

Win that Game
on Saturday

La Vie Collegienne

LEBANON VALLEY COLLEGE

Pst - - Exams
Next Week

VOL. IX

ANNVILLE, PENNSYLVANIA, THURSDAY, JANUARY 12, 1933

NO. 20

St. Nicholas And Many Other Topics Receive Green Blotter Recognition

SQUATRIN WELL LIKED

Stewart Byers, Lois Miller, Edmund Umberger and Marietta Ossi On Program

The Green Blotter ushered in the New Year on Thursday night last at the home of Dr. Struble. Their first action was to complain to Santa Claus in various manners and styles. These humorous notes to Saint Nicholas were fully enjoyed by the members.

Stewart Byers and Lois Miller, writing their first papers for the organization, turned in two very clever pieces of light verse concerning the Green Blotter Club. The most original and clever bit of poetry during the evening was a result of Ed Umberger's pen-pushing. It seems that Ed had been reading an advertisement for a perfume called "Sinless Passion." The eloquent phrasing of the sales talk which praised the wonders of the scent inspired Mr. Umberger to poetic heights in the following:

Squatrain

I sing of Sophie's subtle scent,
Cecelia's essence sweet,
Of sisters' Sinless Passion spent
To sate a staid aesthete.

That it is a test of one's literary ability to name any animal, let alone a cat, was distinctly proved during the evening. A little cotton dog (the property of "Tonky" Struble) was sitting on the table, gazing with adoring eyes at a quite superior kitten. The members struggled vainly for long minutes to christen the pup. Everything from Plato to Steve was flung at the head of the innocent object. Finally it was decided to let the dog go nameless until the next meeting of the group.

Marietta Ossi read a short sketch of a common dormitory menace—the borrower. It was a most lively and suitable description of this annoying though likable member of the species, found in all college rooming places.

The second chapter of the club's joint novel was read by Henry Palatini. The first chapter of the novel, written by Mae Fauth, had given an intimate picture of the girls' dormitories. The second chapter swings the reader over into the men's dorm to show everyday life there. The thread of the story was also opened in this chapter with the introduction of two major male characters.

While Stewart Byers was reading an example of description through conversation from a recent English novel, Mrs. Struble served very delicious chocolate.

(Continued on Page 4, Column 4)

VALUE AND LURE OF OLD THINGS DISCUSSED AT Y. W. C. A. SERVICES

As befitting the first meeting of the new year, the theme of Friendly Hour Sunday night was the new year and its possibilities. The meeting was opened by devotions led by Miss Ruth Anna Mark. Miss Lena Cockshott spoke briefly on the subject "New Year's Day." A poem stressing the importance of service throughout the entire year was then read by Miss Dorothy Jackson. Then Miss Anna Francis beautifully played T. J. Guy's piano composition, "Twilight Reverie." Miss Coble spoke of the value and lure of the things that are old. She suggested that in adjusting oneself to the new, the good of the old should not be forgotten. Following the theme of service Miss Harriet Miller sang Bernard Hamblen's "Teach Me, O Lord." Miss Shellenberger gave a recipe for the new year. Each day must be mixed with work, play, service, love and good humor or the day is not fully enjoyed. With this program for every day the meeting was brought to a close.

CAMPUS GROUP ATTENDS READING PIANO CONCERT

A group from the campus attended the concert of the well known pianist, Vladimir Horowitz, at the Rajah Theatre in Reading on Monday evening, January 9, 1933. The artist rendered selections from Bach, Beethoven, Schumann, Ravel, Debussy, Poulenc, Saint-Saens and Liszt.

The concert was the fourth of the series of Haage concerts. The fifth and last concert will be on Monday evening, January 30, when the Boston Symphony Orchestra will play.

The people from school who enjoyed the Horowitz concert are Dr. and Mrs. Bender, Mrs. Green, Miss Moyer, Professor Stokes and Professor Campbell, Misses Nancy Bowman, Katherine Heckman, Ruth Bailey, Virginia Thrush, Dorothy Ely, Regina Oyler, Margaret Sharp and Kathryn Lutz.

Sophomores Hold Dance In Lebanon

PROCEEDS TO 1935 QUITTIE

Colonial Ballroom Place of Affair; Profs. Stokes and Struble Were the Chaperones

The Sophomore Hop was staged in Lebanon on the Friday night of the sixth of January in the Colonial Ballroom. Swinging into its fine array of waltzes and fast and slow fox trots at eight o'clock Art Zeller's orchestra furnished a fine and delightful evening of music for the dancers. Among the many pleasant surprises of the evening was the singing of Jim Scott, who gave his vocal interpretations of many of the orchestra's musical numbers.

The Colonial Ballroom was a charming place for the Hop. To those who were acquainted with the ballroom, it provided another evening of pleasant and satisfying dancing, and to those who were on the floor for the first time, there was surely no disappointment, for the hall with its near balcony and all its qualities made it perfectly adaptable for the Hop. The dance will not soon be forgotten by the people who were in attendance and who enjoyed the evening of delightful entertainment which was provided for them at the Colonial Ballroom. The dance was a great success not only in the good time procured for the guests, but also in the number of couples who attended. There were about fifty couples on the floor, which was about the correct number for enjoyable dancing.

Much honor is deserving to be given to those who helped make the dance the success that it was, and especially to those few committee chairmen and their helpers whose special duty it was to plan and execute the affairs of the Hop; to Charlie Meyers, the general manager; to Mike Kanoff, the chairman of the ticket and publicity committee; to Charles Daugherty, the chairman of the program and decorating committee; to Albert Anderson, the chairman of the orchestra committee, and to Sarah K. McAdams, the chairlady of the time and place committee.

L. V. TROMBONE FOUR PLAYS OVER WHP

The trombone quartet which has become very popular on the campus this year, was asked to play for radio broadcast. The quartet gave a fifteen minute program of carols on Christmas eve, from station WHP of Harrisburg. The boys received many congratulations on the splendid performance.

The quartet is comprised of Leslie Saunders, Leonard Schroepe, John Funk and Dale Roth.

L. V. COLLEGE BAND'S IMPROVEMENT NOTICED AT LAST RECITAL

On Friday morning, January 6, the college band gave a short concert during chapel period. The first number was the W. M. B. march by Hall, the second number, a Mexican Serenade, by Serradell, showed the band's ability to play dainty, romantic music. The third, the Boston Commandery by Carter, put the band back on its snappy march tempo. The student body likes these concerts by the band and is looking forward to the next one.

New Artists Appear In Student Recital

On Tuesday evening, January 10, 1933, a student recital was held in Engle Hall. An interesting and well rendered program was presented. Several people made their first appearance as soloists at Lebanon Valley at this recital, further proving that the conservatory talent has been greatly augmented this year.

The Tuesday evening program follows:

Esprit du Soir	Dennel
Sara Light, Piano	
The Mission of a Rose	Cowen
Lullaby	Brahms
The Lass with the Delicate Air	Arne
Jane Showers, Soprano	
Serenade	Schumann
Robert Heath, French Horn	
Asphodel	Cyril Scott
Etude in D Flat	Liszt
Catherine Heckman, Piano	
Eblog	Kramer
Catherine Deisher, Organ	
At Parting	Rogers
Sing to Me, Sing	Homer
Life	Curran
Charlotte Stabley, Contralto	
Clair de Lune	Debussy
Rush Hour in Hong Kong	Chasins
Robert Heath, Piano	
Accompanists—Margaret Young, Theo. C. Walker.	

Kappa Lambda Sigma Minstrels Held Tonight

More Music and Humor Promised
By Kalo Minstrel Men

IS SECOND PRESENTATION

Kalozetean Literary Society will present its second annual minstrel Thursday night at 8 o'clock, December 12, in Engle Conservatory.

The club has worked diligently in order to bring a first class production before the campus. Members of the cast are: Clements, Shirk, Goodman, Rundia, Murphy, Shadel, Shroyer, Ebbert and Stewart Goodman who will act as interlocutor. The end men will be Charles Furlong, Allen Buzzell, Charles Hauck, Jerry Russell, "Babe" Earley and William Speg.

The program consists as follows: "Dark Town Strutters' Ball", song by Jerry Russell; "Horsey Keep Your Tail" (Continued on Page 4, Column 3)

NYE—ETTER

Mr. and Mrs. Morris Nye, of North Seventh street, Lebanon, have announced the engagement of their daughter, Miss Josephine Louise Nye, to Robert W. Etter of West Main street, Hummelstown. No date has been set for the wedding. The intended bride is a graduate of the class of '32 of Lebanon High School. Mr. Etter is a graduate of Hummelstown High School, class of '31. He won a state scholarship and is now continuing his studies at Lebanon Valley. La Vie extends its congratulations.

Dr. Lynch, On Taking Office, Delivers Message To Lebanon Valley Students

PRAYER MEETING HELD
AS CONSECRATION MEET

A regular prayer meeting of the student body was held in Delphian hall on the evening of January 4. There being none of the regular order of programs prepared for the service, the meeting was conducted in the manner of a consecration meeting in keeping with the spirit of a new year and its attendant forming of resolutions. Hymns of consecration, a scripture lesson taken from the Beatitudes which challenged a deeper consecration, and a short talk by Allan Ranck, the leader, all added to the spirit of the evening. It was brought to a close with the prayer circle. All who attended the meeting joined wholeheartedly into the spirit of it, and the prayer meetings were given a good start for the coming new year.

Debaters Plan For Opening Of Season

TEAMS ALREADY CHOSEN

Several Debates Are Scheduled
For Men's and Women's Teams

An important meeting of the debating teams and their managers was held at noon Tuesday, Jan. 10. At that time very definite plans were made in preparation for the opening of the season which will take place sometime around March 1. Definite appointments were made to the men's team with the result that the affirmative team will be composed of Chester Goodman, Allan Buzzell, Ray Johnson, and Stuart Byers, while the negative team will be composed of Gerald Heilman, Robert Womer, Robert Etter, and Calvin Reber. Three debates have already been listed, as follows: Feb. 27, Western Maryland; Mar. 2, Muhlenburg; Mar. 23, Susquehanna. On the tentative list are debates with Franklin and Marshall, Gettysburg, Ursinus, Elizabethtown, Washington and Jefferson, and Albright. All these debates will follow the regular three-man team system of debating.

On the other hand, of the three debates already scheduled for the girls' teams, two will follow the Oregon plan, while the third will follow the old system. Their schedule so far includes debates with Western Maryland, Elizabethtown, and Ursinus, while negotiations are under way to add several other schools to the list. Only one team has been picked up to this time, that one consisting of Helen Eddy, Kathryn Mowrey, and Helen Earnest, with the other team to be picked later after a trial debate.

CLIO TEA ON FRIDAY

On Friday afternoon, Clio was again hostess at a delightful tea held in the society. Owen and Miss Ruth Coble who presented them to the guests of honor, the new honorary members of Clio.

After a delightful time spent in cards and conversation, tea was poured by Miss Marian May and refreshments were served by a group of Freshman girls under the competent direction of Miss Frances Keiser who was chairman of the refreshment committee. This group was made up of the following girls: Jane Showers, Louise Shearer, Anna Francis, and Louis Gillan whose work contributed largely to the success of the affair.

The large turnout at these teas has been a source of much gratification to the officers and committees who are planning to hold another one in the near future. Certainly these afternoons have proved to be a most enjoyable addition to our campus social life.

PRAISES DOCTOR GOSSARD

New President Weighs Values
of Various Phases of
L. V. Life

The late George Daniel Gossard was a tower of strength to Lebanon Valley College. In addition to other sterling qualities he possessed a breadth and depth of human sympathy that made him a friend of inestimable worth to the students of our college. The campus will not soon forget the big man with the big heart, whose geniality attracted a host of student friends.

His mantle has fallen upon younger shoulders—upon one who well remembers the day when his distinguished predecessor then comparatively a young man, assumed the responsibilities of his administration. He continued to observe the new president as he became increasingly valuable to the college, as the passing years yielded their accumulated wisdom. Now that the duties of administration have been transferred to another leader, it is earnestly hoped that the same kind and degree of indulgence, encouragement, and cooperation that obtained in former years will be manifested by the students today. In turn the students may expect the new president to foster the same type of friendly relations that characterized our deceased friend. To be a friend and to have friends is not the least of human desires. Students should feel free to enter the president's office and his home for conference and for fellowship.

To increase the educational efficiency of our college will be one of our major objectives. The faculty cannot do this alone. The students are determining factors in the growth of any educational institution. This is especially true in a small college. The college was made for the student and not the student for the college, but in the last analysis the students make the college. Seasonal crammers and cribbers, like the poor, are always with us, but the reputation of the college can never become jeopardized as long as the majority of the students carry on their quest for truth with (Continued on Page 2, Column 4)

DISCREPANCIES OF ATHEISM POINTED OUT BY DR. LYNCH

One of the most interesting "Y" meetings of the year was held in the "Y" room of the men's dormitory on Sunday evening, January 8, at 6:45. The service was conducted by the devotional chairman, Paul Emenheiser. The devotions of the evening were ably handled by J. Allan Ranck. Our college president, Dr. Clyde A. Lynch, was the speaker of the evening, and it is certain that every person present was greatly benefitted by his most extraordinary address on the subject of "Christianity with a Difference." In this speech he pointed out very clearly the discrepancies of Atheism, showing that the need of a belief in a true God is essential, and that man needs to draw upon divine resources of power and not to consider that he is self sufficient. Besides this helpful address, all were greatly benefitted by two musical selections by Dale Roth, one of which was a composition written by himself, concerning atheism in keeping with the speech of the evening.

The "Y" vespers have been growing more and more interesting, and should challenge the young men of the college, both those who have been accustomed to attend and those who have never been present, to come and give their cooperation, and to be sharers in the benefits and opportunities which these meetings provide, not only spiritually but also in fellowship, honor and duty.

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THURSDAY, JAN. 12, 1933

AFTER GRADUATION WHAT?

It is at least pleasing to note that the seniors make no bones about their chances for work next year. Every time this question is put to them they respond with a questionable laugh. They at last realize that they will soon be part of the world for which college has prepared them, and, curiously enough, seem to know what it is all about. No doubt, the recent vacation must have given them an insight into its workings. And from these "workings" we draw a few conclusions, which may be summarized in one phrase; the world as it stands today is certainly an excellent mess, especially if it refuses to recognize education. The conclusions, of course, present an indictment of that "mess!"

Disregarding, probably, the greater evils that exist, the indictment runs as follows: Is it right that positions can only be procured through "pull" as is obviously the case? Is it right that many will not receive employment this summer or fall? Is it right that an educated man, as a college man is presumed to be, has no better chance of employment than a factory worker? If so, why an education? Why these low wages to educated men? Have statistics as regards the earning power of a collegian been false? Where is there any altruism in the world? Is it only in books? And how much have these books deceived us? In fact, how much have we been deceived during our entire college career? Those are a few questions to which the collegian has found discouraging answers.

Something must be done. We have learned of other possible systems of government in our classrooms, and the urge exists to try them. We are not radicals, but feudal ideas and practices must be discarded if our much vaunted progress is to continue. Perhaps that is our mission. If so, our preparation has been adequate.

Alumni Notes

Word has come from Dalles, Oregon, that Mr. Markmood M. Burtner, '85, died at his home in the Mt. Hood Orchards near Dufur, Oregon, on December 1, 1932. The deceased was 74 years of age. Before going west, he was a member of the Pennsylvania Conference of the United Brethren Church. Funeral services were held in the United Brethren Church in the Dalles, Oregon, and were conducted by the Rev. G. K. Hartman, '94, who knew intimately the families in the east.

The annual All-College dinner of the college and university section of the State Teacher's Association was held at the Hotel Penn-Harris in Harrisburg, on Wednesday evening, December 28, 1932. Graduates of a goodly number

of the colleges and of the University of Pennsylvania were present. The toastmaster was President William P. Talley, Allegheny College. The address was given by Dean Mac Conn of Lehigh University. His subject was "Educational Guidance in High School and College." Superintendent Diehl, of Erie, Pa., led the singing. Much of the success of the occasion was due to his marked ability as a song leader.

Those present from Lebanon Valley were:

Alta Bortz, '22, Walter Bunderman, '19, Ruth M. Evans, '20, Laura E. Garman, '28, W. R. Gates, '26, C. W. Gemmill, '18, Gertrude Gingrich, '22, Katherine Hoffman, Ruth Hoffman, '20, Elias Kline, '27, Mrs. Gertrude Knisley, Kathryn Knisley, John Kob, '28, Margaret McHugh, Mary Meehan, Mildred Myers, '30, W. E. Nitrauer, '25, Prof. O. Edgar Reynolds, Madeline Rife, '30, Prof. G. O. Richie, '13, C. E. Raudabush, '03, Prof. H. H. Shenk, '00, Mary B. Thomas, W. H. Thomas, H. H. Updegrave, '24, Iva C. Weirick, Paul E. Witmeyer, '16, R. C. Yake, '24.

Faculty Notes

Dr. and Mrs. Wallace, Tony and David motored to Toronto, Canada, where they spent the Christmas holidays.

Dr. Lietzau visited her brother in Chicago where she spent a most enjoyable vacation.

Dr. Lynch and his family had intended to motor to Atlantic City for the holidays but they were prevented by illness. We are glad to learn that both Dr. and Mrs. Lynch have entirely recovered.

Dr. and Mrs. Wagner also made plans which were upset by illness. They too were planning to go to Atlantic City for Christmas when Dr. Wagner caught the flu. Hard luck!

Madame Green spent part of the vacation visiting her daughter, Miss Yvonne Green, in Baltimore. She, too, contracted the flu and was unable to return until Sunday.

Miss Johnson visited in Baltimore at the home of her sister who is head of the department of Psychology at Hopkins.

Dr. Stevenson visited in Arkansas early in the vacation and then went to Toronto where he attended the convention of the National Historical Society.

Dr. Stonecipher went to Indianapolis on business but returned early and spent Christmas here with his family.

Problems Discussed At Bonebrake Meeting

A representative meeting of the United Brethren College was held at Bonebrake Seminary, Dayton, Ohio, from December 27 to January 1. Students and faculty members were present from Otterbein College, Westerville, Ohio; Indiana Central College, Indianapolis, Indiana; Shenandoah College, Dayton, Virginia; York College, York, Nebraska; and the Seminary. J. Gordon Howard, director of young people's work, was the leader of the conference.

The purpose of the conference was to discuss the campus problems common to the several colleges. These were divided into several groups. Means of solving these problems were also suggested. It was found that the same problems are found on almost all campuses. That student bodies, faculties and administrators are much the same. It was also noticed that some of our problems are due merely to attitudes assumed by the individual or group.

The three major problems discussed were: first, Vital Religious Life on the Campus; second, The Relation between the Students and the College Church; and third, Personal Problems on the Campus. A large portion of the time of the conference was spent in open discussion of these problems, and a summary of the findings will appear later in this paper. The delegates from Lebanon Valley were Kathryn Mowrey and Chester Goodman.

Every school boy and girl who has arrived at the age of reflection ought to know something about the history of the art of printing.—Horace Mann.

CAMPUS CUTS

The prestige of the Men's Senate went up about 75 points on the market last week. The faculty, as we all know, had decided for the removal of radios from the dormitory. It was quite a blow to the fellows. Radios are certainly a clean and cheap form of entertainment. But it seems some fellows had been bothered by the blaring of bands from morning to night. The Men's Senate at the special faculty meeting last week, negotiated with our Professors. Each came half way—agreeably. Now we keep the radios with the restriction that they be silent between seven and ten in the evening and after midnight. So far there has been splendid cooperation. By keeping this up we will be showing the Senate and the faculty that Student Government not only can work but can also serve as an excellent and successful medium between the college management and the male students.

We nominate for oblivion: Margy. See Clemens for particulars. Lester Hautz for eating "stale cakes." Earl Hoover for biting on that age worn match breaking stunt. Clemens says it's twice as much pleasure to fool the fooler. Olive Kaufman and the boy friend in Florida. Rosie Dieter for failing to give the Soph Hop sufficient publicity. This is her first failure.

We nominate for the Hall of Fame: Desperado Lesh. Romeo Sincavage. Stage Director Hoover. Good Sport Clemens. Frank Cullather, winner of the Pool Table Marathon for Professionals only. Miss Stella Johnson for springing a surprise quiz just one week before exams. Estelle Delgado for her New Year's resolution. Charley Hauck's beautiful green Christmas tie and the other Flushing Flashes Christmas Scarf. To pan it off he says it was imported from Germany. Says Jack!

The first batch of the Class of '36 rings has arrived . . . and, horror of horrors, they are all wrong. Upon admiring the fine engraving work, some bright person discovered that the motto, instead of reading "Libertas per Veritatem" read "Libertas per Veritas." The ring committee was astounded, shocked, and mortified. Said Kowalewski, "I never did like those darned Latin declensions anyhow." Perhaps the jewelers should send their staff to Lebanon Valley for some of Dr. Stonecipher's Latin.

We were at lunch the first Monday after the holidays. You remember the meal. Freddy Morrison remarked that it seemed as if the kitchen force wasn't expecting anyone. Morgan Edwards came out from under his fork long enough to say, "Weren't expecting us! You mean they were laying for us!"

Barney Mentzer's occasional Dutch accent helped one of the boys fool one of the girls some nights ago. It was Saturday night—and a dead one of course. The telephone bell in the Men's Dorm rang out wildly. A freshman answered it. Some fair maiden wished to speak to Mr. Mentzer. One of the fellows near the phone booth decided to get some entertainment out of the dull evening by trying to impersonate Barney:

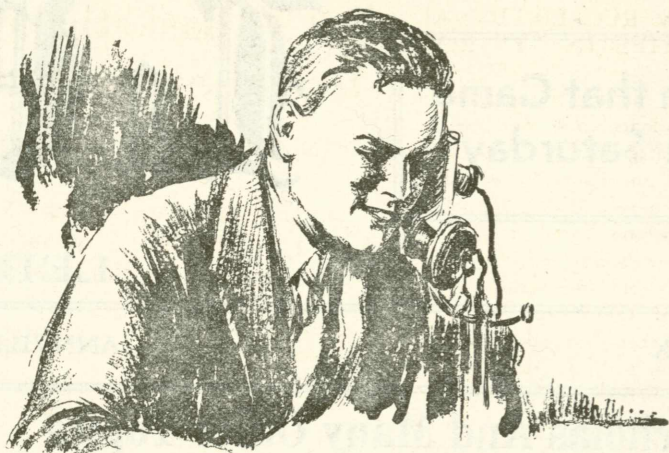
"Hello!"
"Hello! Is this you, Barney?"
"Yes, this is me."
"I don't believe you're Barney."
"Ya, dots me!"
"Oh, O. K. . . ."

Then the trusting female went ahead and made arrangements for a date—to the wrong man!

From West Hall comes some more rare pickings from Walter Winchell. Miss Bebe Carl has startled the world by announcing her engagement. To whom? To a future doctor, now practicing at Temple. His name? Ask Bebe. Had I been a better reporter I might have found out for you.

Jack Todd is back on the campus. Such excitement over a man's voice is unparalleled in history. "How's his voice? Can he croon? Did it hurt?" No said Jack, "The operation didn't hurt me a bit—but oy! when that Doctor sent in his bill!"

Wit consists in knowing the resemblance of things which differ, and the difference of things which are alike.—Madame De Stael.



Telephone Home Each Week at HALF PAST EIGHT!

HERE'S a New Year resolution that's a pleasure to keep. "RESOLVED: I'm going to telephone home each week!"

Think of the thrill it will give your Mother and Dad—of the joy it will be to hear their voices each week! It's more than a substitute for cut-and-dried letters. A telephone chat with home is next best to being there.

Get the telephone habit. It's surprisingly inexpensive—especially after 8:30 P. M. That is when low Night Rates go into effect on Station to Station calls. For 35 cents you can then call as far as 100 miles away!

To take advantage of the night-time reduction, be sure to make a Station to Station call. (Just give the home telephone number and do not ask the operator for any specific person.) If you like, of course, charges can be reversed.



from Annville to

STATION TO STATION 3-MINUTE CONNECTION		
Whenever applicable, Federal tax is included		
	Day Rate	Night Rate
GARFIELD, N. J.	\$.85	\$.45
LODI, N. J.	.85	.45
HARRISBURG, PA.	.20	.20
LANSDOWNE, PA.	.60	.35
CARLISLE, PA.	.35	.35

M-8

DOCTOR LYNCH BRINGS MESSAGE TO STUDENTS

(Continued from Page One)

high purpose, steady application, cultural acquisitions, and intelligent adaptations. We covet this quality of student.

Our school is reasonably democratic. Your president hopes that there will be little occasion for faculty interference in problems that can be solved best by the student-government organizations. Student government is more than a form of social control on the campus. It is a training for the larger democracy of the world into which you will soon go as leaders. It is foolish to discuss the problems of government in the classroom without applying theory to the conditions that obtain in our limited society on the campus. The perpetuity of student government in its present form at Lebanon Valley College depends largely upon the ability and willingness of the students to govern themselves.

Lebanon Valley College is not just another college: it is a Christian college. The denomination that maintains it and bears about half the financial load of every student's education does not seek to force its particular doctrines upon students of other affiliations, but it does insist that the administration promote Christian attitudes and practices. Brutality and vulgarity have no place in a program of Christian education. We are not anxious to retain or admit students who are not in practical sympathy with Christian ideals. It is gratifying to your new leader to see so many examples of a high type of manhood and of womanhood on our campus. Surely Lebanon Valley College has as fine a class of young people as can

be found in any other institution of its kind. Your cooperation with the religious organizations of the campus and especially the college church will be greatly appreciated.

What has been said concerning student government can be said about all of our social and athletic activities. If the extra-curricular events are not ultimately educational, they may well be scrapped. Provision must be made for all to share in the benefits of wholesome physical and social activities. We do not consider him an ideal student who grinds for grades at the expense of his social needs and his own social development. All clubs, societies, and activities, whatever their immediate purposes may be, must be judged finally by their efficiency in promoting the education of the student in actual life situations. As such, they supplement the work of the class-room, the laboratory, and the library. Or course, we shall give our loyal support to those groups that represent us in intercollegiate sports.

These are frank statements of policy in administration-student relationships. They are offered to prevent future misunderstanding and friction. Your cooperation is solicited in raising our standards to higher levels. There is no reason why our school should have an inferiority complex. We are determined that Lebanon Valley College shall never suffer by comparison with other schools of our kind and size. Let us make our school now what we shall want it to be when we are numbered among the alumni. Your president is still close enough to his student days to share your viewpoint and to believe that you are loyal enough to follow his leadership.

The nation that has the schools has the future.—Bismarck.

TWO NEW RECREATIONAL FACILITIES IN "Y" ROOM

A pleasant surprise awaited the men dormitory students upon their return to the campus after the vacation period. The cause of their surprise was due to the fact that a reconditioned pool table and a new cabinet radio had been installed for the benefit and use of the male students of the dormitory. The installation of these two new features was arranged for and authorized at a meeting of the Y. M. C. A. cabinet held a short time before the vacation. It is a very important step towards the complete furnishing of the "Y" rooms, which was planned by last year's cabinet upon the opening of these rooms for social purposes, and which will be continued by the present cabinet until the equipment is complete.

The Y. M. C. A. cabinet deserves the thanks of the entire body of men students for installing this pool table and radio. It is only one of their many benefits to the men on the campus. The only thing they ask in return is that proper care be given both the table and the radio, as well as the equipment previously provided. This is very necessary in order to preserve the life and usefulness of all the equipment.

Manners,—the final and perfect flower of noble character.—William Winter.

Divinity consists in use and practice, not in speculation.—Luther.

L.V.C. Basketballers Defeat Susquehanna

WIN BY SCORE OF 34 TO 29

Captain Morrison Leads Mates To Well-Earned Victory; Barthold Shines

Coach E. E. "Hooks" Mylin and his Lebanon Valley basketballers traveled to Selinsgrove, Pa., on Saturday night where they opened their 1933 season with a bang by winning from the Susquehanna University quintet by the score of 34-29. It was Lebanon Valley's second start of the season but their initial win, having lost to Temple 53-13 before the holidays.

Captain Fred Morrison and "Stew" Barthold, the sophomore ace, were Lebanon Valley's big threats of the evening. Morrison was high scorer with 12 points, five field goals and two fouls, while Barthold was a close second with 11 points. Bill Focht, the Lebanon dribbler, snared 7 points for the Mylinmen.

Susquehanna's famous Wasilewski brothers, from Passaic High, New Jersey, were the mainstays for Coach Bill Ullery's tossers, amassing nine points apiece.

Lebanon Valley started the scoring with Bill Focht's twin pointer coming in the first thirty seconds of play. A few minutes later Roach came back and evened matters up with two points for

Susquehanna. However, L. V. pulled away at this point and sported a 15-14 margin at the half. Lebanon Valley led throughout the game and were always out in front by a fair margin. The Blue and White outscored the Susquehanna passers 12 to 11 from the field, and 10 to 7 from the free throw line. Poor foul shooting cost Susquehanna the fray, their cagers converting but 7 shots out of 22 trips.

Lineups:

Lebanon Valley			
	G.	F.	T.
Morrison, F.	5	2	12
Rust, F.	0	0	0
Barthold, F.	3	5	11
Focht, C.	2	3	7
Wogan, G.	0	0	0
Sprenkle, G.	0	0	0
Smith, G.	1	0	2
Light, G.	1	0	2
Totals	12	10	34

Susquehanna			
	G.	F.	T.
Vannufs, F.	0	0	0
Noegli, F.	0	2	2
W. Wasilewski, C.	4	1	9
Roach, C.	3	0	6
Sassaman, G.	1	1	3
McGeehan, G.	0	0	0
K. Wasilewski, G.	3	3	9
Totals	11	7	29

Referee—Hiller.

SPORT SHOTS

STANDING OF THE TEAMS

Eastern Penna. League			
	W.	L.	Pct.
F. & M.	1	0	1.000
Albright	1	0	1.000
Lebanon Valley	0	0	.000
Gettysburg	0	0	.000
Drexel	0	0	.000
Ursinus	0	1	.000
Muhlenberg	0	1	.000

Saturday's Results

Albright 65; Ursinus 36.

Games This Week

L. V. C. at Drexel.

Muhlenberg at Gettysburg.

Friday, Jan. 13

F. and M. at Drexel.

Saturday, Jan. 14

Ursinus at L. V. C.

We see by the Philadelphia papers that Charlie Gelbert, St. Louis Cardinal star and former Lebanon Valleyite, has returned to his home from a Philadelphia hospital where he underwent a successful leg operation. Here's wishing Charlie a successful season next year and we know all his Lebanon Valley followers are hoping that his untimely accident, followed by the operation, will not cramp his game for the coming season.

Here our hat's off to Captain "Murphy" Kazluskus, of the past year's grid machine. "Murphy" has been honored

by being placed on the Fordham U. and Springfield College all-opponent teams for the 1932 season. This is an outstanding honor, especially in view of the fact that Fordham played such teams as Michigan State, Boston U., Bucknell, St. Mary's (California), while Springfield's outstanding game was with Harvard.

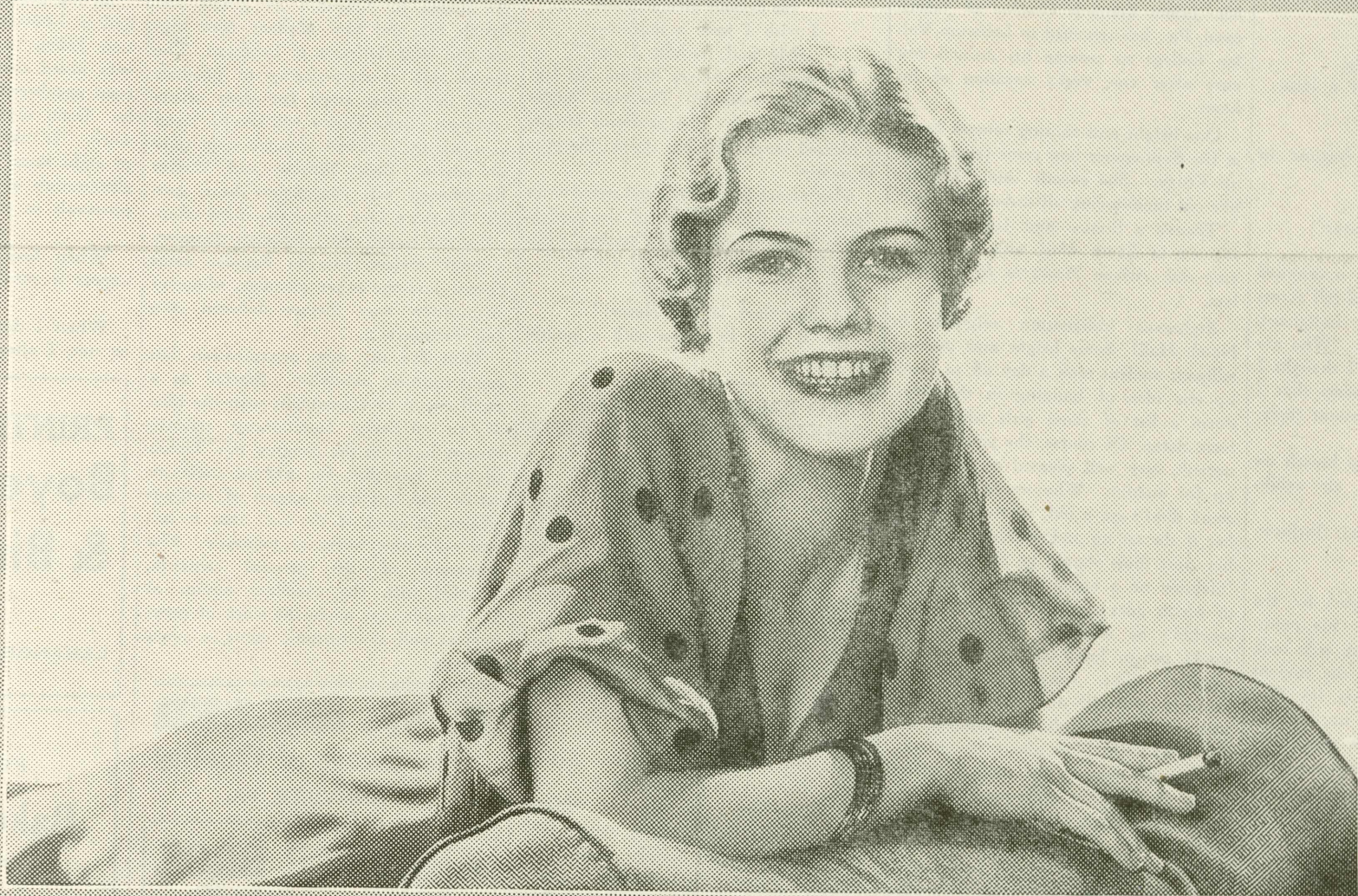
POET'S CORNER

O MAKER OF FLUTTERING MUSIC

(An "essai" in free verse)

O maker of fluttering music,
Your fingers, touching the stops of your pipe,
Are like butterflies' feet, dainty, tremulous,
Nervously clasping the stem of a delicate flower.
Absorbed, I watch their quick, uneasy motion
Until the music blurs, becomes the setting
For the eloquent beauty of their silence,
For the light caress of their touch.
Reproach me not, O musician!
Play on, and thrill your ear with sound,
But let me feast my eyes on loveliness.
Why should I lose myself in cadence?
For your speaking fingers have entranced me,
They draw a quivering answer from my soul.

—Ruth M. Agen.



*When I like something
I evermore like it!*

**THEY'RE Milder—
THEY TASTE BETTER**



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I like CHESTERFIELDS. They satisfy me.

BOOMERANG

Rawhouser: Keene, your puns are as lousy now that you've graduated as they ever were before. Don't you know that a pun is the lowest form of wit?

Keene: Right you are, Red, and a bun is the lowest form of wheat.

Our idea of wasted energy is telling a hair-raising story to a bald man.

Dr. Struble: How do you like the Green Blotter club by this time, Miss Schaak?

Schaak: Oh, I find it very absorbing.

We are glad to welcome Jack "Toad" back among us but we must say that we miss his frog.

Store Manager: They say brunettes have sweeter dispositions than blondes.

Clerk: Well, my wife's been both, and I can't see any difference.

Konsko: Cullather, you're shooting pool all the time, when do you sleep?

Cullather: Well, Napoleon only slept four hours.

Poolieve it or not, even Cully, with all his practice, misses 'em once in a while.

The pencil has made quite a number of pointed remarks about the sponge being soaked all day, and the waste-basket being full. The scissors are cutting up and the paper weight is trying to hold them down, while the paste is sticking around to see the stamps get licked. The ink's well but appears to be blue, while Bill is stuck on the file and the calendar is looking fresher after having a month off. The blotter is lying around taking it all in.

Late to bed and early to rise
Will make pool sharks of a lotta
these guys.

"He cleaned up a big fortune in crooked dough."
"He was a counterfeiter?"
"No, a pretzel manufacturer."

An Irishman, standing in a crowded street car, lost his balance and fell across a lady's lap. She was very indignant, and asked in a stormy tone: "Who are you, sir? Who are you?" "I thought I was an Irishman, but it seems that I am a Laplander," was the instant reply.

Tourist (after taking deep breath on car platform)—"Isn't this air exhilarating?"
Porter: "No, suh. This air Jacksonville."

Prof. Ritchie was annoyed by the tardy entrance of Edwards. He pointedly ceased talking until Edwards took his seat. After the lecture the student apologized. "Professor," said he, "my watch was fifteen minutes out of the way. It has bothered me a great deal lately, but after this I shall put no more faith in it."

"It's not faith you want in it," said Prof. "It's works."

The story goes that several college presidents were discussing what they would do after they retired. What would they be fit for? was the question.

"Well," said one of them, "I don't know that I'd be fit for anything, but I know what I'd like to do. I'd like to be superintendent of an orphan asylum so I'd never get any letters from parents."

"I've a much better ambition," exclaimed another. "I want to be warden of a penitentiary. The alumni never come back to visit."

Miss Kenyon—Lots of girls use dumbbells to get color in their cheeks.

Bright One—And lots of girls use color on their cheeks to get dumbbells.

Teacher (after lesson on snow)—As we walk out on a cold winter day and look around, what do we see on every hand?

Pupil—Gloves!

First Frosh: What sort of neighbors have you?

Second Ditto: Well, there's the blacksmith who's engaged in forging, a carpenter who has done a lot of counter fitting, and a couple of fellows who sell iron and steel for a living.

Behavior is the theory of manners practically applied.—Mme. Necker.

DELTA LAMBDA SIGMA

Delta Lambda Sigma held its regular weekly meeting on Thursday, Jan. 5, 1933, instead of Friday, for the purpose of installation of the new officers for the ensuing term. After a short business meeting the following officers were installed: President, Marion Kruger; Vice President, Arlene Heckrote; Critic, Gloria LaVanture; Recording Secretary, Dorothy Ely; Corresponding Secretary, Gem Gemmill; Chaplain, Esther Smeltzer; Pianist, Charlotte Stabley; Wardens, Hazel March and June Gingrich.

After a short inauguration speech by the new president, in which she gave a list of her plans for the Anniversary, the meeting was adjourned.

CO-ED COMMENT

Lots of odd things I came across on the campus in the past week—interesting, too! For instance—Harry Whitling's expressive eyebrows! That boy can play strange tricks with them. He's certainly giving Garbo some competition.

George Wood and Mitch Jordan flashed forth in new neckties—both with red stripes. Says Mitchell, "The background in mine is blue, while George's is black. You just don't have any rods in your eyes." Maybe not, but we surely are convinced that Woolworth has a lot of chain stores!

The song hit of the year for Paul Hershey, dear folks, is "I Pass By Your Window!" Catherine Heckman says it's any old window. Oh, well, there's nothing like variety. Paul should be glad it isn't the Empire State building.

The latest in this society column—Mr. James Kenneth Hughes of Johnstown, Pa., has returned to Lebanon Valley College to resume his annual rest cure after two weeks vacation at his home.

One bright and shining remark heard at the Sophomore hop came from Marian Kruger. She sweetly said, "My, it's like old times seeing all these old faces!"

There's a Romeo and Juliet act going on in South Hall with a talented cast—ask Arlene Heckrote for particulars.

Righteous indignation reigneth in North Hall! Some bright and over-intelligent student took a day off to think up the idea of hanging in the boys' dorm a list of those girls who didn't have dates. Of course, the young ladies weren't very well pleased at being put up for auction. Who would be? If a co-ed didn't get a bid, who could blame her if she sat up and wondered whether her next dime should go for a cake of Lifebuoy or a bottle of Listerine? All of which goes to show that such tactics wouldn't be necessary if more people would get to know each other on the campus. The conventional "hello" seems to meet with disapproval, not only with frosh but with the campus old-timers as well. How about reviving it? It's a good start on the road to friendships. P. S. That afore-mentioned student might learn to use a little discretion.

Bull sessions are in full swing at L. V. C. once more—just when I thought they had died down. Complaints are even flowing in from my fellow-students in the boys' dorm. But every complaint was about a reputation and every reputation was made or broken in a bull session. Well, what's to be done about it? That's a ticklish subject that, after all, shouldn't be a subject. There'd be lots more peace of mind around here if it weren't the topic of interest. That old saying of "Don't believe anything you hear, and only half of what you see" is a pretty safe one in most cases. Yes, this is a request for cutting out harmful gossip!

My hat goes off to—
Magee—for his bravery in venturing past the "adults only" sign on the Palmyra theatre.

Mildred Nye—for her strength of endurance in her recent "love diet."

Murphy—for his thoughtfulness of Haidee in giving one grand bunch of roses, one edition of "College Life," several movie magazines, and his own skilled doctor's advice.

Anna Francis—for her ambition in moving her bed through North Hall from one room to another at one o'clock in the morning (maybe she uses Kellogg's corn flakes).

"Pop" Schaeffer—for managing to keep a bored look on his face through all circumstances whatsoever.

JES' WONDERIN'

I was jes' wonderin' today, "What's college for, anyway?"

I often wonder. Don't you? I thought (when I was still "tres, tres naive") that colleges were centers of culture. You know what I mean—culture—"the natural wood so cut and polished as to bring out the original grain to advantage;" not "wood artificially stained, or covered with a veneer which fails to deceive."

But—say, did you ever write a thesis? You do it something like this: If you find some evidence that doesn't support what you're trying to prove, you calmly ignore it and look for something more comforting.

But I'm not writing a thesis. I'm jes' wonderin'.

And I wonder what significance (if any) the following incident reveals. You can think about it too—if you want to.

The professor was discussing eighteenth-century conceptions of the relation of mind and matter.

"Locke holds," he declared, "that objects possess certain primary qualities; inherent in the objects themselves. One of these qualities which we mentioned is solidity."

"You see this desk? I look at it, and it appears to be solid. I grasp it, try to lift it. Quite evidently it is solid. In other words, the solidity is not in my mind, but in the desk itself."

Several people grin out loud. The professor stops. A confused but appreciative smile chases itself across his countenance.

"Well," he blithely confesses, stepping forward, "perhaps that was an unfortunate illustration to use. Maybe this little take-off would be appropriate to the occasion; permit me to quote:

'A moron never worries,
He doesn't give a damn.
I wish I were a moron—
My God, perhaps I am!'"

The professor retires behind his lecture table in triumph. The class laughs an amazed laugh. The professor laughs a pleased laugh. He has turned the joke to neatly!

The lecture is resumed, and more notes "pass from the notebook of the professor to the notebook of the student without entering the thought of either."

"Culture?" "My dear!
In these days, let's be clever!"
(N. B.—To be taken with a pound of salt).

KALO PRESENTS EPOCH- MAKING MINSTREL TONITE

(Continued from Page One)

Up", song by Charles Furlong; "Mammy's Little Kinky Headed Boy", song by "Doc" Ebbert; "Can't Ya Hear Me Callin' Carolina", song by Stewart Goodman; "The Parson's Sermon", recitation by Stuart Byers; "Rockin' Chair", song by "Ike" Buzzell; "Swing Low Sweet Chariot", song by the chorus; trombone solo by Saunders; "St. Louis Blues", song by "Babe" Earley; finale by the chorus.

During the program clever sketches and jokes will also be featured.

The orchestra consists of "Ernie" Koch, piano; Bob Sausser, violin; Wilbur Mathias, violin; Schuler, violin; Bill Barnes, cornet; Dick Huber, cornet; Loose, cornet; Schroppe, trombone; Sanders, trombone; Kirkpatrick, drum; Tony Jagnesak, flute. This orchestra has been skillfully directed by Bill Barnes.

The entire production has been under the able direction of Darwin Willard. Mr. Willard has spent much time and effort to bring a clever, peppy, snappy revue onto the campus. The society wishes to thank him for all he has done to make this production a success.

The scenery has been constructed and

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a unique idea will be carried out on the conservatory stage. The scene will be a typical southern plantation scene. James Friday and Roger Herre are the committee for the stage fixtures. Ben Guyher is in charge of the tickets.

In short, Kalo promises everyone a treat Thursday evening at 8 o'clock in the Conservatory.

DR. LYNCH SPEAKS TO LIFE WORK RECRUITS

The Life Work Recruits met in North Hall parlor Thursday evening, January 5, under the leadership of their president, Harry E. Zech. The meeting was opened with song and devotions were then led by Paul Emenheiser. Lucille Engle recited a poem, after which Dr. Lynch was introduced as the speaker. Dr. Lynch made it his aim to merely present subjects for thought rather than give any concrete information on any subject. He confined his subjects of thought chiefly to two researches which have recently been made, one concerning science and another concerning foreign missions. He interestingly raised questions concerning those subjects, asking that those who heard him think of them and inquire for themselves into their details. He showed how science and religion and the various sects and creeds of religion are all ascending the mountain of truth but from different sides, to meet and shake hands when they reach the summit.

ABSORBING MEETING HELD BY GREEN BLOTTER CLUB

(Continued from Page One)

The next minutes were spent discussing various plots and styles employed by prominent moderns.

At the next meeting the Green Blotter hopes to entertain as guests Dr. Lynch, Dr. and Mrs. Wallace, Miss Myers, and Miss Bollman, of Lebanon. The entire club is cooperating to produce some interesting work for their entertainment. Babe Earley will try his hand at a literary criticism of some stage play or movie. Betty Schaak and Walter Krumbiegel will contribute short stories. Marietta Ossi plans the third chapter of the novel. Ed Umberger promises a book review, Martha Kreider some poetry, and the other members whatever inspiration may dictate between now and February 2.

Thus far the new organization has been running smoothly. Started as a small group to experiment with the idea of an efficiency functioning creative literary body on the campus, the "Green Blotter" has thus far proved itself an active and successful organ of campus affairs, in spite of the fact that it has had only nine weeks of existence. The frankness of the general criticism, coupled with the excellent advice of Dr. Struble, has made the work of practical as well as enjoyable merit in every instance.

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BOOK THOUGHTS

John Masefield, England's poet laureate, is now lecturing in America. . . . Eva Le Gallienne is the daughter of the poet, Richard, whom she never saw until she was a stage star. . . . Edna Ferber is fond of taking a boat to Europe only to return on it again. . . . Siegfried Sassoon likes to write poetry lying flat on his back on the floor.

A real bull-fighter, Sidney Franklin, says "Death in the Afternoon is right to the last word." Its author, Ernest Hemingway, finds his hobbies in fishing and cooking. His greatest accomplishment along these lines is a delicious spaghetti sauce. . . . Katherine Cornell has a large collection of dachshunds. . . . Neysa McMein has a passion for cats and has quite a number of pedigreed animals. . . .

Hendrick Wilhelm Van Loon thinks that Christmas "is only a social aspirin tablet to make the patient forget his headaches." His favorite dish is pea soup—perhaps that has something to do with it! . . . Edna St. Vincent Millay will give the last of her series of radio talks on Sunday night. Her voice seems peculiarly well-suited to her poetry which she recites with much poise and little self-consciousness.

"Through the Looking Glass" by Deems Taylor is so carefully written that the manuscript resembles print. . . . The movie world in Hollywood is considering filming James Joyce's "Ulysses". . . . Eugene O'Neill's play, "Emperor Jones", has recently been set to music and produced with Lawrence Tibbett in the title role.

At the peak of its career, "Ballyhoo" had a 3,000,000 circulation which has now fallen to 500,000. . . . Mozart's wife saved every one of his letters and even numbered them. . . . William Butler Yeats says writing poetry is hard work. "It takes me a day to write seven or eight lines." He considers music and elimination of unnecessary detail as the essentials in the composition of poetry.

When love and skill work together expect a masterpiece.—John Ruskin.

When I don't know whether to fight or not, I always fight.—Nelson.

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LEBANON VALLEY COLLEGE

VOL. IX

ANNVILLE, PENNSYLVANIA, THURSDAY, JANUARY 19, 1933

NO. 21

Alchemy, Chemistry At Club Meeting

N. HEMPERLY PRESIDES

History of Chemistry, Modern Achievements and Transmutation of Elements, Topics

Dr. Andrew Bender was host to the Chemistry Club at his home on Wednesday evening, January 18. President Norman Hemperly presided over the thirty-odd students present at the meeting.

After the general business had been put aside, a very interesting set of talks by members of the club briefly traced chemical development down to the present day and on into the future. Vernon Hemperly spoke first, on the History of Chemistry. He started with a discussion of the alchemist and followed through the various enlightenments of the scientific world up to the time of Priestley. Mr. Hemperly touched lightly on the various spectacular figures in the history of Science, including Trevisan, Paracelsus, and Beechley. The second speaker of the evening was Richard Holstein whose address dealt with the early conceptions of matter. Mr. Holstein discussed the early theory that the four elements were fire, water, earth, and the heavenly bodies. He stressed the point that the major part of ancient scientific research took place in the Orient, where the quest for the philosopher's stone and an elixir of life were the chief motives of scientific inquiry. The bald misconceptions of these ancients, he remarked, were due chiefly to the impurities of the chemicals and the secrecy of the experimenters, who made it a practice to write their notes in secret code. Norman Hemperly brought the interest of his hearers back to the present day with a discussion of several outstanding medical and industrial achievements in 1932. From an explanation of the concentration of vitamin D from cod liver oil (creditable to Columbia University), and the perfection, at the University of California, of divinyl oxide, an anaesthetic eliminating the ill effects of ether, Mr. Hemperly switched to the new process for making white paper from the yellow pines of the south, and the rapid strides taken by oil refiners in the hydrogenation of oils. The evening's last talk went ahead into the possible achievements to come. Henry Grimm spoke chiefly on the transmutation of elements. He classed this as totally possible, but as of no value commercially since experiments thus far have conclusively proven that an enormous amount of energy is needed for even the slightest amount of such a change. Biochemical research, especially in the fields of cancer and tuberculosis, he cited as one of the leading fields for the aspiring chemist of today.

At the conclusion of the lectures, Dr. and Mrs. Bender delighted the club with a novel refreshment scheme, entirely in keeping with the occasion. Delicious punch was served in Ehrenmeyer flasks, with glass tubing as straws. Chocolate sundaes were handed to the guests in beakers, resting on watch glasses. The effect was a pleasant surprise to the students present.

PHILOKOSMIANS INITIATE NEW MEMBERS INTO MYSTERIES OF SOCIETY

Philo's goat got loose last Friday night, and before the evening had passed, it caused a great deal of uproar and excitement (painful?) among the underclassmen who had assembled to meet it. You might have guessed by this time that it was Philo initiation night. And they will all agree that Philo's goat must have been well fed considering all the damage it did to the entire group.

The initiation began promptly at 7:30 last Friday evening in Philo Hall, with fourteen pledges on hand, ready to take the third degree. In order of their initiation they were as follows: Ray Johnson, Richard Schreiber, Edmund Umberger, Dale Roth, Herbert Bowers, LeRoy Clark, Stewart Glen, Samuel Harnish, Mark Hostetter, Homer Kendall, Harry Koons, William Prescott, Miller Schmuck, and Howard Heffner.

After the initiation had been completed, each of the new members was called upon to express his sentiments concerning the trials of the initiation. Some very interesting comments were

(Continued on Page 4, Column 3)

Sophia Morris New Cleonian President

HELEN EDDY IS VICE PRES.

Musical Program Follows Election of Second Term Officers

On Friday evening, Clio held a regular weekly meeting in the society hall. At a short business meeting, over which Miss Ruth Coble presided in the absence of the president and vice-president, the following officers were elected for the coming term:

President, Sophia Morris; Vice-President, Helen Louise Eddy; Secretary, Gladys Withelder; Corresponding Secretary, Margaret Weaver; Treasurer, Martha Kreider; Critic, Katty McAdam; Chaplain, Lena Cockshott; Pianist, Margaret Early; Editor of the Olive Branch, Helen Earnest.

A delightful skit planned and directed by Miss Martha Kreider was the feature of the evening. Several girls returned to the dormitory after they had attended a school party. As is usual, they "hashed over" events and some of them repeated the parts they had had on the program. Marg Kohler tickled the piano keys with "Stardust" played in several modern variations. Christine Gruber, in her recitation of "Ten Little Cocktails" by Christopher Morley, told of the bad effects of liquor upon the health and its evil consequences. Then the jazz spirit was topped off by "How Can You Say No" as sung and danced by Martha Kreider.

An unusually thoughtful member of the group, Peggy Sharp, began to wonder what grandmother did in her day at her parties and unknowingly she called up the Spirit of the Past in the person of Millie Nye. The Spirit, perceiving the charm of the past in Peggy, commanded her to sing an old song. She complied with that charming musical

(Continued on Page 5, Column 1)

L. V. C. Victorious Over Drexel Dragons

BLUE & WHITE WINS, 42-32

Captain Morrison and Focht Lead Anville Basketeers to Well-Earned Triumph

Lebanon Valley's basketeers, after winning handily from Susquehanna the previous week, journeyed to the lair of the Drexel Dragon last Wednesday night and chalked up their second win of the season by a 42-32 score. It was the first league game of the year and "Hooks" Mylin's proteges started their league season off with a bang.

The game was a see-saw affair from the opening gun and it was not until

(Continued on Page 6, Column 1)

Mottoes Subject Of Prayer Meeting

A very interesting prayer meeting was held in Philo Hall on Wednesday evening of January 17, 1933, under the leadership of Miss Kathryn Mowrey. Although the attendance was rather small, it was compensated for by the spirit of the songs and the interest of the group. Miss Luella Heilman conducted the devotions by reading the Scripture Lesson and leading in the devotional prayer. The special music of the evening was furnished by a mixed quartet composed of Miss Helen Summy, soprano; Miss Charlotte Stabley, alto; Allan Ranck, tenor, and Samuel Harnish, bass. The quartet sang "Confidence" and was accompanied by Melvin Hitz, the regular pianist of the prayer meeting.

Miss Mildred Christiansen, who was the speaker, gave a brief but most interesting and inspiring talk concerning "Mottoes." In her charming manner, Miss Christiansen explained the benefits of mottoes as challenges to one's life and the necessity of applying one's self in striving towards their suggested goals. The meeting was closed after Miss Christiansen's talk with the prayer circle.

Ursinus Bears Win By Scanty Margin

L. V. LACKS THREE POINTS

Lebanon Valiants Falter In Final Period to Lose By the Score of 41-38

The Ursinus Bear invaded the Lebanon Valley last Saturday night and in a fleeting, last minute rally clawed Lebanon Valley's 1933 court edition into submission by a 41-38 count. The fray marked Lebanon Valley's initial setback in the Eastern Penna. collegiate court league and proved a hair-raiser from start to finish.

A large crowd of Lebanon Valleyites saw the Mylinmen roll up a 21-15 lead at half time only to lose the game in the closing minutes of the fray to the flashy little Collegeville quintet who would not go home without the bacon.

Bill Focht, as in the Drexel game, started the proceedings with his usual twin-pointer, and from then on L. V. C.

(Continued on Page 5, Column 3)

PROF. RUTLEDGE LEADS CHAPEL SONG-FEST; STRING QUARTET PLAYS

A most interesting and entertaining program was held during the chapel period on Friday morning, January 13. Professor Rutledge first led the student body in a peppy song, "Hello." After every one had mastered the tune (even the freshmen became expert at hitting the high notes!) Professor Rutledge announced that the song was in honor of the approaching exams. After duly greeting exams, everyone joined in singing "I've Been Working on the Rail Road."

The next number on the program was a selection by the string quartet of the Conservatory. This was the first appearance of this organization before the students. Their splendid interpretation of Andante delighted the audience. The group includes Miss Martha Elser, Miss Adelaide Sanders, Miss Oleta Deitrick, and Miss Matilda Bonanni. Miss Ruth Bailey accompanied the group on the piano.

Dale Roth then put on one of his popular guitar and vocal acts. The numbers he sang were "When It's Night Time in Nevada" and "Cowboy Meditations." Everyone was sorry there was not enough time for an encore.

Readers Review Oriental Literature

TAGORE IS ON PROGRAM

Helen Lane, Mary Groff, Mary Gossard, Dorothy Jackson and Esther Smelser Speak

The first Reader's Club meeting for the year 1933 discussed oriental literature. The meeting was held at the home of Dr. and Mrs. Wallace January 10.

Miss Helen Lane gave a brief review of the history of Persian Literature and then discussed "A Persian Anthology," not so much as to content but more as to the general impression she received from the poems. She grouped the poem into five divisions—Occasional, Mystic, Lyric, Moral and "Narrative poems. "Though all the poems give one short yet beautiful impression," said Miss Lane, "they tend to become monotonous."

"Fireflies," a comparatively recent collection of poems by Tagore, was reviewed by Mary Groff. She gave a brief account of Tagore's life and physical appearance. She stressed his interest along educational and artistic lines. Tagore, though an Indian, wrote "Fireflies" as an outgrowth of poems he was requested to write on fans or pieces of silk while traveling through China and Japan. The anthology reflects short poems from two to six lines on life, love, nature, God, faith, and beauty. There is no attempt to moralize. The poetry is written in free verse with a simple yet excellent choice of words.

"The True Story of Ah-O" was reviewed by Mary Gossard. The book was written in colloquial style and gave the exact representation of Mandarin, the language of Pekin. The book is wont to give voice to the masses of illiterate Chinese. This is accomplished by writing of common things in the lives of ordinary people.

(Continued on Page 3, Column 1)

Kalo Musical Show Well Attended

FURLONG WELL RECEIVED

Stuart Goodman Acts As Interlocutor; Music Furnished By Kalozoteans

Thursday evening, January 12, 8 o'clock, Kalozotean Literary Society presented their second annual minstrel show in the Engle Conservatory.

For several months the campus has been anxiously awaiting the event that took place last Thursday night when Kalo gave their show. This production was staged and sponsored by the Kalozotean Literary Society. The club produces annually a show on the campus. This year a unique and clever theme was presented to the students.

The minstrel this year carried the clever theme of an Alabama Barbecue. The scenery on the stage was well adapted for the idea that was carried out. The scene showed a stone wall running from each end of the stage to deep center, where a stone well was constructed with a slanting roof with the Kalo Greek letters inscribed. High up was a deep, dull red moon and far back stage were short pine trees. Throughout the performance only the red and blue footlights were used, thus giving a dark, dull effect on the stage. The scenery committee consisted of Darwin Williard, James Fridy, William Speg, Jack Todd and Robert Cassel. They are to be congratulated on their splendid work. They proved that artistic and clever scenery can be built on our stage. This was by far one of the best sets ever displayed on our campus.

The minstrel consisted of nineteen people. There were six end men, ten chorus men, one interlocutor, a "colored parson," and a street cleaner. Jerry Russell, William Speg, "Babe" Earley, Charlie Hauck, "Ike" Buzzell and Charles Furlong were the end men. Their costumes were of brilliant color and in comical arrangements. Their jokes and sketches kept the audience in constant laughter. The chorus men were, Percy Clements, John Goodman, George Sherck, Albert Kazlusky, Frank Rotunda, Albert Ebbert, Wilbur Shroyer, George Shadel, Barney Mentzer and George Derickson. They made a striking appearance on the stage, all dressed in tuxedos and white gloves.

The interlocutor was acted by Stuart Goodman. He handled his part with ease and assurance. During the program Mr. Goodman sang "Can't You Hear Me Callin' Caroline." This was one of the highest points on the program. Mr. Goodman has been studying voice for several years and proved his talent by rendering his solo in an ultra-professional manner.

The "Colored Parson" was acted by Stuart Byers. He fitted the role very well. His song and dialect were ably assisted by the chorus. His sermon on "Grapejuice" proved clever.

Jerry Russell sang "Dark Town Strutters Ball." Once again Jerry proved that he could ably carry the role of a minstrel end man.

Charles Furlong sang "Horsey Keep Your Tail Up." We need not say that this "caught" the audience. It was the most clever tune in the whole show. It has a catchy rhythm that promises to be

(Continued on Page 2, Column 4)

La Vie Collegienne

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A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, JAN. 19, 1933

RAMBLINGS

The recent investigation into the manifestations of Cupid, no doubt, revealed some interesting statistics. That the conditions, which exist, are incompatible with present social needs must now be obvious. It would therefore be advisable for the Women's Student Government Association and the Men's Senate to make a survey of the needs, propose a plan to meet them and present the plan to the faculty. Many rules and regulations which are in effect today are certainly obsolete. The restrictions placed upon the students a few generations ago have, as the investigation shows, proven ineffective, and an attempt to enforce them to the letter would meet much student opposition. No longer is the student body at Lebanon Valley a homogeneous group. The college has now assumed a more cosmopolitan aspect, and the rules should be revised to fit the present conditions as such. It is a social problem of our college. How shall we meet it? May those who have vision prevail!

Examinations are here again. We who have taken them for three years have become resigned. No more do we bellow out the injustices and infirmities of this inquisition. They are part of our system and we have learned to accept them as such. We have learned that we did not come here for grades, rather for a few grains of knowledge. If a few things that we learn remain with us, we will be satisfied.

Recently we were in receipt of an excellent criticism of our paper. The individual obviously knew whereof he criticized, but unfortunately did not know of some local practices. Nevertheless we appreciate such interest in our endeavor and welcome more of it!

FROSH THEMES

ON BELLES LETTRES

If our novelists insist on writing about rude and unpleasant people, what are we going to do about it—change the novelists or change the people? Neither unpleasant alternative is necessary; we can leave matters as they are. If the

shoe does not fit the foot, we change neither the foot nor the shoe. The shoe is laid aside until some one whom the shoe fits comes along. So may it be in America. We have persons whom the romantic shoe will fit perfectly; others need the realist shoe. The realist, with his vivid pictures of unlovely things as they are, will satisfy the sophisticated reader. That is quite all right, for his reader has come out of the Pollyanna stage and desires something to make him ponder. On the other hand, it would be cruel to make working-men, working-women, boys, and girls (especially romantic ones) read these heavy, thought-provoking, modern novels. This class of book-lovers has neither the ability nor the desire to read them; it wants to be entertained, to be delivered from this mortal coil for the time being, and to be enabled to float into fairy realms where romance, love, beauty, and strong-armed heroes flourish. And this group has its rights, and it would be folly to try to alter their desires. After all, happiness, in one form or other, is the aim of all reading, and we must let the readers themselves determine the means of obtaining it.

George Bachman.

ON SOLITUDE

"It is easy in the world to live after the world's opinion; it is easy in solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude." In all Emerson's essays his keynote is "self-reliance," but in the essay by that name he pleads with the fervor of a politician for one to be true to himself. In solitude this is comparatively easy, for none save nature will combat one's desires. There a man will think. The hurrying of a busy world need not affect him and as a calm, like the peace of twilight, steals over him, he will strive after the best. At times his mood may change. Perhaps there is a surge of power flooding into his being; he may hurl rocks, and destroy property. There is no one to stop him from fulfilling his desires; so the emotional strain is released and a more courageous man results. In such a solitude there can be no other result than a mighty giant of mind and body. But place just one other individual with this creature and there will be a change. No longer can the emotions be satisfied. A large amount of power and peace have gone. The conflict of desires brings about a bending of both wills. Then add twenty million more of these conflicts; men cease to be men; and a universal mind exists that scourges into submission any who still retain a bit of individualism. Out of this mass comes one that keeps enough solitude in his soul to enable him to bear the scourge and bend just a little. This individual keeps the peace and power of solitude within his soul that enables him to stand against a world—a Jesus or a Socrates. How could such a man be other than great?

C. H. Reber, Jr.

FROSH ON DELPHIAN MUSICAL PROGRAM

The new girls of Delphian had charge of the program in the weekly society meeting on Friday night. After a short devotional exercise in charge of the chaplain, was conducted, the meeting was turned over to the Frosh.

The program was very clever and took the form of a minstrel. Miss Lois Miller and Miss Dorothy Klinger added much zest to the atmosphere by their clever remarks concerning the various numbers on the program.

The program was as follows:

Two popular songs.....Frosh girls
Soprano solo.....Charlotte Stables
Tap dance.....Estelle Delgado
Piano solo.....Jean Bitting
Violin solo.....June Gingrich

After the critic's report, the meeting was adjourned to a short business meeting, and quite a few of the plans for the anniversary were introduced.



BEYOND THE CAMPUS

This depression is surely bringing out individual traits of good and evil. Fifty unemployed men of St. Louis organized as the Reconstruction Institute, announced that they will clean alleys in the city, without pay, to show their appreciation for aid from the city. Rev. C. W. Davis, president, said the Institute was established for the education of the unemployed in good citizenship.

A new verse has been added to the "Prisoner's Song," in which the prisoner chooses his own jail. Through this, Moyamensing Prison has lost a paying guest. Andrew J. Donohue, of Texas, was arraigned before Federal Judge Welsh on a charge of raising a government check from 77 cents to \$350.77. He pleaded guilty and paled as he heard the Court sentence him to nine months in Moyamensing. He asked why it could not be some other place. The Judge responded that he would have to be sentenced to a year and a day in any other prison. He accepted the additional sentence and was sent to Lewisburg, Pa., to the new and model prison recently built by the government. In his cell in the U. S. Marshal's office Donohue, a well-dressed, soft-spoken individual, said: "I know my jails, boy. I've been in the best and worst in Missouri, Washington, and Texas. But Moyamensing—believe you me, I don't want to go there!"

Al Smith has turned philanthropist! He who sallied forth to political wars to the tune of "The Sidewalks of New York" has come to the aid of the now destitute author of the famous lyric. It was 34 years ago that James W. Blake, now 70 years old, wrote the words of the song Smith has made famous, while he was employed as a clerk in a hat store. Just recently, being out of a job for a year, with a sister and blind brother to support, Blake was forced to give up quarters in a dollar-a-day hotel and take to the sidewalks of New York. Smith heard of his plight, and through the Work and Relief Bureau, procured for the eulogist of the Gotham pavements a job and a home for himself, his brother, and sister.

The battle over the location of the new Federal Court building in Philadelphia has reached Harrisburg. Advocates of the Parkway site pushed a resolution through the House, and then through the Senate. Those who were advocating the 9th and Market Sts. site were irritated and are said to have appealed to Wm. S. Vare. It now appears that the Philadelphia Republican machine will line up for the 9th and Market Sts. location.

The unexpected plea of Chancellor von Schleicher in Berlin for a return of compulsory military training is arousing much comment in French military quarters. Even under the restrictions of the Versailles treaty, Germany could put an army of 1,000,000 men in the field on short notice, it was said. Dispatches from Munich indicated the Chancellor's plan would meet with opposition. However, the French regarded von Schleicher's Sunday speech to war veterans with concern. French military men, including the late Marshal Foch, designed the military clauses of the Versailles treaty to prevent the thing they fear is coming about—namely, the rebirth of the old German army.

Technocracy, that favorite topic of conversation these days, has reached the Balkans, and hit them—in vain. The Politica, Yugoslavia's biggest newspaper, attempted to explain it to the nation's agrarian population. This is rather difficult, for, whereas a century ago it took the Serbian peasant 1000 hours to do a certain piece of farmwork, it now takes him 999 hours, his tools being practically unchanged. The paper does not indulge in an editorial appraisal!

ficult, for, whereas a century ago it took the Serbian peasant 1000 hours to do a certain piece of farmwork, it now takes him 999 hours, his tools being practically unchanged. The paper does not indulge in an editorial appraisal!

KALO MINSTRELS SCORE HIT IN CONSERVATORY

(Continued from Page One)

one of the "most sung" songs on the campus. It was rendered by Mr. Furlong in a light and fascinating manner.

Mr. Carl Long in the role of the street cleaner made a brief but impressive entrance.

Albert Ebbert sang "Mammy's Little Kinky Headed Boy." Mr. Ebbert promises to be one of the best singers on the campus. He is continuing his voice study in the Conservatory. Needless to say, he rendered a perfect song in a perfect manner.

William Speg and Charlie Hauck, acting as "two black crows," were remarkable in the parts. They stuck to the negro dialect and were convincing in their parts. Their jokes and movement were well enjoyed by the audience.

A particular pleasing number on the program was "Swing Low, Sweet Chariot." This was sung by the entire chorus. John Goodman sang the solo part. Like his brother, he proved that good voices run in the Goodman family.

"Rockin' Chair," a tuneful number by "Ike" Buzzell, was another high point. With charcoal and black wig, he gave a splendid portrayal of an old negro. Like other pieces this was presented in a fashion that "went over" to the audience.

Mr. Barney Mentzer gave a bass solo, "Deep River." Mr. Mentzer, fresh from the minstrel last year, was again the hit of this year.

"Babe" Earley sang "St. Louis Blues." This was the only ultra-modern jazz classic introduced into the Alabama Barbecue theme. "Babe" varied his number by giving a short dance step in the wierd "St. Louis Blues" tempo.

The Kalo Quartette then sang two numbers: "Cabin In the Cotton" and "Kentucky Babe." Those in the group were John Goodman, Wilbur Shroyer, Albert Ebbert, and Stuart Goodman.

Another great feature was the Kalo orchestra. Hail to this band that so skillfully proved that there are musicians on the campus, that can organize and show their work. Under the able direction of Mr. Bill Barnes, they worked and produced a delightful musical score that accompanied the minstrel. The members of the orchestra were, "Ernie" Koch, piano; Robert Sausser, violin; Jack Schuler, violin; Wilbur Mathias, violin; Leslie Sanders, trombone; Anthony Jagnesak, flute; Leonard Shrope, trombone; John Loose, trumpet; Dick Huber, trumpet, and Bill Barnes, trumpet. The music proved to be one of the best attractions of the evening. Leslie Saunders of Harrisburg played as a trombone solo, "Mighty Like A Rose" and for an encore, "Dinah."

The entire production was coached by Darwin Willard. He is to be congratulated for a first rate show that has hit our campus. It proved to be one of the peppiest, fastest, snappiest reviews that we have seen here in a long time.

Kalozetean Literary Society wishes to thank every one who was responsible for making their show a success. They wish to thank the students and all other people who have so willingly contributed to this second annual minstrel.

Be glad of life because it gives you the chance to love and to work and to play and to look up at the stars.—Henry Van Dyke.

Here are some new campus definitions by a well known lexicographer: Sleep: hours wasted to gain strength to waste more. Secret: something one whispers instead of shouting. Pessimism: a refusal to become happy by lying to yourself. Education: a roundabout way of reaching a peasant's salary.

CAMPUS CUTS

The Yellow Journalist now sits down at his typewriter to figure out this week's column. In fact, though, according to a prominent editor, I am not the only one of the La Vie staff who obtains this inglorious classification. Are our faces crimson? Not at all. In the first place, in the opinion of the renowned critic himself, he who criticizes should be superior. In the second place one cannot take any criticism into the digestive system unless it is constructive.

Sausser and Palatini, due to very severe colds, were unable to attend the basketball game on Saturday night. It was with the utmost regret that they passed up the thrilling encounter. But a cold is a cold, no matter if it is a chest cold.

We nominate for oblivion: The man who gets his riddles and answers so ludicrously mixed up—"Sparrow's Knob," "Rockin' Chair," "Ike" Buzzell, sometimes known as "Little Caesar." Our next nomination is the man with the mystery home—he lives one and one-half miles outside of Airville, his Post Office is High Rock, attended school at Lower Chanceford, works in Asbury Park, shops on the Bowery in New York City, banks his money in Delta, and attends school in Annville—River Jordan. . . . Pennbrook. (Ask Klitch to locate it for you; no one else can).

We nominate for the Hall of Fame: "Flirt" Kraybill. Darwin Willard for his untiring efforts with the Kalo Minstrels. Marvin Adams for his consistency on the books—and we mean consistency.

For several weeks we have been trying very hard to pin some paragraph or other on a prominent North Hall journalist. Now out of the blue comes the traditional bolt. After all her lectures on frankness, discretion, gossip (and her column is a gossip column), and the like, she tries so obviously to pull the wool over our eyes. Never before have I met a woman who was on a starvation diet because of stomach trouble. Tell us the truth now. Are the scales your motive?

For a change, let's try an allegory: Simon, the miller's son, was sent by his parents to Castle Kensington to further his education. The Castle was a pleasant place and the inhabitants were usually made to feel very happy. One seldom found cause to hate Kensington to the extent that one left. But Simon was a simple country lad, totally guileless and gullible. Now in all branches of society there are those people who delight in tormenting the more simple. The funny thing about this situation is that the tormentors are the ones who cry the loudest when he tables are turned.

Simon fell prey to a number of these individuals. His food was doctored with foreign elements. His clothes were hidden. He was made to perform all manner of errands. In short, he became the butt of a most varied assortment of pranks. Poor Simon brooded. His simple soul felt a dull resentment yet his mind would not answer with action against the prevailing conditions. So he was most unhappy. Not even to his parents did he complain. Thus he continued for some years at Castle Kensington, totally unhappy.

In later life Simon's bitterness and distrust never left him. In fact, with age, his bitterness against fellow men turned worse. Finally it burst into flame as he killed one who would have tormented him. Suddenly the prankish ones rose and raged for Simon's blood. He was hanged. Thus the simple soul subsided—a victim of some unkind people who refused to employ the Christian attitude of helping underlings, but rather insisted on taking advantage of them.

"I'm working and Smoking overtime— hence a *Milder Cigarette*

"WHEN I work hard, I usually smoke more; and when I smoke more, I usually work harder—and that's why I want a cigarette that's milder."

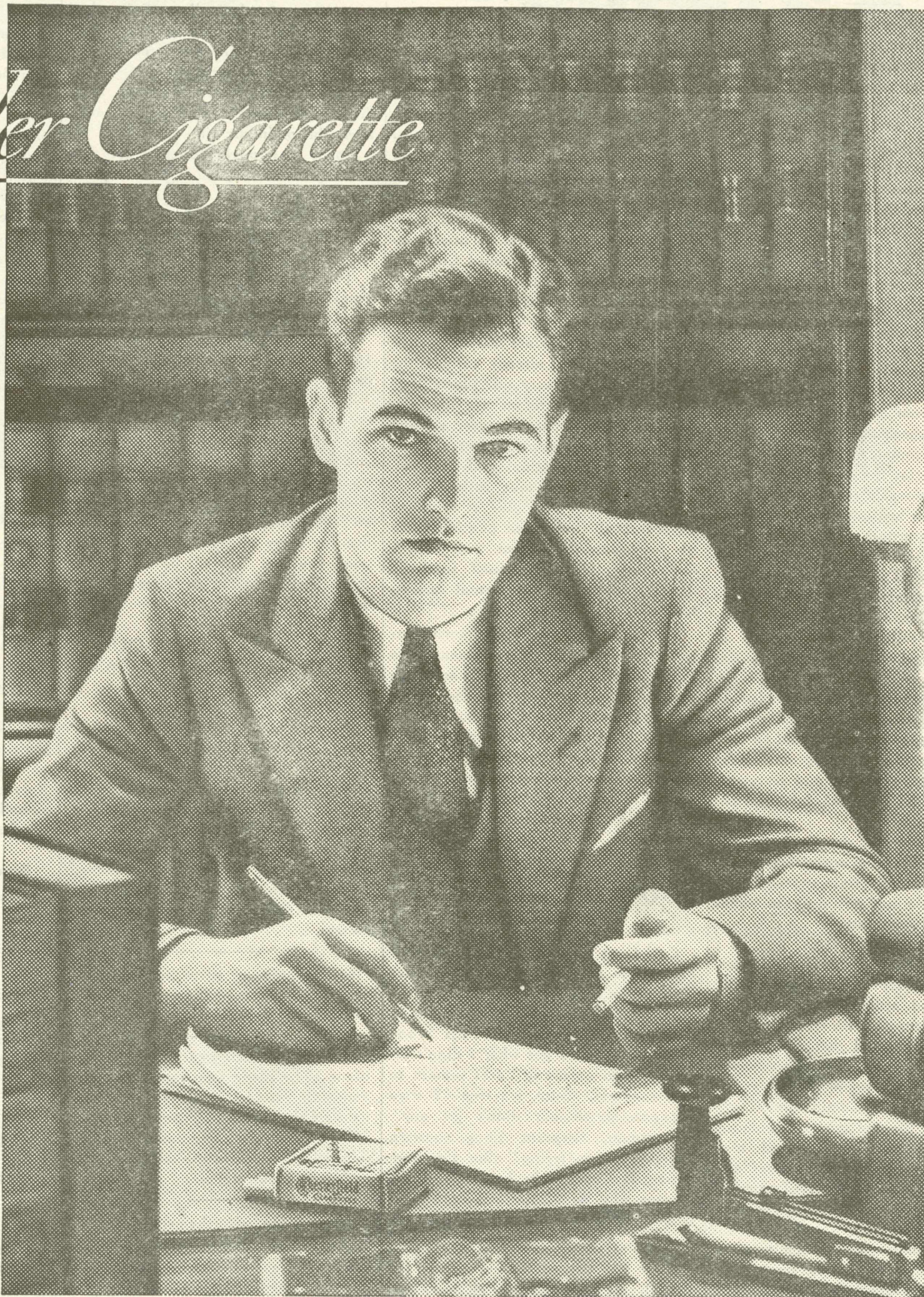
We use in Chesterfield Cigarettes mild, ripe Domestic and Turkish tobaccos which have been aged and re-aged.

These good tobaccos in Chesterfield are used in the right proportions—that's a very important matter.

These good tobaccos in Chesterfield are blended and cross-blended—welded together; that, too, helps to make a milder cigarette with better taste.



THEY'RE Milder — THEY TASTE BETTER



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READERS' CLUB REVIEWS LITERATURE OF THE EAST

(Continued from Page One)

An Anthology of Modern Indian Poetry was reviewed by Dorothy Jackson. She too gave the impressions she received rather than the essence of the poems. The Indian poets of today struggle with the ideas of the western world and their own traditions. The poems are short images expressive of beauty and religion. Worship plays a great part in the poetry of India.

A bit of the recent happenings of Sarajini Naider and a criticism of her poetry in "The Sceptred Flute" was given by Miss Esther Smelser. Miss Smelser was born in Japan and as a child read Japanese poetry in the original character writing. She drew a comparison between the poetry of India and that of Japan. She enjoys the short simplicity of both and never finds it

melancholy. Miss Smelser probably sees far more than mere beauty behind the short poems of oriental writers.

The discussion was thrown open to the club and Japanese Literature, touching poetry, drama and newspapers was discussed. Jane Muth was chairman of the meeting. The next discussion will be Lebanon Valley Celebrities with Mr. Palatini as chairman.

SQUAFFLES

The chain gag seems to have become very popular in this country since introduced by Paul Muni in that four star production of several months ago. Right here on the campus we have our "Chains from a Fugitive Gang," with the captain of the Finance Committee looking for missing "clinks" before the start of the second semester.

All sorts of proposals are suggested by the various legislatures to improve the service of common carriers. Representative Black of New York acquaints us with the state legislator "who proposed to stop rear-end railroad collisions by taking the last car off each train."

Even the Harrisburg newspapers feel depressed. The Evening News takes it out on the poor college students with the following half-baked thought: "Americanism—parents making sacrifices to send young book-haters to college; youngsters feeling entitled to luxuries they haven't the ability to earn." . . . It's fellows like that who make these tabloids so popular with the younger generation.

Who were the parties in the first "cute couple" to make an appearance in the first row gallery at the minstrel?

Trombone squeakers aren't immune to such things. . . . Saunders let us in on a new "triangle" by serenading the ever popular Margie for an encore the other night. . . . Better watch your step, old boy, you have a little too much weight to make the necessary speed along these country roads.

A Rochester, New York, fur company uses "Let us tan your hide" for an advertising slogan on coat hangers. . . . Around here such a thought is worth a two weeks involuntary vacation. (Ask Brother Shrope).

Eddie Cantor claims that the "trouble with this country is there are too many ten dollar hats on two dollar heads." Racketeer Palatini agrees, for a change, and says that these ten dollar blue and white Stetsons are too good for the Freshmen. . . . Maybe he can get us a knockdown from one of those Garfield hat manufacturers. . .

Our two Charlies were THERE, and how! In the wrong place at the right time.

I wonder: What Houtz thinks of Technocracy . . . how Cully likes his new suite of rooms . . . what are the essentials of an education in Anderson's estimation . . . how much it costs to visit the Riviera . . . who found those mushrooms . . . what a demerit is . . . why some of the "grubbers" don't buy cigarettes for a change . . . who let that smoke screen loose on the second floor the other night????

The old idea of romance: The country boy goes to the city, marries his employer's daughter, enslaves some hundreds of his fellow humans, gets rich, and leaves a public library to his home town.

The new idea of romance: To undo some of the mischief done by the old ideas of romance.—Seymour Deming.

Retreat Committee Advises Faculty And Student Body

RECOMMEND COOPERATION

War Regarded Inconsistent With Enlightened Christian Conscience; Social Relations Stressed

Perhaps the work of the United Brethren Student Retreat that appears to be of greatest importance is the result of the findings committee. This committee has considered the various problems discussed by the students and recorded the suggestions made for remedy. These findings are drawn up in the form of recommendations to different groups. They represent the purpose and result of the retreat. However, only as they are considered and accepted by the groups addressed can the desired end result.

To the student body:

1. We recommend that in the handling of social problems, students accept the faculty members as their friends, and that students make a definite effort to see life from the standpoint of the professors' experience.

2. We recommend that all leaders and agencies on the campus interested in vital religious life concentrate their attention upon helping students discover a dominant purpose and deep underlying motive which will give direction and integration to all the experiences of life.

3. We recommend that every effort be made to break down the barrier between the so-called religious group on the campus and the group more or less indifferent to religion.

4. We recommend that a wholesome social life constitute an essential part of the campus program and should be considered in planning the program for the year. Also opportunities and entertainment should be provided for informal social gatherings.

5. We recommend that in the college community a Christian conscience should be created against certain types of conduct which do not advance the standard of that community.

To the faculty:

1. We recommend that faculty members strive to adopt a more sympathetic and interested attitude toward the individual student and his questions.

2. We recommend that there be on the campus some type of representative government which would be responsible for many matters of administration, discipline, social life and spiritual guidance, with the understanding that such matters as choice of faculty, budget and finance and administration of curriculum be solely the responsibility of the college administration.

3. We recommend that faculty members at all times realize the importance of their good example in matters of religious attitudes and conduct.

A number of representatives at the Retreat felt keenly that United Brethren students should assert themselves on the question of the outlawry of war. The Retreat did not give major emphasis to problems of the social order, and did not have time to discuss this proposition in detail or to adopt any proposals. It was decided therefore that a statement should be drawn up and referred to the colleges for action, with the hope that each college would be able to formulate some sort of majority opinion against war, and that this sentiment could be presented to the proper committee of the coming General Conference in May trusting that said committee would see fit to revise the present declaration in the Discipline of the United Brethren church on the matter of war. This section reads: "We most positively record our disapproval of engaging in voluntary national aggressive warfare; yet we recognize the rightful authority of the civil government, and hold it responsible for the preservation and defense of our national compact against treason or invasion by any belligerent

force, and we believe it to be entirely consistent with the spirit of Christianity to bear arms when called upon to do so by the properly constituted authorities of our Government for its preservation and defense."

Below is the statement suggested for consideration on each college campus. "We, the young people in the educational institutions of the Church of the United Brethren in Christ, considering that the position of the aforesaid church as embodied in the Discipline is incompatible with the Christian ideal, respectfully submit the following as our declaration to the General Conference:

"Whatever progress may have been achieved by war in the past, we believe that the time has come when it must be abolished as an instrument for settling international disputes. We recognize that science has made modern warfare so destructive of life and property that it defeats its own ends. But apart from that we regard war as utterly inconsistent with an enlightened Christian conscience, and believe that the church can only sanction it at the cost of great spiritual loss.

We rejoice in the fact that more than fifty nations have already ratified the Kellogg-Briand Treaty in which they "condemn recourse to war for the solution of international controversies, and renounce it as an instrument of national policy in their relations with one another." We record our earnest hope that the Church shall give its unstinted support to this advanced position taken by our country together with others, and that it shall give itself fearlessly to its spiritual task of mental disarmament.

We believe that the vast financial expenditure for military equipment in a world in which millions are starving is completely unwarranted by the Christian ethic, and that there should be a radical reduction in such preparation for war; we therefore commit ourselves anew to the task of creating that brotherhood of all men which is embodied in Jesus' ideal of the Kingdom of God on earth."

CO-ED COMMENT

Carl Long just adores clever remarks. Here's one he pulled off on the waiter force the other day: "Two thirds of the girls come to college for a man!" In indignation I retreated to Miss Wood for backing but I got what I didn't expect. Upon repeating Carl's remark to her, she said, "Sure, it's true! I tried for one myself but didn't get any." Whereupon, Sergeant Long answers, "Well, keep on trying." But I'm wondering if Carl thinks he's one of the reasons why we of the weaker sex are here at L. V. C.

Have you noticed that—

Ruth Garner running all over the campus trying to find six people who will take social psychology with her? She shouldn't have a bit of trouble.

Who can and who can't take these cracks at students like a good sport? I have.

Rudnicki playing Sir Walter Raleigh by carrying co-ed's books to North Hall after library hour?

The decrease in the number of students at breakfast?

Miriam Miller has the crown for fast driving among L. V. C. students?

The persimmon and snowball bushes in front of North Hall? I think we have persimmons and snowballs enough as it is!

Dr. Stevenson keeps his classes in suspense by walking in the room at 9 3/4 minutes past the time for class?

The radical change from chicken to beefsteak for Sunday dinner?

Anne Matula's classic profile? Oh, that Roman nose!

One of our A students is in the library most every night for the express purpose of reading "Our Dumb Animals?"

The "caress" curls are the smartest in L. V. C. coiffures? Dorothy Ely exhibits the latest.

The male members of the delinquent set seem to get a kick out of reading "How To Live" and "How To Feed a Family?"

Virginia Thrush has a lamp hanging in her window? I wonder if it's for poor lost souls on the campus?

The West Hall girls are all on a liquid diet?

Little Cullather manages to take up more room in the college dining hall than anyone? Don't be surprised, Cully, if you find foodstuffs of various sorts down your neck!

Helen Lane is the campus' latest "continual grind?" How that girl does burn the midnight oil!

Room 18 is mighty popular for class meetings? But they all want to meet at the same time.

They disguise liver when they give it to us for supper? Otherwise the dining hall would be empty.

The boys at Bolton's make their own breakfasts? We'd call that "domesticated."

The second floor in front of rooms 16, 17 and 18 is the most crowded place on the campus during the day?

Sure! There are lots of other things on the campus I haven't noticed. If you think I've overlooked something, call my attention to it. If you haven't noticed the above list of things, count yourself as unobserving. Make this list an observation test and give yourself five for every observation and see how good you are. There'll be another list soon. See if you can do better with that one.

PHILO GOAT WORKS OUT ON HAPLESS INITIATES

(Continued from Page One)

heard during the next few minutes. A short business session followed this, during which the anniversary president told of the arrangements already under way for the observance of Philo's anniversary in May. Other routine business was transacted, and the meeting then adjourned. A social period followed, during which time cakes, pretzels and chocolate milk were distributed to those present.

Let us endeavor so to live that when we come to die even the undertaker will be sorry.—Mark Twain.

Two Frenchmen went up in an airplane. The plane went into a tail spin, and they both fell out. What nationality were they when they came down?

The heavy one came down a Russian. The other caught in the telegraph wires and came down a Pole.

What is an advertisement?

An advertisement is the picture of a pretty girl eating, wearing, holding, or driving something that somebody wants to sell.

H. W. MILLER Hardware of Quality ANNVILLE, PA.

No Student Should Be Without One or more

FOUNTAIN PENS

Waterman makes the best pen point in the world—and one to suit, right or left hand—heavy or light—fine or coarse. Come and try them out. All guaranteed.

BOLLMAN'S

33 SOUTH EIGHTH STREET, LEBANON, PA.

SANDWICHES SODAS
EAT AT ROEMIG'S
DELICIOUS HOME-MADE
ICE CREAM
CIGARS CIGARETTES

Quiet Quintet Quells Querulous Quarry

FEESER FELS FOULERS

Strong-Arm Tactics In Evidence In Silent Five-Yearling Tussle

Many notables were present at the fifty-seventh annual horse-show (or was it a basketball game) in the alumni gymnasium. Mr. and Mrs. Jerry Russell; Hazel March of the Harrisburg Marches; that prominent sandpaper editor, Walter Krumbiegel; and many other people prominent in the social orbit of Lebanon Valley. Down on the floor galloped some ten sweaty athletes whose main object seemed to be to induce Mr. Feaser to blow a piping note on the whistle he gripped firmly in his teeth.

In reality it was the yearling squad being given a sound thrashing by the "Silent Five." And were they silent. The noise made the Battle of the Argonne sound like a toy parade. Pop Sheaffer, "Dead-Shot Dick," was very nasty. Every time the boys on the floor would seem to be enjoying a wrestling match for possession of the ball, he would pick up the latter object and toss it nonchalantly into a fish-net suspended at one end of the gym. Repeated warnings from the referee failed to make Sheaffer reform and he continued his erratic actions to the great disgust of many. . . . Frosh. Konsko, Rose, and Lechthaler did their part by the silent brethren. Anyhow Cullather was the score-keeper. For the Freshmen, Patrio and Heinbach were the high tossers. The two Sponagles and Kowalewski managed to get into each other's way quite consistently. Heisch flashed. Boran held the time. The final score for the thrilling fray was 47 to 39 in favor of the silent boys from the wilds of Kalamazoo. It may be said that occasionally another figure was noticed on the floor. It may have been Joe Volkin.

Better late than never.—Dionysius.

Steve Wornas

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BOOMERANG

Aged Father: "There is nothing worse than to be old and bent."
Young Son: "To be young and Aged Father: "What is it?"
Young Son: "To be young and broke."

Dr. Wallace: "Who was Homer?"
Shorty Mentzer: "He was the fellow who made 'Babe' Ruth famous."

Little pickaninny,
Looks just like his poppy
Don't know what to call him
'Less it's Carbon Copy.

Kraybill: "Did you pass your History 46 test?"

Goodman: "No, the prof asked me questions about things that had happened before I was born."

This thing called weather! It is:
"Roasting" cries the turkey.
"Chili" says the sauce.
"Freezing" moans the ice cream.
"Mild" calls the cheese across.
"Frosting" the cake declares it.
"Clear" vows the jelly bright.
"Pouring" the coffee gurgles.
Now which do you think is right?

Wife: "Wire you insulate? 'Watts the matter?"

Husband: "Fuse where I was you'd be late, too."

Wife: "This is positively shocking. If it happens again I'll get a switch and socket to you."

A thought is an idea in transit.—Pythagoras.

He jests at scars that never felt a wound.—Shakespeare.

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CLIC

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**ILLUSION:**

One of Houdini's most spectacular escape feats was performed with a huge milk can filled with water. He invited persons of the audience to bring padlocks and lock him into the can. He got into the can, the lid was put on and fastened with several padlocks. A screen was placed in front of the can. Assistants stood by with stop watches and fire axes to save him from drowning after a certain time. About a minute later, the screen was removed, Houdini was seen panting and dripping... the padlocks remaining intact!

EXPLANATION:

The usual method of escaping from a milk can is as follows: The lid of the can is apparently securely padlocked to the lower portion, but actually the metal band to which the staples are attached is the top of a short inner lining. The performer, after being locked into the can, pushes the lid upward with his head and the short inner lining is forced out of place, permitting his escape. The screen is then removed.

IT'S FUN TO BE FOOLED ...IT'S MORE FUN TO KNOW

What exciting magic there is in cigarette advertising!

Let's look at one of its greatest *illusions*...that cigarettes can be mysteriously given superior "FLAVOR."

THE EXPLANATION: Just three factors control the flavor of a cigarette. The addition of artificial flavoring...the blending of various tobaccos...and the *quality* of the tobaccos themselves. Quality is the most important. Artificial flavoring can never wholly disguise the poor flavor of cheap tobaccos.

The blending of several cheap, raw tobaccos cannot improve the flavor of any of them. A fine cigarette is a cigarette blended from costly, ripe tobaccos.

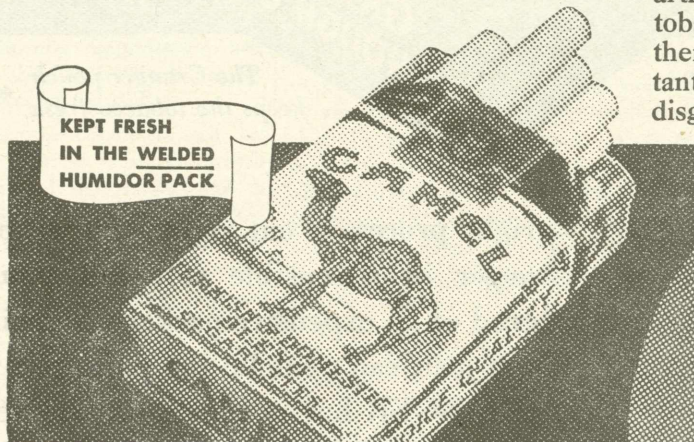
It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is why the Camel flavor has never been rivaled... why Camels have given more pleasure to more people than any other cigarette ever made.

In *more costly tobaccos* lies the secret of Camels' delicate "bouquet"...of their rich, cool flavor—of their non-irritating mildness.

It's the tobacco that counts.

All the natural goodness of Camel's tobacco is kept *fresh* and rich for you by the air-tight, *welded* Humidor Pack. Don't remove it. Its *moisture-proof* cellophane also protects your Camels from dust and germs. Put a pack in your pocket today.



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**NO TRICKS
...JUST COSTLIER
TOBACCOS**

IN A MATCHLESS BLEND



CAMELS

CLIO ELECTS OFFICERS FOR SECOND SEMESTER

(Continued from Page One)
number "I Bring You Heartsease." Peggy has a beautiful, soft, clear voice. That in its very cadences and wealth of expression brought pictures of periwigged gentlemen and lacy-flounced women.

The Spirit begged Gladys Withelder to recall to her another scene from the past which she did by reciting "The Days of Lafayette." Then to further carry out the contrast between the old and the new, Ruth Coble played "Robin's Return" in a finished and flowing manner. All this was very thrilling and

lovely to the Spirit of the Past; she had to leave all too soon but she left behind her a fan and a lovely dream of the past.

In between music was furnished by a trio consisting of Miriam Book, Anna Matula and Miriam Selvius. This group, singing both classical music and jazz, somewhat like a Greek chorus, did much to heighten the effect of the fantasy.

Enough credit cannot be given to Martha Kreider for all her work in devising and directing this program. She is to be congratulated for the finished performance she put on and the clever, deft touches she inserted here and there in the program itself. Another great factor in the success of the playlet was the hearty cooperation of the girls.

L. V. C. LOSES TO URSINUS IN VERY CLOSE BATTLE

(Continued from Page One)
kept the lead in the initial half. However, Ursinus came back strong in the second half, soon cut down Lebanon Valley's lead, and in no less than three times tied the count in the last nine minutes of play. The score stood 35-35 when Capt. Fred Morrison was banished from the fray by the personal foul route. Focht then caged a foul and Stew Barthold a twin-pointer to send the Blue and White into a 38-35 lead. However, Ursinus came right back and with two fouls by Sommers and a field goal by Eachus gained a 1-point

lead. Johnson, flashy Bear center, then got away to an easy peep shot as the game ended.

Bill Focht, Lebanon ace, was L. V. C.'s star tosser with a total of 19 points. Morrison and Barthold played flashy second half games. Sommers, Johnson, and the veteran Lodge were big guns for the Bears.

The lineup:

	Ursinus		
	G.	F.	T.
Lodge, F	3	3	9
Sommers, F	3	7	13
Johnson, C	6	0	12
Diehl, G	0	1	1

Eachus, G	1	2	4
Lawrence, G	0	0	2
Price, G	0	0	0

Totals 14 13 41

L. V. C.

	G.	F.	T.
Morrison, F	3	0	6
Barthold, F	3	1	7
Rust, F	0	0	0
Focht, C	7	5	19
Smith, G	2	0	4
Wogan, G	1	0	2
Williams, G	0	0	0

Totals 16 6 38

You smoke a Pipe—

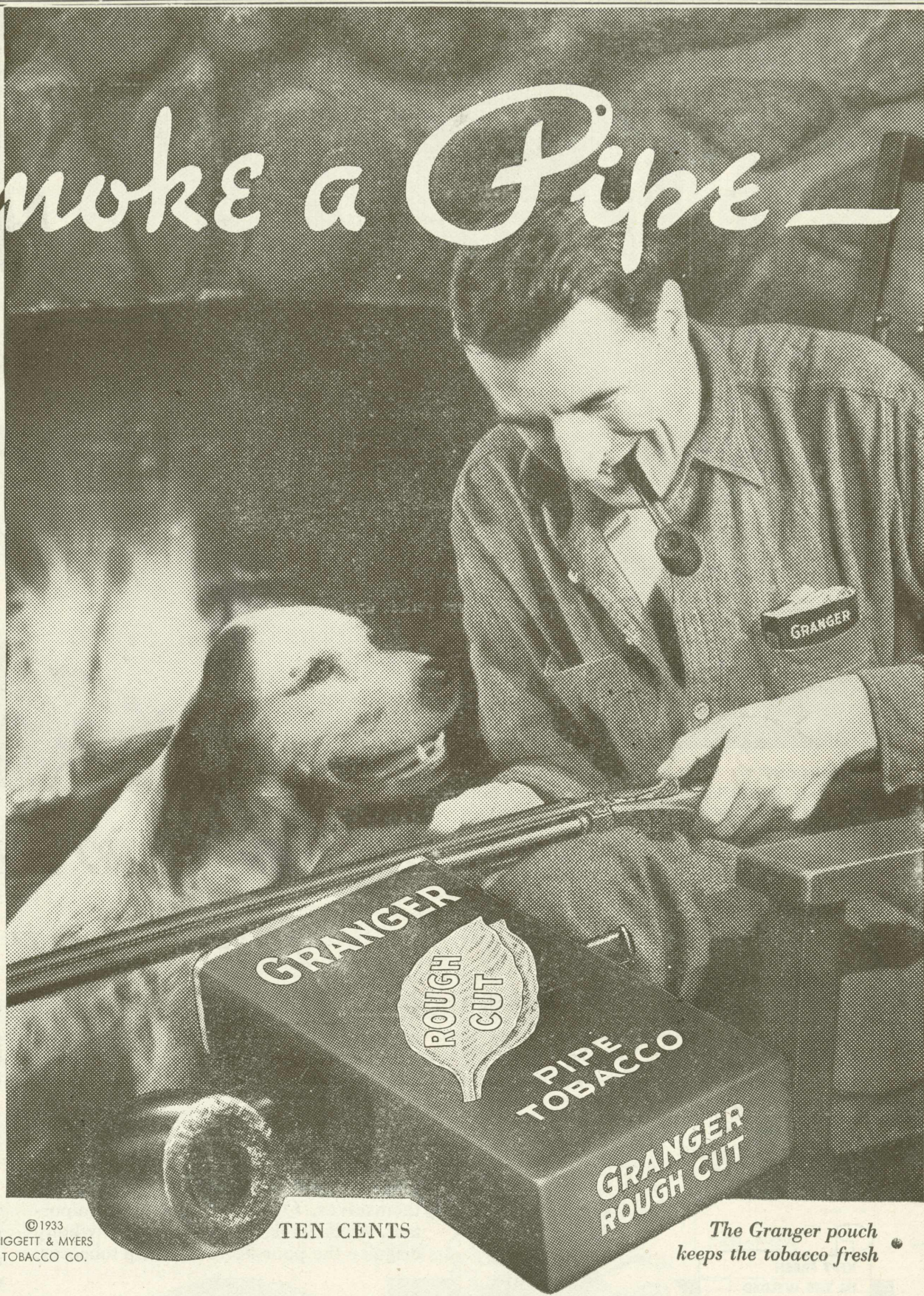
and we'd like
to talk with you
about it

All races of people since the beginning of time, so far as we have been able to read, have had some kind of a pipe and have smoked something—whether they called it tobacco or what not.

AND since smoking a pipe is so different from smoking a cigar or cigarette, we made a most painstaking, scientific study in an effort to make, if we could, a tobacco which was suited to pipes.

We found out, first, that there was a kind of tobacco that grew in the Blue Grass section of Kentucky called White Burley, and that there was a certain kind of this tobacco which was between the tobacco used for cigarettes and the tobacco used for chewing tobacco. It is this tobacco which is best for pipes.

We found out that Mr. J. N. Wellman, many years ago, made a pipe tobacco which was very popular. But it was never advertised and after he passed away nothing more was heard about it. We acquired this Wellman Method and that is what we use in making Granger.



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TOBACCO CO.

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The Granger pouch
keeps the tobacco fresh

Next was the cut. We knew that fine tobacco burnt hot because it burnt so fast. You could hardly hold your pipe in your hand, it got so hot at times. So remembering how folks used to "whittle" their tobacco we cut GRANGER just like "whittle" tobacco—"Rough Cut." It smokes cooler, lasts longer and never gums the pipe.

So far, so good. Now we wanted to sell this tobacco for 10c. Good tobacco

—right process—cut right. So we put Granger in a sensible soft foil pouch instead of an expensive package, knowing that a man can't smoke the package.

GRANGER has not been on sale very long, but it has become a popular smoke. And we have yet to know of a man who started to smoke it, who didn't keep on. Folks seem to like it.

Liggett & Myers Tobacco Co.

LEBANON VALLEY FIVE DEFEATS DREXEL, 42-32

(Continued from Page One)
the closing minutes of the fray that the Annville Collegians showed themselves to be the superior team.

Focht opened the scoring for Lebanon Valley with a nice double-decker, which split the cords in the first ten seconds of play. Wogan followed this up with a foul, placing Lebanon Valley in the lead by a 3-0 margin. Drexel, not to be outdone, came back like a shot and evened up matters. The score at half time stood 17-16 in favor of the Dragons. Matters were evened up in the second half at 32-all when the Mylinmen asserted themselves, and after a

barrage of field goals by Focht and Smith, sported a ten point advantage at the final gun.

Morrison and Focht were high scorers for Lebanon Valley, while Kline, high-stepping sophomore guard, led the Dragon scorers with three field goals and five fouls for an 11-point total.

Lineup:

	G.	F.	T.
Cook, F	0	0	0
Knap, F	1	1	3
Kline, F	3	5	11
Reynolds, C	3	1	7
Hoff, C	2	1	5
Eckelmeyer, G	0	3	3
Wallace, G	1	1	3

Margo	0	0	0
Totals	10	12	32

Lebanon Valley

	G.	F.	T.
Morrison, F	6	0	12
Barthold, F	1	1	3
Miller, F	0	0	0
Rust, F	1	2	4
Focht, C	3	6	12
Sprenkle, C	0	0	0
Wogan, G	0	1	1
Smith, G	5	0	10
Williams, G	0	0	0
Totals	16	10	42

FRESHMEN DEFEATED BY LEBANON LEAGUE CHAMPS

In a preliminary to the L. V. C.-Ur-sinus game, Lebanon Valley's Frosh quintet were overwhelmed 34-15 by the Penn Abbatoir passers, first half Lebanon City League champs. Ehrhorn, former Lebanon High center, ran wild for the Butchers, scoring 22 points. Frank, Patrizio and Heisch showed up well for L. V. C. Frosh.

Lineup:

	G.	F.	T.
Frank, F.	2	1	5
Patrizio, F	1	1	3
Frey, F	1	0	2
Heisch, C	0	1	1

C. Sponaugle, G	1	0	2
B. Sponaugle, G	0	1	1
Uhler, G	0	1	1
Kovalewski, G	0	0	0
Totals	5	5	15

Penn Abbatoir

	G.	F.	T.
Smith, F	1	0	2
Leathem, F	2	0	4
Ehrhorn, C	9	4	22
T. Phillips, G	1	0	2
Donley, G	1	0	2
Romig, G	1	0	2
Daugherty, G	0	0	2
Totals	15	4	34

Referee—Hoy.

"It's Smart To
Be Thrifty"

La Vie Collegienne

Time to Count
Your "Cuts"

LEBANON VALLEY COLLEGE

VOL. IX

ANNVILLE, PENNSYLVANIA, THURSDAY, FEBRUARY 2, 1933

No. 22

College Group Attends Performance Of Walter Hampden in "Caponsacchi"

PLAY BASED ON BROWNING

Hampden Scores Another Triumph In Majestic Theatre Production

Another dramatic treat was afforded theatre-goers in and around Harrisburg when Walter Hampden played "Caponsacchi" in the Majestic Theatre on Tuesday, January 24. Criticism of the play is unnecessary. When the name of Hampden is mentioned in connection with the drama, that is all that needs to be said.

"Caponsacchi" is a play written by Arthur Goodrich. It is based on the story of Browning's "The Ring and the Book." The story of the play is briefly as follows:

"Caponsacchi" tells the events leading up to and following a famous murder done in Rome in the 17th century, the crime and trial being the sensation of its time in Italy. Count Guido Franceschini killed his child wife, Pompilia, and her parents, and attempted to justify himself by charging that Pompilia had been faithless to him with a priest, Canon Caponsacchi of Arezzo, who had rescued her from his brutalities.

"The play begins with a prolog at the beginning of which Pope Innocent XII secretes himself behind curtains in a papal court room to overhear a review of the evidence in the murder case in order that, hearing unseen, he can more readily read the hearts and motives of Guido and Caponsacchi and thus arrive at the Truth which lies behind the undisputed facts.

"So Caponsacchi begins to tell his story of the horrors through which Pompilia lived and the terrible end to which she came, the stage is blacked out, and the scene changes quickly to Arezzo at Carnival time, and Caponsacchi's narrative, acted out, becomes the play proper.

"Caponsacchi and his friend, Canon Conte, for a lark, disguised themselves as mountebanks and took part in the gaieties of the Carnival. During the action there Caponsacchi first hears of Pompilia and the marriage forced upon her with the cruel Guido by her rich and ambitious parents. Pompilia has escaped from Guido's house and she seeks out the Archbishop and the Governor to ask redress from her wrongs, without avail. Near the end of the act, Pompilia and Caponsacchi come face to face. They speak no word, but then is born a pure and holy love which is to lead the one to death and the other to banishment and temporary disgrace.

"Guido has seen the meeting between Pompilia and Caponsacchi and suspects their love, which he would turn to his own account, because he thinks he would be justified in killing her and seizing her fortune if he could contrive to find them alone together. By means of forged letters he attempts to stimulate their interest in each other. Finally, in answer to a despairing plea from Pompilia, Caponsacchi takes her from Guido's house by night and starts with her toward Rome to place her in safety in her parents' home. They are intercepted by Guido and a party of soldiers at a wayside inn, the proprietor of which is bribed by Guido to furnish such testimony as he desires and Caponsacchi is arrested. At the trial Caponsacchi is banished and Pompilia placed

(Continued on Page 3, Column 1)

QUITTIE PHOTOGRAPHER ACTIVE; PUBLICATION PROMISED IN MAY

Mr. Otto May, of the May and Durrett Studios, 377 Fifth Avenue, New York City, appeared on the campus early Monday morning to take the group pictures of the various campus clubs to be placed in the 1934 "Quittie." A new group picture—that of the band in their blue and white uniforms will appear in the Year Book. Mr. May has been working on a formation picture of this group.

Editor Umberger conferred with the photographer on the general theme of the year book and the plan for size and type of pictures to be used. A studio photographer will be here next week to take additional pictures.

Delphian Selects Anniversary Cast

"AN ACCUSING FINGER"

Anniversary Plans Include A Dance In Lebanon and A Play In Anville

Plans are rapidly nearing completion for the observance of the Eleventh Anniversary of the Delphian Literary Society, to be held February 11 and February 17. Miss Marion Kruger, who has been honored by election to the position of anniversary president, has announced that the first date, February 11, is reserved for the Anniversary Dance. This affair will be staged at the Hotel Weimer Ballroom in Lebanon, and the music will be furnished by Art Zeller's orchestra, quite a favorite with the dancers on the campus.

The second date, Friday evening, Feb. 17, has been set aside for the presentation of Delphian's annual play. For this occasion, the play committee, headed by Trula Koch, has chosen Marie Doran's mystery-comedy drama, "An Accusing Finger." This three-act drama, while the main plot is entirely a mystery, still has plenty of the comic element in it.

The return of a mystery play to the campus stage will most likely meet wide

(Continued on Page 4, Column 5)

UNEMPLOYED ALUMNI PLAN RELIEF PROGRAM

"Diplomas cannot be eaten" is the doleful admission of several hundred jobless graduates who have recently formed an Association of Unemployed College Alumni. "Students are educated to believe that a college degree is the key to success, and the disillusionment forced upon us during the three years of economic crisis is a painful process," states Amicus Most on behalf of the Engineers Division of the organization. "Graduates are reluctant to admit their inability to find work for fear that they will be thought personally incompetent. They should forget such old-fashioned ideas and devote their energies to building a social order that will assure jobs for all."

The association recommends a general reduction of working hours to six hours a day, five days a week, for intellectual workers as well as manual workers. Engineers would be benefited, it declares, by a vast public works program of road building, slum clearance and construction of housing and municipal enterprises, to be rented to workers at cost. Unemployed teachers would be benefited by a reduction in the number of classes which each teacher must conduct and the association believes that such a procedure is sound pedagogy for it is widely recommended by many leading educators.

As an immediate measure, unemployment insurance is advocated. Besides divisions for teachers and engineers, sections within the Association of Unemployed College Alumni have also been created for lawyers, journalists, physicians and nurses, and librarians. Headquarters for the association have been established in the national office of the League for Industrial Democracy, 112 E. 19th St., New York City.

G-burg Bullets Win From L. V. Five

BOYER ACTING REFEREE

Coach Mylin's Men Obtain Early Lead, But Fail To Hold Their Advantage

The fast-stepping, sharp-shooting Gettysburg Bullets invaded Lebanon last Saturday night and at the expense of Hooks Mylin's basketballers stretched their Eastern Penna. League conquests to three straight. They took Lebanon Valley into camp by the tune of 34-27

(Continued on Page 4, Column 5)

Lebanon Valley Loses Rough Game To St. Joe Hawks By Score of 27-23

BOSTON SYMPHONY ORCHESTRA GIVES LAST READING CONCERT

The fifth and last of the Haage subscription concerts of this season was held at the Rajah Theatre in Reading Monday evening, January 30, 1933.

The Boston Symphony Orchestra, with Dr. Serge Koussevitzky as leader, rendered two Preludes from Bach; Symphony No. 3 in F. Major, Op. 90 by Brahms and three numbers from Wagner.

The people from the campus who had the privilege of attending the concert are Miss Gillespie, Miss Moyer, Mrs. Green, Mr. and Mrs. Rutledge, Misses Early, Thrush, Groff, Oyler, Lutz, Heckman, Bailey, Mills, Sanders, Elser, Bonanni, Deisher, Dietrick, Betty Bender, and Messrs. Walker, Saunders and Heath.

Traditional "Cut" System Revised

PRES. INFORMS STUDENTS

Change In Rules Gives Students Absences As Hours Per Week Carried

In the course of the new administration of Lebanon Valley College, and along with other new improvements, has come a new ruling concerning excused absences from classes. The entrance of Dr. Lynch into the administration of the college has been marked by several distinct movements in the affairs of the college work which foretell progress in the following years along the lines of the more modern and more efficient concepts of education.

The former rule of excused absences from classes was that cuts should be limited to twice the number of times which that particular class meets in one week. In chapel on the morning of the 31st of January, Dr. Lynch announced the fact that a new limitation had been placed upon those excused cuts. The statement of the new regulation as it comes from the office and from the Committee on Absences is as follows:

"Excused absences will be limited to the number corresponding to the number of hours a class meets

(Continued on Page 5, Column 2)

SPRENKLE IS HIGH SCORER

Substitute Guard Wins Game For Philadelphia Team In Closing Minutes

The St. Joseph's College "Hawks" made a quick flight from Philadelphia last night to subdue Hooks Mylin's Lebanon Valley basketballers by a late second half rally, winning 27-23. Lebanon Valley jumped to an early lead and were ahead at the half 17-15. Lebanon Valley's first half play was featured by Sprenkle's sharpshooting. He collected eleven points of Lebanon Valley's first score.

The Mylinmen came back strong in the second half and were ahead until the final minutes of play when a desperate Hawk rally led by Cains, substitute guard, gave the Hawks the lead and the game by a 27-23 margin.

The game got off to a slow start, and it was not until two minutes of the game was gone that Dougherty opened up for St. Joe, by dropping in a foul. Sprenkle followed this up by another foul and evened up matters. This was a beginning of Sprenkle's first half scoring, in which he collected a total of 11 points, 4 double-deckers and three fouls. The Hawks came back strong, however, and came up to within a point of L. V., making the score 11-10. Successive fouls by Wogan, Light, and a long shot by Morrison widened the gap by three more points, and placed the Mylinmen in the lead by a 14-10 advantage. St. Joe then came back into the game and with a foul by Smith and a pretty twin-decker by McGonigle, closed the L. V. lead to one point, making the score 14-13. Sprenkle and Lawley each added field goals and a foul by Smith brought the final half-time score to 17-15. The half was featured by rough playing on both sides and by the floor-work of Morrison and Sprenkle of the Mylinmen.

Focht opened up the second half with a bang for Lebanon Valley by sinking a double-decker in the first ten seconds of play in this half. Andes came back for the visitors and made a pretty long shot from the center of the floor. Morrison ran Lebanon Valley's score up to 20 by dropping in a foul. Smith, of the Hawks, came right back with a duplicate shot which was followed by a pretty field goal from the side by Lawley, evening up matters at 20-20. Sprenkle then cut the cards with a nice shot from the center of the floor, putting Lebanon Valley back in the lead. However, fouls by Lawley and McGonigle of the Hawks tied the score at 23 all, and then Cains dropped in two more fouls to put St. Joe in the lead for the first time in the second half. With but a minute to play, Cains sank a double-decker to end the scoring, and cinch the game for the Hawks by a 27-23 score. Lawley's playing for the Hawks was the feature of the game in the second half.

Frosh Game

In the preliminary to the Lebanon Valley-St. Joe game, Reds Wogan's Lebanon Valley Frosh lost an extra period tussle, by a 40-37 score, to the Consumer's Ice Co. of the Lebanon City League. L. V. Frosh jumped off to an early lead, and held a 19-12 advantage at half time. In the second period, Consumer's Ice came to life and were within one point of L. V. at the end of the third quarter, the score standing 27-26.

(Continued on Page 5, Column 4)

Sing Sing Chaplain Tells Why College Men Go To Jail

(From the Red Book)

All the best known colleges are represented in Sing Sing Prison, but the majority of crimes for which college men are jailed are different from those in the case of non-college men, declares Anthony N. Petersen, Protestant chaplain of the prison. College prisoners commit larceny three times as frequently as others; forgery is their most popular crime, and very rare is the prisoner who has worked his way through college, declares Chaplain Petersen in an analysis in Redbook for February:

"Alumni of the best-known colleges and universities (including my own) share prison tasks with men whose mentality is that of a little child, underprivileged boys who have never been taught to read and write, and foreigners who cannot speak intelligible English. The

son of one of the leading educators in America has served two terms in Sing Sing—and I should not be surprised to see him here again.

"On a single day last week, entirely without prearrangement, I had occasion to talk with former students of Princeton, Cornell, Syracuse, Pennsylvania and Oklahoma universities. Among other colleges and universities that I recall having had representatives here are Harvard, Yale, Williams, Hamilton, Bowdoin, Niagara, Dickinson, Fiske, Carlisle, Vanderbilt, Michigan, Minnesota, Tennessee, Oregon, Iowa, Southern California, Brooklyn Tech, Columbia, Fordham, New York University, the University of the City of New York, Cambridge, Glasgow, Berlin, Paris, Seven Oaks College (England), and St. Joseph's College (Holland), besides

gymnasias and pedagogias in various European countries. When a college glee-club or choir sings here, there is almost certain to be an alumni reunion with at least one man who wears the prisoner gray.

Sing Sing Culture

"The intellectual atmosphere of Sing Sing is far more cultural than most people suppose. Among the inmates are experts in history, literature, journalism, philosophy, comparative philology, science and religion. We have college-trained lawyers who usually are glad to give legal advice to the other prisoners, and doctors who informally prescribe for minor ailments of their fellow-inmates. We once had an unfrocked clergyman; a brilliant scholar he was, too. One of these highly educated men

(Continued on Page 6, Column 2)

La Vie Collegienne

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THURSDAY, FEB. 2, 1933

MARKS

The wailing in this vicinity concerning the marks received in the late examinations would indeed pale the professionals. It seems that this custom is a necessary aftermath of the professorial inquisition, which we, however, consider only as an expression of our adolescence, immaturity or what have you. One is obviously immature emotionally if a D causes tears to flow or unprintable words to issue forth, and intellectually immature if one figures that the mark received does not accurately gauge his intelligence.

Marks are all right in their own little way, but always their own LITTLE way. Fundamentally we came here to get some knowledge so that we might meet the vicissitudes of the world with the best equipment, all of which obviously has little in common with the marks recently received. We came here to get that knowledge, and if in the process of acquiring the same we are subjected to answering a few questions, to which we can have little objection, all well and good. Why this problem should assume such gigantic proportions is at times almost inexplicable, unless we accept our advanced argument that it is a high school foible which we have not discarded. Perhaps the parents are at fault when they urge children on to grades that soothe the vanities, giving little heed to what is learned. But this is beside the point. We have outgrown a few childish conceptions and the time is ripe to cast this one overboard. If a person gets a D or E or F something is obviously wrong, and the mark still serves the purpose of making the deficient one aware of the fact, should he have enjoyed ignorance. Still a howl goes up when an individual receives an E when he feels that a D is his proper grade. It is our opinion that in such cases the proper procedure would be to keep quiet. Is there really much difference between the knowledge resulting in a D or the knowledge resulting in an E?

Curiously though, the chief wailers of the lot seem to be those striving for A's. The other group, those receiving D or below, are rather candid in admitting their infirmities along the scholastic line, but never this group. Among them the spirit of competition is keen, and rancor bursts its bounds when a rival

receives a higher mark. In their mad scramble after high marks the fundamental idea of an education is forgotten, having resolved itself into a report card or testimonial. Wisdom among them, with about three exceptions, is unknown. In fact we feel sufficiently rash to assert that those of the lower category have more wisdom. At least they are more interesting conversationally and lack that intellectual snobbishness so prevalent among the A students. Likewise they are far richer in life experience, perhaps too rich, and much more original.

The class, if the whole scheme can be classified, that deserves commendation is the one which receives B's and C's with an occasional D and A. In this group we have found the only intellectual stimulus obtainable on the campus. This group is more aware of its ability and limitations than the others and can accept their marks with little ado. If it is an A they are pleased. If it is a D they usually know the reason. And if the mark is higher or lower than that which they feel they deserved, they are cognizant of the fact that examinations are not a perfect measure of intelligence, and that they have a certain amount of knowledge in their heads above all examination. This we consider the correct attitude.

Finally it must be understood that we are not defending any class, but instead citing examples of observations from which we have drawn the conclusions that too many are neglecting the real purpose of an education when they raise such a howl over marks. Also, we do not discourage the getting of an A, but we feel that such a mark should not be an end in itself. So let us forget about marks and try to get a little knowledge and perchance some wisdom.



In the past week, two cabinets have "gone up" in Europe. In Germany, General Kurt von Schleicher resigned with the result that Adolf Hitler of the Nationalist-Socialist party is now head of the German Coalition Cabinet. The appointment was followed by communist outbursts in many cities and great celebrations in others.

France is not so quick at reorganization but Eduard Daladier, a Radical, is hard at work trying to line up a new cabinet. His troubles were augmented by the news of Adolf Hitler's rise to power.

In a police court in London, a common laborer, Timothy Phillips, was charged with breaking into the Bank of England, which is supposedly as impregnable as the Rock of Gibraltar since it is always under constant guard. When the night watchmen discovered him, Phillips said that he had entered through an open window in the rear. Now the British have the Rock of Gibraltar to worry about, too.

Because the son of a chief of one of the Zulu tribes slit a bag of salt with his knife and scattered the contents about the ground, four thousand tribesmen were engaged in battle. The action was regarded by the chief of another tribe as a gross insult and his men immediately began a war dance. The riot was put down by policemen but not before several of the natives were killed.

The perfect crime was a perfect crime no longer when the grocery store proprietor discovered that his visitor had left behind his birth certificate. Alfred Rollo was brought up in court on charge of theft which he denied but was forced to admit when the prosecuting attorney brought in as evidence his lost birth certificate. Let this be a lesson to careless room-mates!

After Sara Teasdale was found dead in her bathtub on Sunday, there was much controversy as to whether the poet had committed suicide or had died accidentally. The argument has now died down since the coroner's verdict is "accidental submersion." In accordance with the poet's wishes, her body was cremated and ashes spread over a large body of water.

London mistletoe merchants are much concerned over the marked decline in the mistletoe trade as shown over the recent holiday season. The reasons, as expressed by various individuals, are many and varied. One doctor declared that the "little parasitic plant is no longer deemed a necessary incentive to osculation." Another says that the danger of receiving disease by kissing is so great that the reward is not commensurate with the bravery. One cynic maintains that a kiss isn't even worth a lipstick's flavor!

Another leading light of the literary world, who recently died, was Professor George Saintsbury. He was noted as a critic of English and French literature and also a connoisseur of wines. His works, such as "Nineteenth Century Literature," "History of English Criticism" and "The Peace of the Augustans" are known to all students of English literature—ask Dr. Wallace.

ADMINISTRATION NOTES

At a combined meeting of the executive and finance committees held on Wednesday, Jan. 18, it was agreed that a fund not to exceed \$500 per year should be set aside for the purpose of procuring lecturers and other prominent persons to address the students of the campus on subjects of academic interest.

Dr. Paul S. Wagner has been elected as assistant to President Lynch. He will carry on the work already assigned to him. His duties are:

1. To act as chief adviser of the president in academic affairs.
2. To direct the attention of faculty members to changing educational thoughts and practice in the field of higher education.
3. To formulate educational policies and to present them to the president and the faculty for consideration.
4. To supervise the curriculum and courses.
5. To have charge of student solicitation.
6. To assist the president in personnel work and in maintaining discipline.

Robert Rawhouser, '32, of York, Pa., has been appointed as instructor in the Department of Mathematics for the second semester, to assist Dr. Wagner.

President's Calendar

Jan. 19—Preached at United Brethren Church, Linglestown, Pa.

Jan. 21—Dr. Lynch and Dr. Butterwick attended a meeting of the Commission on Athletic Scholarships held at Columbia University.

Jan. 25—Lectured to the Sunday School Teachers of Derry St. U. B. Church, Harrisburg, on "The Sunday School Teacher as a Shepherd."

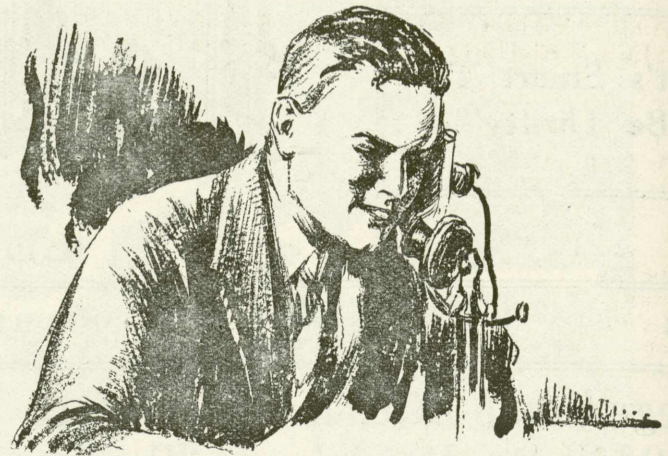
Jan. 27—Meeting of the Association of College Presidents, Harrisburg.

Jan. 29—Preached at 6th St. U. B. Church, Harrisburg.

Annville People In Lebanon Recital By Harmonia Circle

On Tuesday evening, January 31, 1933, the Harmonia Circle, a music club of Lebanon, presented Mrs. Harry Gingrich, Mrs. Ruth Engle Bender and Mrs. Edith Frantz Mills in a concert of organ, piano and vocal numbers. The program was given in St. Mark's Reformed Church in Lebanon.

Each of the performers is an artist in her field and the selections were rendered with artistic ease and grace. The combination organ and piano numbers



Telephone Home Each Week at HALF PAST EIGHT!

HERE'S A New Year resolution that's a pleasure to keep. "RESOLVED: I'm going to telephone home each week!"

Think of the thrill it will give your Mother and Dad—of the joy it will be to hear their voices each week! It's more than a substitute for cut-and-dried letters. A telephone chat with home is next best to being there.

Get the telephone habit. It's surprisingly inexpensive—especially after 8:30 P. M. That is when low Night Rates go into effect on Station to Station calls. For 35 cents you can then call as far as 100 miles away!

To take advantage of the night-time reduction, be sure to make a Station to Station call. (Just give the home telephone number and do not ask the operator for any specific person.) If you like, of course, charges can be reversed.

STATION TO STATION 3-MINUTE CONNECTION		Day Rate		Night Rate	
from Annville to					
GARFIELD, N. J.		.85		.45	
LODI, N. J.		.85		.45	
HARRISBURG, PA.		.20		.20	
LANDSDOWNE, PA.		.60		.35	
CARLISLE, PA.		.35		.35	

M-8

made the program quite unusual and interesting.

The program that was given on Tuesday evening follows:

- (a) Prelude
- (b) Fugue
- (c) Variation _____ Cesar Franck

The Swan _____ Saint Saens-Hanke

Mrs. Harry Gingrich

Mrs. Ruth Engle Bender

In the Time of Roses _____ Reinhart

Am Meer _____ Schubert

Widmung _____ Schumann

Edith Frantz Mills

Concerto in A Minor _____ Schumann

Ruth Engle Bender

Mrs. Harry Gingrich

Slumber Song _____ Gretchaninoff

Goin' Home _____ Dvorak

Floods of Spring _____ Rachmaninoff

Edith Frantz Mills

Christmas _____ Dethier

A Fantasia of "Adeste Fideles" _____ Mrs. Harry Gingrich

Symphonic Poems _____ Clokey

(a) Dialogue

(b) Romance

(c) Scherzo

(d) Intermezzo

(e) Fugue

Mrs. Harry Gingrich

Ruth Engle Bender

Percy Grainger Heard In Capital Concert

The Harrisburg Symphony Orchestra gave a concert in the William Penn auditorium, Harrisburg, on Thursday evening, January 26.

Percy Grainger, one of the greatest living authorities on folk songs, and a famous pianist and composer, was the guest artist. He was assisted by the united choruses and choirs of Harrisburg and vicinity.

"Song of Fate, Op. 54" by Brahms and "150th Psalm" by Franck were given by the chorus and the orchestra. "Romeo et Juliette" by Tchaikovsky was rendered by the orchestra, George K. Raudenbush, leader. The remainder of the program included compositions by Percy Grainger assisted by the chorus and the orchestra.

Among the group from Lebanon Valley College who heard this concert were: Miss Gillespie, Mrs. Bender, Misses Thrush, Lutz, Groff, Oyler, Ely, Keller, Matula and Goshert '32, and Mr. Herre.

Miss Martha Elser '36, Mr. Leslie Saunders '34, and Professor Walsh played in the orchestra.

LEBANON VALLEY GROUP SEES WALTER HAMPDEN

(Continued from Page One)
in retreat with her parents.

"After nine months Caponsacchi is allowed to return to Rome. In the meantime Pompilia has become a mother. Guido hears of this and he plans the murder of Pompilia and her father and mother and seizure of the child, which would be heir to his grandparents' wealth. He accomplishes the assassination on the very night of Caponsacchi's return to the city, Caponsacchi reaching Pompilia's home just in time for her to breathe her last in his arms. Guido is arrested. At the trial he pleads justification.

"When the review of the case, as acted out, is completed, the Pope steps from behind the curtains. He is convinced that he now knows where Truth lies. He absolves Caponsacchi and Pompilia from all blame, commends him for

valiant stand for humanity and justice and condemns Guido to death."

Several members of Philo accompanied Dr. Wallace to see the play in order to consider the possibility of staging "Caponsacchi" for the Philo Anniversary. However, they feel that this particular play is not suitable.

Walter Hampden plans to return to Harrisburg within the next few months with another play of his large repertoire, namely Hamlet. This will give students of Shakespeare, as well as any others interested, an excellent chance to see probably the greatest American actor today in one of the most famous plays in the language. Many Lebanon Valley students will undoubtedly avail themselves of this opportunity.

It is well for a man to respect his own vocation, whatever it is, and to think himself bound to uphold it, and to claim for it the respect it deserves.—Charles Dickens.

FRATERNITIES DESCRIBED AS BLOCKS TO PROGRESS

College fraternities are described as the chief campus bulwarks against progressive thought, in a recent issue of Revolt, intercollegiate socialist review published by student members of the League for Industrial Democracy.

The author of the critical article is Reed Harris, former editor of the Columbia University "Spectator," whose suspension last April for criticism of university authorities evoked a general student strike and attracted national attention. Harris is a fraternity man who resigned as president of his chapter because he was convinced, as he states in "Revolt," that "fraternities, which in theory are merely organizations for promoting friendships and congeniality, are dangerous to any progress in thought because of their complete reliance on the past. By their dependence upon tradition, however outworn, they

serve to perpetuate all that is worst in American tradition."

Harris believes, though, that fraternity members who are seriously interested in economic and social problems can act as a leaven upon the larger group. "In any important change in the general attitude of students the fraternities must play an important part. There are nearly 1,000,000 members living today. Every three days during the academic year a new chapter is born. Nearly 30,000 students join the organizations each year."

In lively style "Revolt" reports and comments on significant student activities in colleges throughout the country. The plight of unemployed graduates is satirically depicted in a cover illustration by Jim Watrous, University of Wisconsin student. Editorially, the magazine explains the marked trend toward Socialism on the part of students and recent alumni, as evidenced in the many Thomas-for-President Clubs during the

recent political campaign. "Revolt" says:

"The role of the colleges in the period of capitalist expansion was to produce competent men for jobs already created, and the occasion for critical social thinking was slight. But under the limitations of the profit motive capitalism has reached its prime now and is in contraction. Even though periods of so-called prosperity will doubtless recur, the general direction of capitalism will be downward, and many economists predict a permanent labor reserve of never less than 5,000,000. In this particular historical period the role of the colleges will change. Educated for jobs that do not materialize, students will grow resentful toward the existing order and will use the learning they have acquired to overthrow it."

There are whole worlds of fact waiting to be discovered by inference.—Woodrow Wilson.

*There are other good
cigarettes, of course.*

TO TELL you that Chesterfield is the only good cigarette . . . that the makers of Chesterfield Cigarettes are the only ones who can buy good tobaccos and manufacture cigarettes scientifically . . . would be nothing short of foolish.

For all tobacco is sold in open auctions—where anyone can buy if he will pay the price. Even the machines on which different cigarettes are made are alike.

This much, however, is true: By using the *right kinds* of Turkish and Domestic tobaccos in *just the right proportions* . . . by blending and cross-blending them together in the most careful way . . . we make Chesterfield what smokers say it is . . . a cigarette that's *milder*, that *tastes better*. Just try them.

Chesterfield Radio Program—Every night except Sunday, Columbia coast-to-coast Network.



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Chesterfield

THEY'RE Milder—
THEY TASTE BETTER



Intramural Basketball Schedule Released

The "L" club is again sponsoring inter-class basketball. The present senior class will again attempt to hold the championship of the school. The respective classes should turn out to cheer their fellow classmates to victory and bring honor to their class. There are plenty of laughs and thrills for every one attending these games. The admission to these games will be 10 cents a head for the benefit of the Varsity "L" Club.

The referee will be selected from the members of the "L" club. In case of a tie the first round a play-off will be necessary to determine the first half champs. The winners of the first half will pay the winners of the second half champs. The winners of the first half will play the winners of the second half for the school championship.

Inter-class Basketball Schedule

1st Half		
Juniors vs. Freshmen	February	2
Seniors vs. Sophs	February	9
Senior vs. Freshmen	February	16
Juniors vs. Sophs	February	23
Seniors vs. Juniors	March	2
Sophs vs. Freshmen	March	9
2nd Half		
Seniors vs. Juniors	March	16
Sophs vs. Freshmen	March	23
Seniors vs. Freshmen	March	30
Sophs vs. Juniors	April	6
Juniors vs. Freshmen	April	20
Seniors vs. Sophs	April	27

CAMPUS CUTS

There is more going into this column of campus cuts than the layman would believe. It certainly calls for a lot of cooperation. This particular column called for these accessories: Houtz's typewriter, Kowalewski's cigarettes, Todd's help, old exam books, the inside cover of a text, a notation on a blotter, Bible 14, History 36, Martha, attendance at a very dry bull-session in Physics, and TIME.

Just now, a puddle in the back of the dorm is forming an ideal bath for a number of blackbirds. All of which prompts Jack to reprimand the birds for not waiting until Saturday. And baths remind me of another delightful story about George Sherk. One day he was studying for an exam. In all seriousness he turned to Buzzell and remarked that he had to wash his hair before he could go to the exam. Here is his explanation: "When I go to an exam I run my fingers through my hair. When I do this I get dirt under my fingernails. So I stop writing long enough to clean my fingernails with my lead pencil. Therefore, the fact remains that if my head is clean there won't be any dirt under my fingernails and I'll have that much more time for my exams!" And then some people kill time!

We nominate for oblivion: the Y. M. C. A.'s static generator. Gentlemen who still persist in the turtle-neck sweater fad. (As a sure remedy we suggest a full length mirror). "Bu-bu" Hemperly. Novel type examinations as a special treat for students. Cassell—for his explorations and his terrible after-dinner stories. Jerry Russell whose secret ambition is to be a snake in the desert. You ask him for an explanation.

We nominate for the Hall of Fame: The Panther Woman (special request of Jack Todd). Professor Robert Rawhouser—Congratulations, "Brute!" Steak with mushrooms. Awsk! Sausser and Palatini who are optimistic enough to believe they will be sufficiently recovered from their colds to attend subsequent basketball games.

Martha Kreider, in her last column, observed that Virginia Thrush had a lamp burning in her window and asked if it was for poor lost souls on the campus. Now, with the beginning of the second semester and the influx of sev-

eral new figures on the campus, we find that friend "Ginny" was waiting for the wandering boy to come home—home to Lebanon Valley.

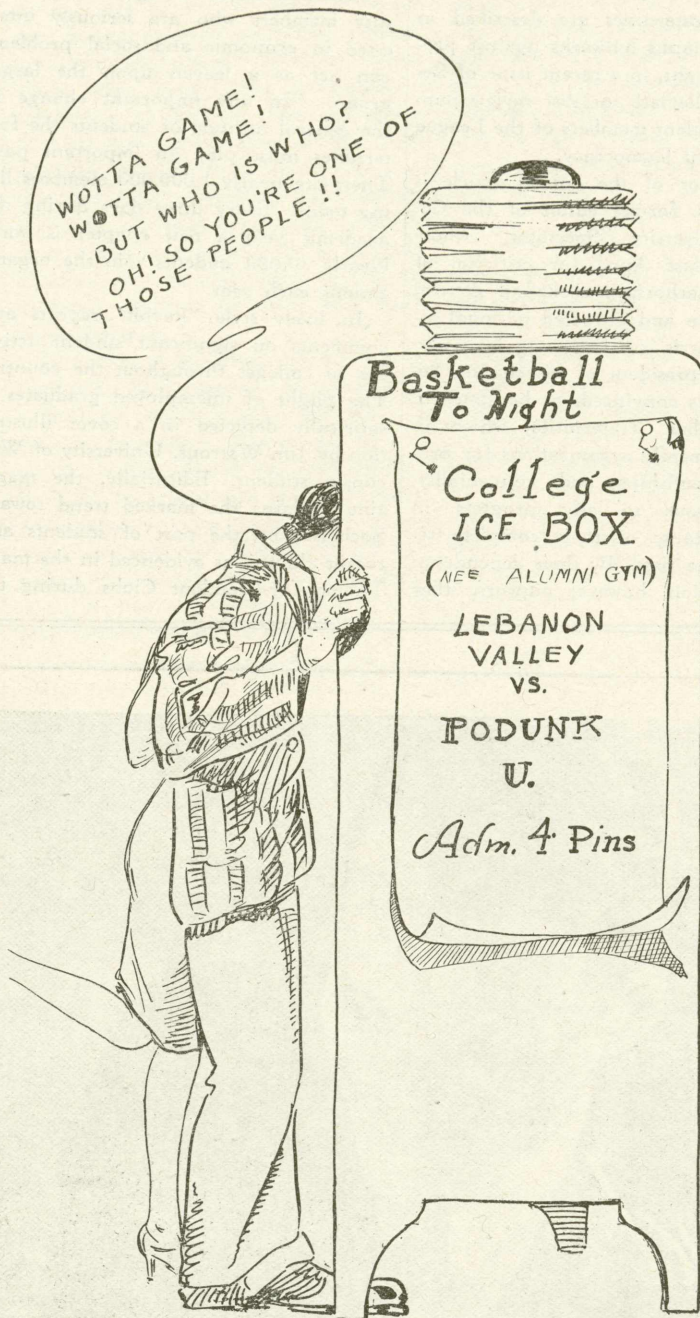
The exam in Bible 14 had one excellent example of the failure of deductive reasoning to come through in a pinch. Earl Hoover was going along fine until he came to a point asking for explanatory notes on Moab. Stumped for only a moment, Earl recalled that a true-false statement read "Ruth left Moab to marry Boaz." So Hoover reasoned that Moab was the former husband of Ruth! Now you can go ahead and laugh, but I myself thought that Moab was an early prophet.

Some of the boys were putting the finishing touches on their review for Physics. One of them asked for the law of static friction. "Why," said John Zech, "that law means just this: If I lay this book down for just a second and then push it, it is easier to move than if it has been lying here for several hours." One of the fellows in the room looked extremely puzzled: "Say," he finally said, "I wonder how I'm able to move my books at all."

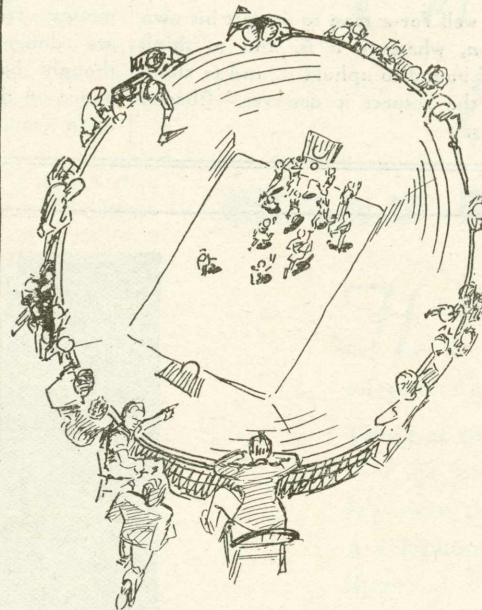
We're in for a rather tense second semester, what with the new rulings to curb Springtime desires to laze around a bit. In fact it will be mighty hard to do. "Spare the rod and spoil the child"—proverbs do come in handy.

Professor Stevenson's History 36 was responsible for a little practical philosophy one day this week. In a discussion on weak and strong kings, it was brought forward that one of the easiest ways to weaken your power is to ask a favor. Is it true only of kings? We are not sermonizing—it is not a custom of ours. Yet the fact remains indelible—that the individual who does things for himself is without fail the individual who is powerful.

La Vie Artist Surveys Refrigerator Situation



Close-up of a basketball game in the Alumni Gym



The usual perspective of the "Railbirds" (Spectators)

And now something thrown together by a student on January 2. It came to light just this week. The first part is one side of a conversation with the parenthetical additions as an undercurrent of actual thought:

A Happy New Year—The same to you! Let's exchange the wish (tho' it doesn't ring true).

I'm glad to see you (God, you're a dunce).

Stick around a while (I'll say that just once).

How are things treating you? (Go ahead, lie).

You didn't earn a cent? (My but you're sly).

Too bad this depression! (You owe me a buck).

Must you leave so soon? (Oh boy! what luck).

Gee but it's good to get back! Back with your nose in the books—Muck tales and novels of crooks. Gee but it's good to get back! Dear old professors throwing a line On something drab—no concern of mine. Gee, but it's good to get back!

While the muse is still loose, here is something which was found at the end of an exam paper:

Knowledge ends.
The grade depends
Upon the lore
I had in store,
Which may be good
(I knock on wood)
Or may be bad
(Which makes me sad).
Golly, that last line!

Some people have a pretty genius for doing nothing, and doing it assiduously—Thomas C. Haliburton.

Snobbery is the pride of those who are not sure of their position.—Berton Braley.

BELLE KNITTING TEAM DEFEATS L. V. FROSH, 29-26

In a preliminary to the Gettysburg-L. V. C. game, the Belle Knitting Co. of Lebanon nosed out the L. V. C. Frosh by a 29-26 score. The contest ended in a 24-24 deadlock but in the extra five minute period the Belle Knitting team came through.

Lineups:

L. V. C. Frosh		
	G.	F.
Frank, F	3	1
Uhler, F	3	0
Fry, F	0	0
Heisch, C	0	0
Patrizio, C	2	1
B. Sponaugle, G	1	0
C. Sponaugle, G	3	2
Totals	11	4

Belle Knitting Co.		
	G.	F.
Leahy, F	7	0
Heckendorn, F	3	2
Little, C	2	0
Light, G	0	2
Eagan, G	0	1
Totals	12	5

Referee—Hoy.

LEAGUE STANDING

Jan. 31, 1933			
	W.	L.	Pct.
Gettysburg	3	0	1.000
F. & M.	2	0	1.000
Albright	2	1	.667
Ursinus	2	1	.667
L. V. C.	1	2	.333
Muhlenberg	1	3	.250
Drexel	0	4	.000

Plays are not made for the good.—Socrates.

Some people are so painfully good that they would rather be right than be pleasant.—L. C. Ball.

Mylinmen Drop Tussle To Gettysburg Bullets

(Continued from Page One)

thus took undisputed possession of first place in league competition.

Lebanon Valley jumped to an early 8-0 lead but near the end of the first half Gettysburg's fast passing and steady play cut this lead to an even break, and in the closing minutes of the half took a three-point lead, the half ending 15-12 in their favor. From this time on they were never headed by the Lebanon Valley team.

At the beginning of the second half, Lebanon Valley tied the score at 17-all but Jones again sent the visitors into the lead with a swishing two-pointer. Later L. V. came within one point of Gettysburg with a 25-24 score but here Bill Smith was ejected by the personal foul route and the Lebanon Valley attack wilted.

Smith played a good game at guard for the homesters, holding Dracha, former Reading High ace, scoreless. When he left the game, Dracha made two fouls. Kitzmiller was the big gun in the Gettysburg attack, scoring 8 points.

Lineups:

L. V. C.		
	G.	F.
Morrison, F	1	1
Barthold, F	2	5
Miller, F	0	0
Rust, F	0	0
Focht, C	2	1
Sprenkle, C	0	0
Smith, G	1	4
Wogan, G	1	2
Light, G	0	0
Williams, G	0	0
Totals	7	13

Gettysburg		
	G.	F.
Dracha, F	0	2
Kitzmiller, F	3	2
Kozma, F	0	2
Howard, C	3	0
Jones, G	2	0
Olkewitz, G	2	0
McMillan, G	4	0
Totals	14	6

Referee—Boyer, Lancaster.

PLANS READY FOR NOVEL DELPHIAN ANNIVERSARY

(Continued from Page One)

approval, for plays of this type have been conspicuous by this absence during the last three years. While "An Accusing Finger" has a serious background, dealing with robbery, it is developed along logical lines; the characters are people of refinement, living in a pleasant home; the robbery comes abruptly, seemingly without preparation. The important task of discovering how Mrs. Hamilton's jewelry was stolen falls to the heroine, Peggy Cooper. The novelty is that the central figure is a girl detective, who works in the dark until the very end of the play, when the surprises really come fast.

The cast has been working on the play a full week and has made considerable progress already. As selected last week, they include Marietta Ossi, as Mrs. Hamilton; Gem Gemmil, as Sally, the maid; Marion Kruger, as Peggy Cooper; Catherine Wagner, as Tessie Hastings; Trula Koch, as the housekeeper; Gloria Lavanture, as Lily Webster, Mrs. Hamilton's niece; Charlotte Stahbley, as Eleanor Young, a nurse; Chester Goodman, as Mr. Hamilton; Fred Lehman, as William Cooper; Ray Johnson, as John Wayne, a young clerk; Clyde Mentzer, as Mortimer Duncan, manager for Mr. Hamilton; and George Sherk, as Tod Hastings, Tessie's brother.

Cooperation is not a sentiment—it is an economic necessity.—Charles Steinmetz.

Art is more godlike than science. Science discovers; art creates.—John Opie.

Robert Rawhouser Mathematics Instructor

At the beginning of the second semester of the college year, several new students have made their appearance on the campus, and most interesting of all has been the appearance of Robert Rawhouser in the role of a teacher. Mr. Rawhouser was graduated last year and was requested by the faculty to come back for this second semester as an assistant to Dr. Wagner in the Math department. Mr. Rawhouser is quite capable of the new duties, for those who know him remember his great ability in the science and the honor which he gained for himself in the State Mathe-

matics examinations. He is teaching Trigonometry and Introduction to Calculus. This assistantship is designed to decrease Dr. Wagner's burden in the mathematics department because of his additional duties as assistant to the college president. The student body is very happy to welcome Mr. Rawhouser back and is proud of the honor thus bestowed on him.

MORE STRINGENT "CUT" REGULATIONS ADOPTED

(Continued from Page One)

per week, with the exception of those students who maintain a total statistical average of 90 per cent or above, in which case those students

are excepted from the new cut-rule in such subjects in which their average for that subject is above 90 per cent."

According to the report, no change has been made in the custom of double cuts before and after holidays. All absences are to be reported by the professors to the committee whose special duty it will be to keep the records, so that an accurate account of them will be kept. It will be the Absence Committee's duty to decide the cases when absences shall be excused, according to this new regulation which they have formulated.

The new advances in the college administration are toward the new ideas of efficient education and are in preparation for those ideals.

ST. JOE WINS THRILLER IN CLOSING MINUTES

(Continued from Page One)

In the final quarter, the Ice team jumped in the lead with a pair of double-deckers but L. V. came right back and tied the score at 33-33 when the whistle blew. In the extra period Consumer's Ice came back strong and dropped in three field goals and a foul to win by a 40-37 score.

Lineups:

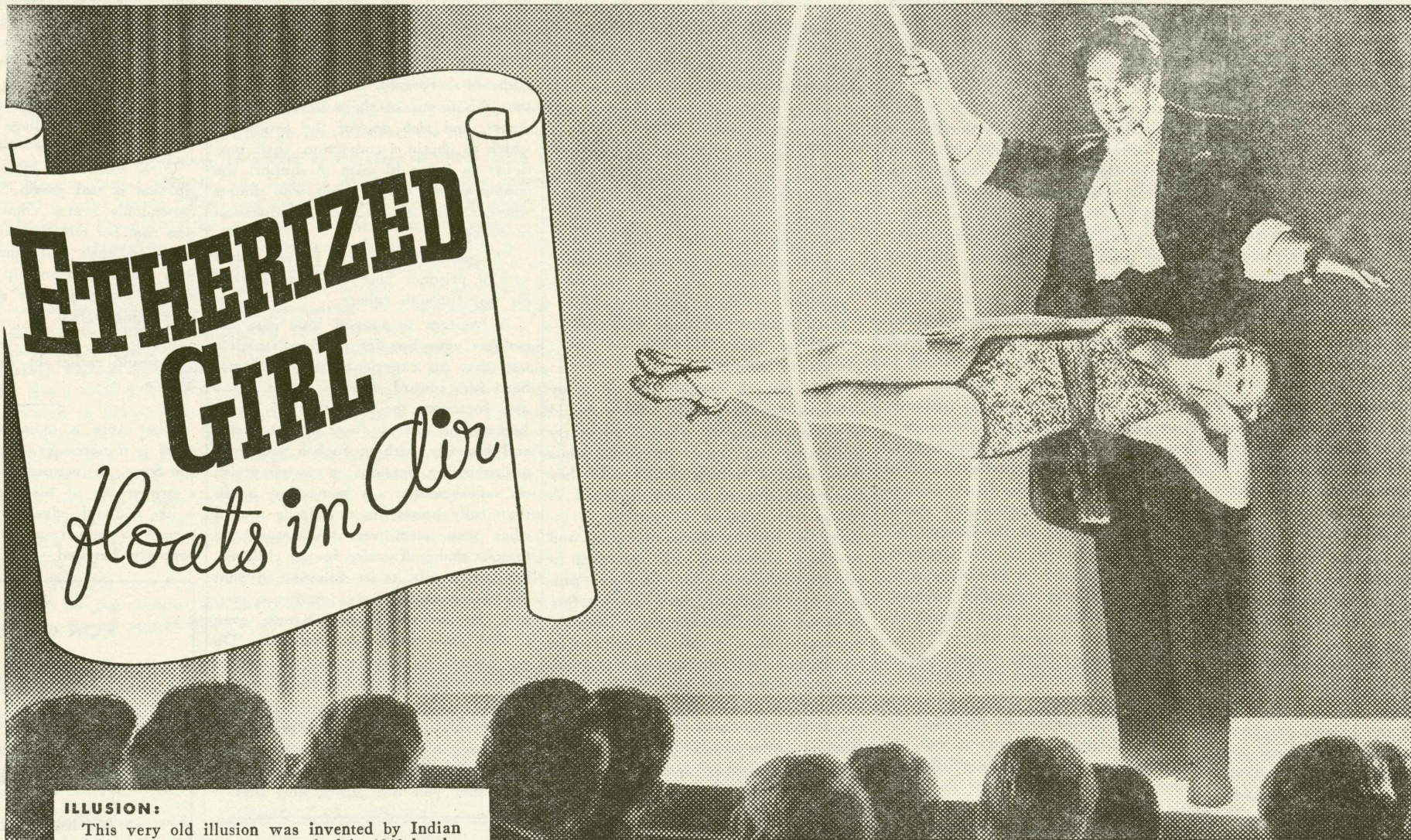
L. V. C.			
	G.	F.	T.
Rust, F	0	1	1
Morrison, F	1	1	3
Barthold, F	0	0	0
Focht, F	1	1	3

Sprengle, C	5	3	13
Wogan, G	0	1	1
Light, G	0	1	1
Smith, G	0	1	1
Totals	7	9	23

St. Joseph's

	G.	F.	T.
Zuber, F	0	3	3
McGonigle, F	2	0	4
Lawley, F	2	3	7
Dougherty, C	1	1	3
Smith, C	1	2	4
Morris, G	0	0	0
Andes, G	1	0	2
Cains, G	1	2	4
Totals	8	11	27

Referee—Borger of Lafayette.



ILLUSION:

This very old illusion was invented by Indian fakirs. The secret was unearthed in 1849 by the great magician, Robert-Houdin. At that time, ether had just been discovered, and little was known about it. Houdin claimed that he had discovered that this new anesthetic could make people light as air. To prove it, he caused the subject to rise into the air and float apparently suspended. He passed a hoop around the body to show there were no wires or supports.

EXPLANATION:

There are many, many explanations for this old trick. One is that the girl wears a concealed harness, which ends in a socket between her shoulder blades. This is attached to a piston below the stage. The piston is pushed up from below, causing her to rise in the air. The piston is invisible, because it is covered with mirrors which reflect surrounding draperies, similar to the background. The magician can pass the hoop over her body because it is cut in one place. It can be pulled apart for a second when it passes the piston.

SOURCE: "Modern Magic" by Professor Hoffmann. George Routledge & Sons.

It's fun to be fooled — ...it's more fun to KNOW

Another "magic show" is cigarette advertising.

One of its greatest tricks is the *illusion* that cigarettes can be made miraculously "MILD" through manufacturing methods.

THE EXPLANATION: All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. All are *heat treated*—some more intensively than others, because raw, inferior tobaccos require

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It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

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CAMELS

THE PRINCIPLE OF UNITY IN THE INTERNATIONAL LABOUR ORGANISATION

By FRANCIS G. WILSON

Associate Professor of Political Science,
University of Washington

From "International Conciliation"

Perspective is dangerous in dealing with international institutions, since one tends to forget the historical gaps which have been leaped over, often without sufficient preparation. In the contemplation of the apparently smooth historical process by which an institution has approached maturity, the internal struggles, the evolution of concepts, and the uncertain future above all, are forgotten. If one turns from the a priori unity of historical perspective to seek unity in the daily or annual activity of the International Labour Organisation, this unity appears no less but it is founded upon some understanding of the internal struggles of international cooperation in the field of labor relations.

One of the paradoxes of international life is that while there is hardly a sphere of human activity where theory, dogma and doctrine are more basic, there is hardly a place where they are recognized less at any particular moment. This arises out of the constant necessity of paying attention to the detail of the day, the month, or the year. It is only in moments of disillusionment, such as the present, that the leaders of international life tie themselves to their doctrines and theories, and, as it was expressed in the volume commemorating the tenth anniversary of the Labour Organisation, their work becomes a work of faith.

Such a period for the Organisation came also during 1923 and 1924 when, after recognizing that ratification would be a slow process, the failure of the members of the League to pay their contributions threatened the very existence of the League and the Labour Organisation.

The object of the Labour Organisation is to establish an international code of labor standards, a code of minimal protection for the most part; but a code which, in addition to averaging the law and practice of labor protection at any given time, will offer legislative and moral guidance, not only to countries less developed industrially, but also to those states which represent the farthest advance of rationalization or mechanical production. This code is not to be an industrial code, but a labor code, a code which includes the workers on the soil, in the factory, in the commercial shop, on the water, whether seamen or fishermen, and ultimately in the air. It is to be a code which includes the protection of the potential workers, the child, and the mother of the child, the young person just entering industry, and the veteran ready for a pension or needing assistance because of industrial disease or accident. In concept it is a code which will help relieve unemployment, and which will remove the toilers' fears of insecurity, disease and mutilation. And ultimately it will be a code which protects the intellectual as well as the manual worker. Its results will be, in theory at least, the elimination of class struggle, and the establishment of rational cooperation between the factors in production. It should result in industrial peace.

The life of any institution is continuous, and from the simple standpoint of uninterrupted existence the work of the Organisation has continuity. But the quest of the present moment is a brief analysis of the bases of its legislative continuity. It has a program and a complicated body of machinery sketched in the Treaties of Peace. This program centers on the conditions of labor. Inherently the Labour Organisation is a reforming organization, and, aside from its efforts to relieve unemployment, most of its work is reformist in character. Even in the relief of unemployment the

tendency has been to organize a policy of prevention which may become a major economic reform. Whatever the seeming dissipation of its effort in a multitude of interests, the Organisation finally converges on international legislative standards. There is practically no research undertaken by the Office which does not finally look to the establishment of an international criterion. Hence, the large problem is to discover what are the bases of unity in this plan or order of procedure.

The primary basis of this unity is in the Preamble of Part XIII.

"Whereas the League of Nations has for its object the establishment of universal peace, and such a peace can be established only if it is based upon social justice; and whereas conditions of labor exist involving such injustice, hardship and privation to large numbers of people as to produce unrest so great that the peace and harmony of the world are imperilled. . . ."

declares the Treaty as a prelude to a list of the labor reforms which the Organisation is to sponsor. These reforms include the regulation of the working day and week, the control of the labor supply, the prevention of unemployment, a living wage, industrial hygiene, protection of women and children, social insurance, protection of workers abroad, freedom of association, vocational and technical education, and other measures.

The unity and continuity of the work of the Organisation is to be found, in the second place, in its structure and practice. The Organisation is composed of an International Labor Conference, a Governing Body, and an International Labour Office located in Geneva. The original intention of the Peace Conference was that the Organisation should be an integral part of the League System. The evolution of the Organisation has given it a much wider independence than was originally intended, this being in large measure due to the aggressive personality of Albert Thomas, a former member of the French cabinet, who became in 1920 the Director of the International Labour Office. Not only was the Organisation in operation before the League of Nations, but the Labour Office itself was established in Geneva before the arrival of the Secretariat of the League.

The Conference, which meets at least once a year, is composed of two government delegates, one employers' and one workers' delegate from each of the members of the Organisation. The Governing Body includes twenty-four members, twelve representing governments (eight of these representing the eight states of chief industrial importance and having permanent seats), six representing the workers and six the employers. As has been suggested, the structure and practice of the Organisation converges upon the task of drawing up draft conventions which may be ratified by governments and recommendations which are not ratified but which, like the conventions, must be submitted within at least eighteen months to the competent authority in each state member of the Organisation.

COLLEGIATE DELINQUENCY DISCUSSED BY CHAPLAIN

(Continued from Page One)

said to me: 'Chaplain, you don't class me with the rest of the prisoners here, do you?' 'No,' I answered, 'I place you far below them. They did not have your training, your opportunities, your general background. So I consider that you are much more to be condemned than these other poor fellows who never had the chance in life that you did.'

"It is seldom, however, that our college men show such a conceited spirit. On the contrary, they seem to feel the disgrace of their conviction and imprisonment more intensely than any other group of inmates. Usually, too, they think back of the punishment to the crime for which it was inflicted. But however much a highly educated man may feel the disgrace of imprisonment

and shrink from the associations of prison life, his superior intelligence prompts him to accept quietly the exigencies of his new situation, and as a rule our college men are model prisoners. In fact, disciplinary measures among them are practically unknown.

"For economy of prison administration, among other reasons, they are not often put to such menial tasks as sweeping up refuse, but are assigned work for which their previous training especially fits them. So they are to be found in the prison library, or doing clerical or secretarial work in our many offices. The present chief clerk in the central office is a college-trained expert accountant who turned to forgery. Other college men work in our well-equipped hospital wards, or in our clinics and laboratories. Many of the instructors in the school are also college men—among whom is one of the most remarkable teachers I have ever known; and many others are assigned as advisers to the inmates who are taking advanced studies through correspondence courses.

"To the best of my knowledge, we have not had any school teachers or college professors among our prisoners. Whether this is because such men do acquire a real education at college, or because of something connected with the essential altruism of their profession, the truth remains that those who make teaching their life-work do not come to Sing Sing.

"How does it happen that so many of them are in prison? Why should men who belong to what is popularly considered our most privileged class make such a failure of life that they have to be shut up behind the bars? A college man now at Sing Sing is inclined to lay the blame on social and economic conditions. He says that in periods of financial depression the proportion of highly educated men who are in prison should be expected to increase, because, in the first place, a depression hits earliest and hardest those who are holding white-collar jobs, and in the second place, these men are used to living better and more expensively than laborers or mechanics, and so, when the crisis comes, they are less able and willing to adapt themselves to a lower scale of living. I have not yet been able to get any statistical check on this theory; but as far as it goes, it sounds plausible.

"Hard drinking and sexual excesses are, of course, nearly always associated with a life of crime; but it would take a professional criminologist to say just how far they are causes of crime, how far they are effects of crime, and to what results of the ethical and emotional instability which leads to both dissipation and crime. As regards college men who are sentenced to prison, I am certain that drink and, to a less extent, sexual excesses (especially when followed by disease) are distinctly causes of crime. It is rarely that a college man comes here without a history of alcoholism, which usually (though not invariably) began during his undergraduate days.

Not Murder

"College men are seldom convicted of offenses where either force or intimidation is involved, or even extreme physical exertion. They are not likely to

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become human flies, or cat burglars, or safe-blowers, or hold-up men or racketeers, or kidnapers, or mail-coach robbers. They are not addicted to the crime passionnel. It is very rarely that, for any cause whatever, they commit murder. Since I came to Sing Sing seventeen years ago, only one college man has been electrocuted.

"As compared with the present inmates of Sing Sing who have only attended high school, the prisoners who have attended college have, in proportion to their total number, committed only one-eighth as many robberies (robbery being a crime that involves personal violence or the threat of violence), but they have committed three times as many larcenies. The typical college man's crime is taking money that does not belong to him, while the owner is not watching, and doing this in what seems the easiest and safest way.

"Of all crimes, college men seem most addicted to forgery. In view of the fact that this is one of the easiest crimes to detect, and also one of the easiest on which to obtain a conviction, their partiality to it would seem to support the contention of the prisoner who doubts whether, after all, one gets an education in college.

"I cannot recall that I ever talked with a prisoner here who had worked his way through college.

"I venture to suggest how you can prepare your boy for college in such a way that his experience there will not head him toward a State prison. First and foremost, see to it that he has a home that always faces life squarely and honestly, without foolish pretenses, unconvincing evasions or overemphasis on superficialities. A home that is less than fully honest in its attitude toward what may seem very inconsequential matters makes it easier for its children, later on in life, to be dishonest in what the law considers very important matters. So live within your income, even if that does entail some sacrifices. Do not pretend to be what you are not, or to have what you do not have.

"Very early in life begin to teach your boy financial responsibility, and the essential relation between money and work. Give him the largest allowance that you can afford and that it

seems wise for him to have, and then make him keep rigidly to it—but do not tempt him to lie by insisting on his accounting for every last cent of it. If he really needs more money than you can afford to give him, show him how he can earn it himself. If you want what is pretty nearly a one hundred per cent insurance against his ever going to prison, let him earn at least a part of his college expenses.

"Do not baby him. Treat him like the man that he already thinks he is. Encourage him in his awkward and often annoying attempts at self-expression and self-determination. When he gets into trouble because of his immature judgment, do not pull him out so quickly that he fails to connect cause and effect. Do not spoil him, and do not nag him. The one is as bad as the other. Give him ever-increasing freedom while he is living with you—with the burdens and responsibilities and hard knocks that are inseparable from any true freedom—and he will not misuse the larger independence of the college years."

O. K. America! Here's a bit of gossip that is real gossip. From a strictly dependable source comes the information that for our Sunday dinner we are to enjoy steak and mushrooms. Down with the chicken and up with the mushrooms. Long live the steak—and hold your bridgeworks.

I would rather be sick than idle.—Seneca.

The more a man is educated, the more it is necessary, for the welfare of the State, to instruct him how to make a proper use of his talents. Education is like a double-edged sword. It may be turned to dangerous usages if it is not properly handled.—Wu Ting-Fang.

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VOL. IX

ANNVILLE PENNSYLVANIA, FEBRUARY 9, 1933

No. 23

Four Sisters Sing In Chapel Program

"KATY-DID" A FAVORITE

Ida Maie, Sallie, Catherine and Allie Comprise North Carolina Four

On Friday morning, February 3, the student body had the distinct privilege of hearing the Higgins Sisters Quartet, a well known radio artist group. The sisters are widely known throughout the country, especially as evangelistic singers.

The group includes the four Higgins sisters—Ida Maie, Sallie, Catherine, and Allie. Their home is in Guilford College, North Carolina, and they all attended Shenandoah College at Dayton, Virginia. The group won first honors in a national contest in Boston, recently, have done considerable Victor recording, and have sung at various places throughout the country.

For the last two weeks they have appeared on the evangelistic programs held in the First United Brethren Church in Palmyra. Dr. P. B. Gible, the pastor of the Palmyra church, presented the quartet on the campus on Friday morning to a very appreciative audience.

The group sang just two spirituals, "Séal Away" and "The Old Fashioned Cabin." Miss Sallie Higgins, the first soprano of the group, then sang as a solo "The Sweetest Story Ever Told." Her sister, Ida Maie, accompanied her on the piano.

The next number the group did was a most amusing novelty song, "Katy-Did." The girls had the student body in an uproar with their clever dramatic way and responded to the call for an encore with "I'll Be Ready When the Great Day Comes."

PHI LAMBDA SIGMA

Philo is going right ahead with plans for its anniversary which will be held May 5 and 6. Samuel Ulrich, who was recently elected Anniversary President, has chosen his committees and has already set them to work. The play committee composed of Chester Goodman, Clyde Mentzer and Henry Palatini is at present selecting a play for Friday evening, May 5. At present a dance is planned for Saturday evening, May 6, and the committee to arrange for it consists of De Witt Essick, William Wogan, Galen Baugher, and Henry Grimm.

The other committees are as follows: Program, Charles Kraybill, Mitchell Jordan, and Richard Walborn; Invitation and Favor, Allan Ranck, William Gerber, Charles Daugherty, Kenneth Shaffer, and Lester Lingle; Tickets, Stuart Werner, Allan Steffy, George Hiltner, Philip Underwood; Decorations, James Hughes, John Zech, Kenneth Whisler, Richard Slaybaugh; Refreshment, Fred Klein, William Fishburn, Harry McFaul; Stage and Properties, Amos Knisely, Dwight Grove, Miller Schmuck, Jack Kreamer; Alumni, Woodrow Dellinger; Costumes, Paul Emenheiser; Ushers, Carl Myers, Jack Glen, Le Roy Clark, Lester Krone.

La Vie Collegienne extends deepest sympathy to the bereaved relatives and friends of Raymond Kreider, a member of the Freshman class who died recently.

Junior Class Holds Party In Gymnasium

The Junior party which was held in the college gymnasium last Saturday night was quite a success, judging from the number of people who were present and the apparent interest of all.

The affair was planned and ably managed by Earl Hoover, the newly elected president of the class, to whom much of the credit is due for cultivating interest and support for the party. His committee deserve scarcely any less credit. To Miss Margaret Kohler mention is due for her fine work at the head of the decoration committee. The gym took on the appearance of a Bohemian cellar which was done with the addition of floor lights and blankets as the only means of decoration. Very pleasant entertainment increased the pleasure of the evening, which was a result of the laudable efforts of Miss Martha Kreider to compile the program. Moreover, Bill Gerber and his orchestra added much to the success of the whole party. Never had so good an orchestra been gotten together with so little time to practice and playing with so little remuneration. The orchestra presented a splendid program of music. Refreshments were sold to the guests.

Ursinus Bears Claw Mylinmen, 46 To 37

THIRD L. V. LEAGUE LOSS

Smith and Morrison Play Well For Annnville Team; Lodge Good For Bears

The Ursinus Bears won from the Mylinmen for the second time this season, last Saturday night, by a 46-37 score. The game marked Lebanon Valley's third loss in the Eastern Penna. Collegiate League, while it was Ursinus' third win. The fray was loosely played, but exciting throughout, and at various times the winner was in doubt.

Captain Lodge led the Ursinus attack, and was largely responsible for the Ursinus victory. Lodge tossed eight field goals and three fouts through the net for an evening's total of 19 points. It was his twelve points in the second half which spelled defeat for Lebanon Valley.

The Mylinmen trailed, 17-7, at the half, but due to an early second half rally pulled to within six points of the Bears, only to lose ground again when Lodge went wild, scoring four double-back in the front again.

(Continued on Page 2, Column 2)

Student Recital Is Promised Feb. 14

There will be a student recital in Engle Hall on Tuesday evening, February 14, at eight o'clock. The program promises to be quite an interesting one and everyone is invited to attend it.

Catherine Mills and Nancy Bowman will play piano numbers; Alcesta Schlichter will give an organ number; Jack Schuler and Helen Butterwick will play violin solos; Jane Showers and S. Albert Ebbert will sing; Kathryn Lutz will play a cornet solo and Margaret Early will play a flute solo. There will also be several numbers by a violin quartette comprised of Professor Malsh, Martha Elser, Oleta Dietrick and Russell Hatz.

Hat-Pin Discussed At Green Blotter

PRES. C. A. LYNCH ATTENDS

Other Readings Concerned: Venus, Mathematics, Heister, Yokes, Lowenskolds, Etc.

The "Green Blotter Club," meeting at the home of Dr. and Mrs. Struble Thursday evening, February 2, was host to four guests. Dr. and Mrs. C. A. Lynch, Miss Helen E. Myers, and Miss Bollman, of Bollman's Book Store, were the non-members present at the meeting.

The night was rife with originality and cleverness. Poetry dripped from the pens of George Hiltner, Martha Kreider, and Mae Fauth. Though all three read very commendable work, the hit of the evening from the poetic field was a distinctly humorous poem by Mae Fauth, called "Did Venus Have Red Hair?"

Miss Fauth also added much to the evening with a lengthy discourse on the "Rise and Fall of the Hat-Pin." She took this memorable weapon and traced it from its origin to its final suppression through the invention of the famed "hutnadelspitzebeschutzer" (hat-pin-point-protector).

In direct contrast to this came an introduction to a review of "Mathematical Philosophy" by Edmund Umberger. His carefully planned paper found no unfavorable criticism in the group.

Jane Shellenberger was responsible for an interesting review of Selma Lagerlof's "Ring of the Lowenskolds." Her paper was the subject of much discussion. Miss Shellenberger, for the past three years, has written a short review of every book she has read. These reviews are patterned after a digest of critical essays by leading authors. There is a doubtful benefit derived from this practice. She can at short notice recall the story of any book she has read and she is developing a style of her own.

Marion May's black and white sketch of Heister, the printer, was one of the evening's most vivid papers. She depicted perfectly this well known and unique figure, even to his dauntless attempts to fish his half-inch pencil stub from the pocket of his grimy apron. Another sketch, of Dr. Butterwick, was read by Mr. Palatini, who also had a description of Times Square called "Yoke." The paper had two contrasting views, the first taken through the eyes of a country person on his first visit, and the second taken through the eyes of a policeman forced to remain on duty.

The new stride in motion pictures was brought forth by Babe Earley in a review of "Farewell to Arms." Stewart Byers had for the subject of his work a visit to the home of the Justice of the Peace in Linglestown. The Justice, it seems, has a famed collection of relics ranging from postage stamps to canon. His view, that the real value of a relic deckers in a row and putting his team

(Continued on Page 4, Column 3)

MRS. BENDER AND MISS SANDERS ENTERTAIN LEBANON AUDIENCE

On Friday morning, Mrs. Bender and Miss Adelaide Sanders appeared on the assembly program of the Harding Junior High School in Lebanon.

Mrs. Bender's two piano solos were Brahms Waltz and the charming Gollwog's Cake Walk. Miss Sanders played the violin numbers, Slavonic Dance by Dvorak and Capric by Fiorello.

Classes Elect Officers For Second Semester

Lebanon Valley classes have been very busy in class meetings during the past week or so. With the beginning of the new semester there is always a great deal of business on hand. All the classes have elected new officers for the second term.

The Senior class after holding its meeting, announced that the following will go into office immediately. The new president is "Doc" Willard, Vice President, Lee Stone; Secretary, Sophia Norris, and Treasurer, Albert Alexander Joseph Kazlusk, usually known as "Murph."

The Juniors, at their meeting, elected the following: President, Earl Hoover; Vice President, Anne Matula; Secretary, Verna Grissinger, and Treasurer, Allan Ranck.

The Sophomores, who got in ahead of time and held their meeting January 12, have elected Charles Hauck as President; "Barney" Mentzer as Vice President; "Cappy" Wagner as Secretary, and Henry Grimm, Treasurer.

The Freshmen following suit promptly put in office the following: President, Ted Kowalewski; Vice President, Stuart Byers; Secretary, Rae Anna Reber, and Treasurer, Dick Huber.

Drexel Bows To L.V. Courtmen, 37 To 33

RUST AMASSES 15 POINTS

Lebanon Valley Comes From Behind In Last Three Minutes To Capture Game

Lebanon Valley came from behind last Friday night to defeat Drexel, 37 to 33, in a Penna. Collegiate League game, played here on the Annnville floor. The game was very fast but exceedingly rough throughout. Drexel outplayed the Mylinmen up until the final 10 minutes of play, and then, with a seemingly comfortable lead, saw victory snatched from them as the result of a great whirlwind finish in which the major honors went to Rust, diminutive Blue and White forward.

Rust accounted for fifteen points, all scored in the second half. His playing was a feature of this part of the fray.

(Continued on Page 3, Column 2)

Der Deutsche Verein Reads Uhlend's Work

A meeting of "Der Deutsche Verein" was held Tuesday evening, January 31, in Kalo Hall. Plans were discussed concerning a party to be given by the club in the near future. It was decided to hold a Valentine party on Wednesday evening, February 8, in the Band Room of the Conservatory. Suggestions were offered and discussed about a German play to be given in the spring. This was followed by a short program. Helen Eddy gave a delightful vocal solo, "Liebe War Es Nie," which is the German version of one of the popular songs of today. Luella Heilman presented a short biography of Uhlend, one of the well-known German poets. This was followed by the reading of one of his best-loved poems, "Das Schloss Am Meer," by Kathryn Gockley. The meeting was closed with several charming bits of humor read by Emma Reinhold, which were followed by the singing of a few German songs by the club.

Palatini Will Edit 1935 Quittapahilla

C. HAUCK BUS. MANAGER

Palatini Will Be Assisted By Early And Hiltner and Staff Of Thirteen

The Sophomore class held a special meeting last Thursday, Feb. 2, at noon. The purpose of the meeting was to elect an editor and a business manager for the 1935 Quittapahilla. The results of the election show that Mr. Henry Palatini was given the position of editor, and that Mr. Charles Hauck was elected as business manager.

The Sophomores are to be congratulated on their choice of Mr. Palatini and Mr. Hauck to fill these two important positions. For Henry Palatini, we can say that he is well qualified to take his post as editor-in-chief. He has much natural talent and ability in things of this type that earned him a position on the La Vie staff even before his Freshman year was completed. He has written many feature articles, and all of them, especially "Campus Cuts," have been well handled. This alone would qualify him for the position, but there are other places in which his ability has been shown. As one of the founders and then "Head Scoop" of the Green Blotter Club, as a member of Readers' Club, as a member of the College Press Service, he has made his influence felt in each of those fields. Besides, as chairman of Philo's executive committee, he has arranged many novel joint session programs. His vast experience has fitted him for the position of editor and he will be able to meet the various problems with some fine knowledge of what to expect.

Mr. Hauck is another well known Sophomore. He is a Business Ad student, and naturally is capable of handling the many financial matters which will arise. His comparative lack of experience will not hurt him because Mr. Hauck is of the very practical type. He can easily adapt himself to this particular work, and with his knowledge of business principles, he will be well able to guide the financing of the '35 "Quittie." That will be no easy job, and the fact that his classmates have selected him for the position proves their confidence in his ability.

The entire staff of the 1935 "Quittie" has been picked and is now ready for publication. It has been carefully chosen and is well rounded in every aspect. Each member is particularly adapted to that line of work to which he or she has been chosen, and that alone is enough to insure the success of the book. If efficiency is the keynote to their success, they surely will achieve it. Following is a list of staff members:

Associate Editors—Margaret Early, George Hiltner.

Literary Editors—Sarah McAdam, Howard Lloyd, Marietta Ossi, Bruce Metzger.

College Editor—Charles Daugherty.

Art Editor—Belle Middaugh.

Sport Editors—William Smith, Warren Mentzer.

Feature Editors—Helen Earnest, Catherine Wagner.

Faculty Editor—Anne Butterwick.

Photographers—Harry Schwartz, Gerald Russell.

To assist Mr. Hauck in the business end of the yearbook will be J. Philip Denton as Assistant Business Manager, Kenneth Shaffer as Circulation Manager, and Henry Grimm and Robert Etter as Advertising Managers.

La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, FEB. 9, 1933

INTRAMURAL ATHLETICS

Our attention has been called to the fact that many ex-football men are participating in the inter-class basketball games, and the suggestion has been made that they should be barred. The reason given for the desired discrimination is that this practice prohibits others, whose only opportunity for any athletic activity might find expression in the inter-class games, and that the idea of intramural athletics thus defeats its own ends of offering athletic indulgence for all.

This reasoning we believe sound. Many football men, who are not interested in varsity basketball, displace less competent devotees who are not football men. And if a program of intramural athletics is to be effective it must find a place on its program for those who are neglected by this abuse. The football men, we believe, receive enough activity during the fall to carry them over until the next season without seriously impairing their health. If we are wrong, statistics to the contrary would be welcome. As it is, we believe our view just. The inter-class basketball games afford an excellent opportunity for those who are not sufficiently athletically minded to try for the varsity, and those not sufficiently competent to compete with the athletically inclined football men for some physical exercise. This is the view we wish to convey to the sponsors of the games, the "L" Club. Letters upholding any other opinion are welcome.

THE NEW CUT RULE

An intimation has reached our ears that the students are petitioning against the new Cut rule. The underlying idea seems to be that the student is being unjustly deprived of two or three cuts that rightfully belong to him. Where he once had six cuts he now has three and where he had four he now has two. Superficially the criticism appears just, for whereas the student could sleep in six mornings he can only do so now on three occasions and whereas he could take a walk during class period four times a semester that walk can only be enjoyed twice. Truly a serious encroachment upon the "life, liberty and pursuit of happiness" of the student.

However, we believe that the student is mistaken in his criticism. In the first place, the rule was not designed with any malicious end in view. Secondly, the old cut rule was unmercifully abused. Thirdly, as far as we can gather, stipulation has been made for absences caused by sickness which we believe will not entail the customary expenditure of an over-cut fee. And finally, it is an attempt to raise the scholastic standing of the school. When we consider these reasons we can little sympathize with those who want a return to the old rule.

In conclusion permit us a smile when we consider that it certainly is a far cry from the time when students fined their professors for not attending classes to the present when the professors fine a student for the same offense. Our medieval brethren certainly saw to it that they got what they paid for. Why are we different? The answer would probably fill volumes, but this much remains—who are the greater fools? And we smile again.

Girls' Varsity Loses To Ursinus Six, 39-21

Coach Kenyon's Lebanon Valley sextet journeyed to Collegeville on Saturday afternoon and lost an exciting and well played game to the Collegeville ladies by a 39-21 score. The score did not indicate the type of floorwork, displayed throughout by both teams.

Lebanon Valley's floorwork equalled Ursinus' in every phase of the game, except in their handicap in getting the top from center. Coach Kenyon also tried a number of forward combinations and hopes within the next week or two to place a championship team on the floor. The Weirick sisters held down the guard posts with perfection, while Miss Krebs led the Valley team in scoring.

Lineups:
Lebanon Valley Ursinus
Krebs RF Grim
Miller LF Francis
Chamberlain C Lewis
Harkins SC Wheatley
C. Weirick RG Hisenberg
I. Weirick LG Lutz
Subs: L. V. C.—Harkins, F.; Fauth, F.; Wolfskiel, S.C.; March, G.; Ursinus—Godshell, F.; Keyser, F.; Roach, S.C.; Kessob, G.; Pfahler, G.; Oederkirk, G.

URSINUS BEARS DEFEAT LEBANON VALLEY, 46-37

(Continued from Page One)

However, late in the fray Lebanon Valley, led by Bill Smith, former Trenton, N. J., guard, staged a great rally and kept Ursinus stepping to keep out in front for the remainder of the fray. Smith led the scoring for Lebanon Valley, collecting 13 points.

Lebanon Valley			
	G.	F.	T.
Morrison, F	3	0	6
Miller, F	0	0	0
Rust, F	2	1	5
Barthold, F	0	2	2
Focht, C	2	1	5
Sprenkle, C	1	1	3
Smith, G	5	3	13
Williams, G	0	0	0
Light, G	1	0	2
Wogan, G	0	1	1
Totals	14	9	37

Ursinus			
	G.	F.	T.
Sommers, F	4	2	10
Conert, F	1	0	2
Lodge, F	8	3	19
Johnson, C	3	4	10
Eachus, G	0	1	1
Price, G	0	0	0
Diehl, G	1	2	4
Lawrence, G	0	0	0
Totals	17	12	46

Referee—Baufoot.
Our whole social life is in essence but a long slow striving for the victory of justice over force.—John Galsworthy.

CAMPUS CUTS

And here is the hit of the week to open up our column. It is a tensely tender missile from a fair (very fair) and prominent (very prominent) member of the Delphian girls to that renowned lady-killed, Richard Huber (of the Harrisburg Hubers).

Now run along home
And jump into bed.
Say your prayers—
Don't cover your head.
The very same thing
I say unto you—
You dream of me and
I'll dream of you.

Shades of Chaucer and Shakespeare! A really artistic poet on the wings of song, soaring to heights never before attained in Lebanon Valley circles. And what a furor this work has caused. For two solid days the boys in the dormitory have been running around in a perfect epidemic of wrist-slapping. Tsk, Tsk!

Thanx to a friend, for the first time in our annals we have been able to hear of something complimentary to Carl Long which he did not say himself. Here it is—the much touted record of the dauntless Sergeant:

Military Record of Carl P. Long
1928—Fort Eustis, Va. Private, Co. "F" C.M.T.C. Marksman, Rifle. Excellence Button
1929—Fort Eustis, Va. Corporal, Co. "F" C.M.T.C. Sharpshooter, Rifle.
1930—Fort Eustis, Va. Sergeant, Co. "I" C.M.T.C. File Closer, Right Guide. Guidon, Platoon Sergeant. Sharpshooter, Rifle, Auto Rifle, etc. Machine Gun. Best White in Co.
1931—Fort Meade, Md. Sergeant, Co. "D" C.M.T.C. Platoon Sergeant. Pistol First Class, Howitzer. Regimental Color Guard. Citation for Excellence. Recommendation for Second Lieutenancy.

We nominate for oblivion: Helen "Oh, heavens!" Sandt. (Can that man throw those table-cloths around the dining hall?). Marion May's smoked glasses. Miriam Book's drawl. Trick cigarettes and matches. Dinner table intrigues and business discussions. Fritz Gruber for his frequent visits to the heart of Annville (Now what is her name?). The leader of the orchestra at the Junior party. Jig-saw puzzles which have even sent the grand old sport of bridge into a momeyary slump.

We nominate for the hall of fame: Those thirty illustrious and unique people who managed to climb above ninety in spite of the evident depression in Professor's note books. Dr. Paul A. W. Wallace for his fairness in discounting all cuts taken before the announcement of the new schedule.

The party on Saturday night was a great success. It was the first really successful affair of that type on the campus. It seems to us that the faculty has been trying hard to keep students on the campus more. This is a step in the right direction. An all college affair, good clean fun, good music (by college boys). The student body cannot help but wish that these events may be a frequent occurrence on the campus from now on.

I wonder if the weather has anything to do with the way people feel of late. Lazy, slow moving students. Irritable people all about. Girls in a huff or in tears over the slightest things. Fellows ready to double fists and fight at any provocation. If it goes on like this until the Easter holidays, there is bound to be a riot or two taking place. There has been a good deal of steam storing up of late due to various reasons. But radicalism never did really help to let off steam—at least not in times like these. Why not go along using your surplus power on fruitful work and, as opportunity comes, give the oar a twist toward that point which radicalism would only sweep you away from forever.



for a WEEKLY THRILL Remember... HALF PAST EIGHT!

WHY not keep a regular telephone date with home? There's no greater thrill than a weekly chat for your Mother and Dad (and for you)!

All week they'll talk over your latest doings (and you'll be relishing the family news)! All week they'll look forward to the next "voice visit" (and so will you, as keenly as they)!

Tonight at half past eight, call and suggest the plan. After 8:30 P. M. the low Night Rates go into effect on Station to Station calls. By making a "date," your folks will be at home each week when you call. Thus you can always make a Station to Station call rather than a more expensive Person to Person call. Charges, of course, can be reversed.



STATION TO STATION 3-MINUTE CONNECTION Whenever applicable, Federal tax is included			
	Day Rate	Night Rate	
from Annville to			
TRENTON, N. J.	\$.70	\$.35	
HILLSIDE, N. J.	.85	.45	
ELIZABETH, N. J.	.85	.45	
Cape May Court House, N. J.	.85	.45	
CALDWELL, N. J.	.85	.45	

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33 SOUTH EIGHTH STREET
LEBANON, PA.

Penna. College League Standing

Tuesday, Feb. 7, 1933

	W.	L.	Pct.
F. & M.	3	0	1.000
Gettysburg	4	1	.800
Ursinus	3	1	.750
Albright	3	1	.750
Lebanon Valley	2	3	.400
Muhlenberg	1	4	.200
Drexel	0	6	.000

Saturday's Results

Ursinus 46; L. V. C. 37.
F. & M. 34; Muhlenberg 28.
Gettysburg 55; Drexel 25.

Games This Week

Tuesday, Feb. 7—Ursinus at Drexel.
Wednesday, Feb. 8—L. V. C. at Muhlenberg; Albright at F. & M.
Friday, Feb. 10—F. & M. at L. V. C.
Ursinus at Gettysburg.
Saturday, Feb. 11—Muhlenberg at Albright. Ursinus at F. & M.

LEBANON VALLEY TAKES CLOSE ONE FROM DREXEL

(Continued from Page One)

Drexel led at the half, 17-13, and later opened up a wide gap, only to see it wiped out when they failed to stop Rust. With 7 minutes to play, Drexel was out in the lead, 33-23. From here on the Dragons never scored a point while Lebanon Valley scored two points a minute to win, 37-33. It was one of the biggest rallies staged by any team on the Annville floor for the last three or four years. Rust scored 11 of the 14 points scored by Lebanon Valley in those last 7 minutes of the fray.

Captain Eckelmeyer shared with Wallace the honors for Coach Halo's boys who suffered their fifth straight defeat.

Lineups:

Lebanon Valley

	G.	F.	T.
Miller, F	1	0	2
Morrison, F	2	0	4
Barthold, F	0	0	0

Rust, F	7	1	15
Sprenkle, C	0	0	0
Focht, C	4	2	10
Wogan, G	1	0	2
Smith, G	0	0	0
Light, G	1	0	2
Williams, G	1	0	2
Totals	17	3	37

Drexel

	G.	F.	T.
Kline, F	0	2	2
Cook, F	0	1	1
Reider, F	2	0	4
Knapp, F	1	1	3
Hoff, C	3	0	6
Reynolds, C	0	0	0
Wallace, G	3	4	10
Eckelmeyer, G	3	1	7
Totals	12	9	33

Referee—Borger, Lafayette.

Sandt: "Hey Sarg, is that seat taken next to you?"
Long: "Yeah, go find two somewhere else."

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WHEN you ask a Chesterfield smoker why that's his brand — he generally comes right out flat-footed and says . . . "It's because *They're Milder!*"

So we're going to keep on doing everything we know how to keep them that way.

That's why we look for and buy the mildest and ripest tobaccos we can get. That's why we age them in our warehouses till they're mellow and sweet.

We believe that even the shredding of the tobacco . . . and the quality of the paper it's rolled in, have a lot to do with the even-drawing, mild smoke that people enjoy in Chesterfields.

You can bank on this . . . every method known to science is used to make Chesterfield a milder, better-tasting cigarette that satisfies.

Chesterfield Radio Program—Every night except Sunday, Columbia coast-to-coast Network.

THEY'RE Milder—
THEY TASTE BETTER



Chesterfield

Clio Owl Claws Deltas To the Scratch of 32-15

On Monday night, in the college gym, the Clonian and Delphian girls literary societies waged their annual basketball fray, and this time the Delphian girls were clawed into submission by the Clio Owl by a 32-15 score. Delphian led in the first quarter, 9-8, but the Owl asserted itself at this time and Clio was never headed thereafter, leading at the half by a 17-11 score. In the second half, due to the clever guarding of the Weirick sisters, and the sharpshooting of Misses Krebs and Fauth, Clio amassed 15 more points, while holding Delphian down to two field goals. Misses Krebs and Fauth each collected 16 points for

Clio, while Miss Gemmil led Delphian's scoring with 14 points.

Lineups:
Clio Delphian
Krebs L Gemmil
Fauth F Miller
Fasnacht C Chamberlain
Harkins SC Gossard
C. Weirick G Wolfskiel
I. Weirick G March
Substitutions: Delphians—Forey, G.; Gingrich, F.; Clio—McAdam, C. Scoring—Fauth, 7 field goals, 2 fouls; Krebs, 7 field goals, 2 fouls; Gemmil, 6 field goals, 2 fouls; Gingrich, 1 foul goal.
Referee—Kenyon.

Miss Johnson—"Who was the husband of Madame de Maintenon?"

Faint Voice from Rear—"Monsieur de Maintenon."

DISTINGUISHED GUESTS VISIT GREEN BLOTTER

(Continued from Page One)

lies not in its age but in its history, proved interesting.

Betty Schaak's short story, "Masquerade," was vastly entertaining. A clever plot and a surprise ending tended to make it a very successful venture. Miss Schaak is the first to attempt a short story thus far. "Wee-View," by Clyde Mentzer, closed the readings for the night.

Chocolate served by Mrs. Struble was the ideal stimulus for the vigorous round of critical discussion which followed in the group. Guests and members joined in making complimentary and unfavorable criticism of the club papers. Miss Bollman's views on various styles and

plots, as well as her delicious personal comments on prominent authors, were a priceless contribution to the evening. A short discussion of mixed metaphors by Dr. Lynch, who quoted extremely laughable examples, was heard. From this time on the discussion became general, dealing with all phases of the literary field, until the group finally adjourned.

The third chapter of the club's joint-novel, since mid-semester examinations hindered its completion, will be heard at the next meeting together with the fourth and fifth installments. Plans are also underway to run a "Green Blotter" supplement to the La Vie in the near future. The club also aims to put on an original skit for the entertainment of the students before the end of the school year.

The religions of the world are the ejaculations of a few imaginative men.—Emerson.

Tourist—Is this a good ship, captain?
Captain—Absolutely, it is her maiden voyage.

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ILLUSION:

The stage is all set for target practice. The magician lifts his bow and aims an arrow at the bull's-eye. His lovely assistant then steps in front of the target and he shoots the arrow—apparently through her—and it fixes itself in the very center of the bull's-eye! And she smiles through it all while the audience gasps.

EXPLANATION:

The arrow which the marksman "shoots through" his assistant simply folds up into the crossbow! The arrow which is actually embedded in the target is shot by the girl herself from a belt concealed under her dress. She releases a little spring, the arrow unfolds, and shoots straight into the bull's-eye! It is all done in a flash! So quickly the eye cannot detect the girl's movements! To heighten the impression that the arrow has gone right through, the girl releases a ribbon from the front of her dress—the continuation, apparently, of the ribbon attached to the arrow in the target.

It's fun to be fooled — ...it's more fun to KNOW

Like to see through tricks? Then let's look at another... the *illusion* in cigarette advertising called "Cigarettes and Your Throat."

The audience is told that by certain magic processes tobacco can be made as soothing as cough medicine.

EXPLANATION: The easiest cigarette on your throat is the cigarette that is made from the choicest ripe tobaccos. Cheap, raw tobaccos are, as you would naturally expect, *harsh* in their effects upon the throat.

If you have to consider your throat, the quality of the tobacco in your cigarette is important.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Camels are as non-irritating as a cigarette can be because Camels use choice, ripe, tobaccos.

And because of the matchless blending of these costlier tobaccos Camels have a rich bouquet and aroma... a cool, delicious *flavor*.

Keep the air-tight, *welded* Humidor Pack on your Camels... to assure yourself and your companions a fresh, cool smoke.



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Oh, You Day
Students

La Vie Collegienne

LEBANON VALLEY COLLEGE

Oh, You Dorm
Students

VOL. IX

ANNVILLE, PENNSYLVANIA, FRIDAY, FEBRUARY 17, 1933

No. 24

Rules Governing 'Y' Room Released

NEW RULES ARE NEEDED

**Dormitory Social Room Had Been
Subjected To Many
Abuses**

A list of regulations governing the use and care of the Y. M. C. A. room and property was drawn up by the Men's Senate at one of its recent meetings.

At the recommendation of the cabinet of the Young Men's Christian Association, the Senate has taken upon itself the authority of providing rules whereby the reading room and the recreation room in the men's dormitory shall be kept in better order and in a more systematic control.

The regulations are as follows:

Use of Pool Table

1. Sitting on the table is absolutely forbidden.
2. In the case of players waiting, games shall be limited to twenty-five (25) points, and at the completion, the table shall be conceded to an entirely new set of players.
3. French shall not be allowed.
4. Jumping of the cue ball is prohibited.
5. There shall be no pool on Sundays.

General Rules

1. Unnecessary noise shall be avoided at all times.
2. There shall be no waste deposited on the floor.
3. No students shall be allowed to eat their lunches in the rooms.
4. The magazines and newspapers shall not be taken from the room.
5. In order not to disturb the students on the first floor, the volume of the radio shall be limited to the reading room.
6. Damage to properties shall be charged to the Breakage fee of the offender.
7. Spitting on the floor is prohibited.
8. Positively no profanity.

Although these regulations are recommended by the cabinet of the Y. M. C. A., the power of their execution and penalties shall be under the authority of the Men's Governing Body.

German Party Held In Spice of Bad Weather

Despite King Winter's insistent attempts to blow the college and everything away on Wednesday evening, February 6, several faithful members of the German Club indulged in a little social activity in the form of a Valentine party. The band room of the Conservatory was utilized for this purpose and proved to be quite a cozy little room for such affairs. The program was opened by a piano solo by Miss Catherine Deischer. Then the group were assigned jig-saw puzzles which were fashioned out of red cardboard hearts covered with pictures. This created quite a lot of excitement and puzzles were exchanged among those present. Those especially interested in working puzzles were invited to try their skill in solving a new kind of puzzle somewhat similar to jig-saws. The games were interspersed with delightful refreshments which were prepared and served by Miss Helen Eddy and Miss Mae Fauth. Prizes were awarded to the winners of the games and each one present was lucky enough to get a prize. About ten o'clock, they said good-bye to jig-saws and went home wishing they had not eaten that last sandwich.

SPATULAS ARE RUINED IN L. V. LABORATORY BLAST

There was absolutely no sign of a fire except for a few billows of smoke, an offensive odor of burning wood, and several sparks. But that was all that Amos Knisely needed to lead him to the supposition that there was a fire somewhere in the chem lab. Upon investigation, it turned out to be Luke Remley's own little test-tube garage which was the scene of the conflagration.

"Help! Fire!" yelled Amos.

George Klitch, who has seen service on the horse-cart fire-wagons of his own native Harrisburg, extricated himself from the entangling embrace of a distilling apparatus and dashed into the hall for a fire extinguisher. When he

(Continued on Page 4, Column 3)

Deltas Anniversary Held In Lebanon

PLAY PRESENTED FRIDAY

**First Annual Dance At Hotel
Weimer Was Initial Item
Of Celebration**

On Saturday evening, Feb. 11, Delta Lambda Sigma held its First Annual Dance at the Hotel Weimer in Lebanon.

It has always been the custom to present a play and then have a dance in the gymnasium after the play, but this year we broke away from tradition and had a closed dance. Friday night they are going to present our anniversary play, "The Accusing Finger."

The ballroom was beautifully decorated with palms, ferns and primroses. It was a perfect sight as one saw the young ladies with their gorgeous gowns and the gentlemen in their tuxedos as they danced to the strains of Art Zellers and his orchestra.

The chaperones for the dance were: Miss Margaret Wood, Dr. Stella Johnson and Dr. E. H. Stevenson. Other faculty member guests who were in attendance were Mrs. Mary C. Green, Miss Mildred Kenyon, Mrs. Gossard, Miss Minnie Gossard, Prof. Campbell, Dr. Bailey and Prof. Stokes.

For those who did not care to dance, card tables were arranged in one corner of the floor so that they could both play cards and watch the dancers.

The dance was most delightful and we are looking forward to many more of them. The girls gave as gifts to their escorts a study lamp with Delphian insignia on the shade. We are sure that the young men appreciated these a great deal. We have heard very favorable comments from all the guests who attended the dance.

A great deal of credit for the success of this, our first dance, must be given to Miss Kruger, the anniversary president, and her committees. Miss Harriet Miller and her committee secured the ballroom and the orchestra for the evening. The ballroom was decorated by Miss Gloria La Vanture and her committee. The favors were selected by the favor committee, of which Miss Ruth Garner is the chairman. The invitations and programs were made up by Miss Minna Wolfskeil and her committee.

Among the members of the alumni who were present were: Miss Janet Miller '29, Miss Margaret Lehn '32, Miss Ruth Strubhar '29, Miss Kathryn Yiengst '32 and Miss Mary Goshert '32.

We want to invite you all to our play on Friday night, Feb. 17, in the Engle Conservatory at 8:00 o'clock.

COMMUTERS OUTSTRIP DORM GROUP IN SEMESTER GRADES

Statistics at a Glance

	Averages	No. Students
General Average	77.92	374
Average of All Boys	76.53	246
Average of All Girls	80.59	128
Average of Day Students	80.03	164
Average of Dorm Students	76.27	210
Average of Dorm Boys	75.23	132
Average of Dorm Girls	78.03	78
Average of Day Girls	84.57	50
Average of Day Boys	78.04	114

VARIED STUDENT RECITAL HELD IN CONSERVATORY

A most interesting and varied program was presented on Tuesday evening, February 14, in the Conservatory of Music, when another of the Student Recitals was held.

Each person who appeared on the program proved to be very talented and every number was given with artistic skill.

The recital was well attended and the applause of the audience expressed the appreciation of each selection.

The following program was given:
Melodic Sketch Dubois
(Continued on Page 4, Column 5)

L. V. C. Loses Close Game to Crusaders

SUSQUEHANNA WINS 38-37

**Listless Game Marked by Last-Minute
Flare-up; Focht and
Naegeli Star**

Coach Bill Ulleny and his Susquehanna Crusaders rode into Lebanon last night and defeated Captain Fred Morrison's Blue and White cagers by a one point 38-37 score. The game was a listless affair until the final five minutes, when Susquehanna rallied to win the fray. Lebanon Valley held a 21-16 advantage at the half and sported a lead over the Orange and Maroon until the last minute of play, when fouls by Naegeli and a field goal by Hess spelled defeat for the Mylinmen.

Lebanon Valley was never headed in the first half, although the Crusaders tied the score at 10-10 about the middle of the half. Barthold opened up the scoring with a nice double-decker, which came in the first minute of play. B. Worthington followed this up with a free throw and a second or two later dropped a nice long shot through the cords. At this point Lebanon Valley

(Continued on Page 3, Col. 1)

Clio Holds Party In Hall; Food Features

Last Saturday night the Clonian Literary Society held a party in Clio Hall. The event served as an inaugural party for Clio's new Atwater Kent radio which was just purchased. Bridge seemed to be superseded by jig-saw puzzles, although dancing still remained a prime favorite. Delicious refreshments were served by a committee made up of Marian May, Miriam Owen and Lena Cockshott. All those present considered it one of the most delightful parties Clio has ever had.

Glass An Accident, Says L. V. Chemist

CHEMISTRY CLUB MEETS

**Mae Fauth, Lester Bixler And
Dwight Grove Speak At
Meeting**

The Chemistry Club, the leading science organization on the campus, met in a regular session at the home of Dr. and Mrs. Bender, on Wednesday evening, February 8, at 7:30 P. M. D. Dwight Grove, Lester Bixler, and Mae Fauth, speaking respectively on "The Conquest of Dietary Diseases," "The Chemistry of Glass," and "Rare Elements," presented President Hemperly's program for the evening.

Dwight Grove, whose speech was mainly concerned with rickets, scurvy, and beriberi, expounded the fact that these diseases have been given different causes of late by scientists. It has been found that the lack of the phosphate ion, not the lack of the calcium ion, is chiefly responsible for rickets. Scurvy and beriberi, prevalent in Asia and Africa, seem due to the lack of calcium and phosphorous in foods. A lack of lemons and oranges is the vital factor in causing the former, where the over-milling of rice, so important a factor of oriental diet, is blamed for the second. Mr. Grove impressed the group with the fact that nature alone is the best cure for these totally unnecessary diseases.

The talk on the chemistry of glass tended more or less to be an extremely interesting narrative on the life history of this all-important modern product. Mr. Bixler cited the Bible as having the earliest reference to glass. He then went ahead to tell the prevalent story of the origin of glass due to an accident. This story states that two Phoenician sailors built a fire on a beach, the heat of which melted the sand to a transparent fluid which was still transparent when it hardened. Still dealing with the career of the compound in ancient times, he told the story of a man in Caesar's time who accidentally discovered a glass which was flexible yet had the strength of steel. He made a present of this to Caesar, whereupon the great general asked the man if anyone else knew the formula. Receiving a negative answer, he immediately had the fellow beheaded. Jumping down to modern times he cited the many forms of glass, including safety and pyrex, and the methods used for coloring glass by the use of

(Continued on Page 3, Column 4)

WOMEN SURPASS MEN

**La Vie Survey Shows Commuters
To Be 3.76 Points Better
Than Residents**

See To-day's Editorial,
"Conclusions"

Arguments between day and dorm students on the relative merit of each group have given rise to an investigation into the results of the first semester's work by the La Vie Staff in order to bring out the facts of the matter. After long hours of patient averaging and compiling of statistics, the results are given.

The averages were worked in four different groups, that is: day student boys, day student girls, dorm student boys, and dorm student girls. It was found that the day student girls have attained the highest general average, 84.57. Day student boys are next in line with 78.04. Dorm girls are very nearly the same with 78.03, and dorm boys come last with 75.23. From these figures, further observations follow. The general average of all boys is 76.53, while that of the girls is 80.59. The dormitory students fall below the day students, for their averages are 76.27 and 80.03 respectively. The general average of all the students in the school is 77.92.

The division of the school as far as numbers is concerned is: total number of students, 374; number of boys, 246; number of girls, 128; number of dorm students, 210; number of day students, 164; number of dorm boys, 132; number of day boys, 114; number of dorm girls, 78; number of day girls, 50.

Of the people who failed to pass all the hours for which they were registered 67 were dorm students, 33 were day students, 44 were dormitory boys, 23 were dormitory girls, 31 were day boys and 2 were day girls. This group included 100 students in all, 75 boys and 25 girls.

The official probation list numbers nineteen, 9 of whom are day boys, 8 are dorm boys, no day girls, and 2 dorm girls. Here the dorm students head the

(Continued on Page 2, Column 4)

Auxiliary Holds Birthday Party

The Ladies' Auxiliary of L. V. C. held its annual birthday party in North Hall parlor Thursday afternoon, Feb. 9, at 3 o'clock. The meeting was opened by the president, Mrs. Gossard; the devotions were conducted by Mrs. Lynch who read the thirty-third Psalm and offered a short prayer.

Mrs. Green and Miss Meyers, who were in charge of the program, surprised the large audience by presenting a playlet entitled "Lavender and Red Pepper." The performance aroused much enthusiasm and elicited very favorable comment. Included in the cast were Mrs. Stonecipher, Mrs. Grimm, Mrs. Shroyer, Miss Wood, Mrs. Witmeyer, Dr. Leitzau and Mrs. Spessard.

The birthday offering amounted to over \$25.00 and will be spent on furnishings for the three girls' dormitories.

Following the program there was a delightful social hour during which refreshments were served.

La Vie Collegienne

ESTABLISHED 1925

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FRIDAY, FEBRUARY 17, 1933

CONCLUSIONS

It is a current belief that the Day Students receive better marks than the Dorm Students. However, as beliefs are rather unreliable the LA VIE decided to investigate the situation and discovered the belief to be well founded. Naturally in compiling the statistics we found much curious evidence which we will leave to your own interpretation as it would entail the writing of many volumes. Also the compilation is not exhaustive as that would involve more differentiation. We could compile and compare the marks of the athletes and non-athletes, those engaged in extra-curricular work and those not inclined, those working at school and those not working, but we chose not to do so as this procedure would ultimately end up with the activities of the individual which would require too much work. So we will consider the situation as it stands—that the Day Students did receive the higher marks.

The first inference, of course, is that the Day Students have more intelligence. No doubt a positive correlation exists between marks received and intelligence, but is the group measured large enough to warrant that assumption taking into consideration other items which may influence the examination marks? Also, it must be kept in mind that the difference between these two groups is 3.76. This may or may not be a large percentage. And since we have already sought to prove that there are many qualities that cannot be examined which, however, constitute a part of intelligence, we will leave this matter rest. The problem which concerns us now is why the Day Students received the higher marks and the Dorm Students the lower.

As there must also be a positive correlation between the work done and the mark received we believe it best to tackle the situation from this angle. The Dorm Students, then, did not put in as much work as the Day Students. We find many reasons why this is so, though we lack data concerning the activities of each individual which would be necessary to substantiate this reasoning. We can only conclude from observations which we believe are fairly accurate.

The most common reason usually given as to why the dormitory students re-

ceive lower grades is that they engage in more extra-curricular activities. Though an examination of the rosters of various campus organization proves this contention almost negligible, it is true as the Dorm Students are the active members of those organizations.

And though we lack figures to prove that the football men receive higher marks in June than in February due to the fact that they were deprived of many hours of study during the football season, we believe this to be true. Also, it must be admitted that the majority of the football men are dormitory students.

Again, the students of the dormitory lack parental guidance which we believe to be a potent factor in the work accomplished by the Day Students. Educators admit this point when they endorse the Junior College which seeks to do away with sending students to a distant college before the third collegiate year.

It is also true that many dormitory students are employed by the college. Consequently, we believe that they would make higher marks were they not so employed as a loss of time which might be used for study is involved. Unfortunately we do not know how many Day Students are employed elsewhere and the hours they spend working.

Of especial interest to us would be a comparison of the I. Q.'s received by each group in their freshman orientation tests. It is our belief that little difference would exist, or that the Day Students originally had a higher I. Q. than the Dorm Students. A verification of this contention would naturally invalidate our other testimony as to why the Day Students received the better marks.

Finally, it must also be admitted that the certain activities peculiar to dormitory students influence the marks, though we believe the conclusion negligible. We have reference to the radios, the pool table in the "Y" room, noise in the halls and "dates." The Day Students are exposed to like temptations despite parental influences.

In conclusion we see little that can be done about the situation. We do not consider the difference so great as to warrant any drastic changes in dormitory life. Also, it is our belief that at another time the Dorm Students will surpass the Day Students in marks if it has not already happened.

Faculty Notes

Mrs. Reynolds left last Friday to visit her parents in Los Angeles, Cal. Her father has been quite ill for some time but he is reported to be slowly improving. Mrs. Reynolds plans to stay until the middle of March or the first of April.

Dr. and Mrs. Wagner and Virginia Anne motored to Miami, Florida, for a stay of several months. They will be the guests of Dr. and Mrs. Elgin of Miami during a part of their stay there. Dr. Wagner is recovering from a slight nervous breakdown.

Dr. Lynch has had a well filled calendar and has been kept extremely busy in fulfilling his many duties. Sunday, Feb. 4, he delivered a sermon at the Ebenezer United Brethren Church. Thursday, Feb. 9, he gave an address before the Kiwanis Club of Lebanon on the subject "Washington and Lincoln." Last Sunday, Dr. Lynch traveled to Chambersburg where he was the speaker at the Chambersburg United Brethren Church at its annual Education Day; and on Monday he spoke before the York County Ministerium upon the subject "Is Man a Machine?" Wednesday and Thursday of this week he will attend the meeting of the Board of Christian Education, which is to be held at Dayton. Next Sunday, Dr. Lynch will preach at the Palmyra United Brethren Church on the subject of "Education."

Dr. and Mrs. Richie gave a dinner party in honor of Dr. Ashcroft last Saturday night.



BEYOND THE CAMPUS

Members of the Pennsylvania Legislature, now in the seventh week of the session, are disposed to moderate the progress towards enactment of the Snyder-Armstrong Enforcement Act repealer and the Schwartz Sunday sports bill. Many members of the House and Senate favor a delay in action till later in the session, feeling that if a special Congress is called after Roosevelt's inauguration, the Volstead Act will be modified. Passing of the Schwartz Bill will also be delayed until the bill is amended and several uncertainties oiled out.

Police in Denver, Colorado, are busy this week searching all rooming and apartment houses in an effort to locate the hideout of two men who kidnapped Charles Boettcher, 2nd, a wealthy investment broker. A note demanding a ransom of \$60,000 was also thrust into his wife's hands when they forced Boettcher from his own car into the kidnappers' car. Police and firemen immediately began a block-by-block canvass of the city for the hideout of the kidnappers.

President Hoover delivered his valedictory address on Monday evening at the Waldorf-Astoria Hotel, New York. The occasion was a dinner in memory of Abraham Lincoln and was sponsored by the National Republican Club of New York. He urged his audience of 1500 Republicans to support the Roosevelt Administration "in every measure that will promote public welfare." In his last address as the nation's executive, he devoted himself wholly to consideration of the economic travail of the world. His address revealed a remarkable grasp of the infinite details of the situation.

A break between Japan and the League of Nations has been threatening all week, especially since Japan replied to the League that it remain adamant in maintaining the independence of Manchukuo. In official quarters, Japan's reply was interpreted as marking the end of conciliation in the Manchurian dispute, and putting Japan on the verge of withdrawal or excommunication from the League.

The unemployed youths wandering throughout the country will soon be given something to do. For the Senate has appropriated a \$22,000,000 increase in appropriations for citizens' military training camps. This is designed to take care of 88,000 of the estimated 300,000 homeless youths in search of jobs. Only the House of Representatives and President Hoover need to approve the bill before some fifty camps throughout the country will be opened to the physically and mentally fit among the wanderers.

Twenty-four provincial governors and police chiefs in various parts of Prussia were dismissed by Wilhelm Goering, an aide of Hitler, and were replaced by members of Hitler's National Socialist party. This was a step in cleansing the government of the Marxist elements.

The recent cold wave has sent thousands of miners in Pennsylvania back to work, with a rush of orders coming from New England, New York, and Philadelphia. The Hudson Coal Company sent nine mines into operation, while the Lehigh Valley sent six mines at high speed. Throughout the entire coal region the rehiring of these miners has brought cheer to hundreds of families.

You believe that easily which you hope for earnestly.—Terence.

When you define liberty you limit it, and when you limit it you destroy it.—Brand Whitlock.

DAY STUDENT SURPASS RESIDENTS IN GRADES

(Continued from Page One)

list with 10, while the day students are rather close with 9. It is rather significant to notice that there are only two girls on this list, and they are dorm students.

Again, we compare the averages below and above 80. The group above 80 includes 104 boys, 48 of whom are day students, and 56 of whom are dorm students; 73 girls, of whom 39 are day students and 34 are dorm students. In all, there are 90 dorm students and 87 day students with averages above 80. The group below 80 consists of 141 boys, 68 day students and 73 dorm students; and 56 girls, 13 day students, and 43 dorm students. In the group below 80 there are 116 dorm students and 81 day students.

The honor roll has already been posted. It has been observed that there are 19 day students and 11 dorm students on this list. Here the boys win with 17 against the girls' 13. According to the four groups again, there are 11 day student boys, 8 day student girls, 6 dorm student boys and 5 dorm student girls.

All these averages were compiled from the official grade sheet of the first semester, January 28, 1933. The X and I grades were not considered. The grades of each individual were transposed from the letters to their numerical value in the following scale: A, 95; A-, 92; B+, 88; B, 85; B-, 82; C+, 88; C, 78; C-, 75; C, 72; D+, 68; D, 65; D-, 62; E, 55; F, 45. From their numerical averages then, the individuals were averaged in their respective groups and the general averages were compiled.

The compilation of these statistics was made by Chester Goodman and Henry Palatini.

BOOK NOTES

Among the book news this week, we see that John Galsworthy, recent winner of the Nobel prize, died at his home in London. . . . Sara Teasdale, one of America's greatest women poets, died at her home in New York City. . . . Isabel Wilder, sister of Thornton Wilder, has recently published a novel entitled "Mother and Four Children" . . . Sinclair Lewis has written another great book, "Ann Vickers," which is supposed to rank next to "Arrowsmith" in importance. Some critics think that he has surpassed all his past efforts in this study of feminine psychology. . . . Fannie Hurst could not convince her parents that she could write . . . she received thirty-six rejection slips from one publishing company and nothing that she wrote for the college paper was accepted. . . . George Bernard Shaw calls Mary Austin one of the greatest geniuses living in America. . . . John Masefield, Poet Laureate of England, visited America recently for a lecture tour. He bases his success upon the story of Chaucer rather than any other poet . . . while visiting in America, Mrs. Edwin Markham was his hostess. . . . Eva Le Gallienne recently produced "Alice In Wonderland" with her civic group; critics hail it as one of the greatest productions to hit New York in five years. In the presentation Miss Le Gallienne stuck faithfully to the illustrations of the original manuscript . . . which all goes to prove that American people do not all go in for light and fantastical musical comedies . . . recently a professor in one of our leading colleges wrote a biography of Mark Twain and made him henpecked. He has proof for his arguments, too. . . . "Dodsworth," by Sinclair Lewis, has been dramatized and will be produced sometime in the near future. . . . Elswyth Thane, the wife of William Beebe, has written a life of Queen Elizabeth before she became queen. It is called "The Tudor Wench"

Hoover (discussing decorations for Junior party)—"O. K. then, let's stretch a blanket across the lights."

Kit Mowrey—"Oh, let's have two blankets."

CAMPUS CUTS

Charley Myers has been running around making the statement that popular songs have a historical value all their own. "Historians," he says, "in 3933 A.R. (after repeal), will need only to uncover the remains of a music store to gain all the knowledge necessary of a past civilization." To prove this statement he states: "Three years ago the song rage was 'I've got five dollars,' three months ago it was 'Here it is Monday and I've still got a dollar,' now it is 'Brother can you spare a dime?' Oui, Monsieur!"

What strange and fleeting power is it that a certain blue-eyed Annville lass named Eleanor has over men. Last week those blue eyes smiled on the extremely vulnerable Vernon Hemperly. On Monday, Mr. Hemperly trooped across the campus to her house bearing a heart shaped box of candy (Whitman's Valentine Special, \$1.00, said buck being borrowed from Vernon's roommate). But another girl has smiled on "Bubu" and his fancy has already changed. Why, in this necessarily conservative period, didn't he change his mind before St. Valentine's day?

We nominate for oblivion: People who chew gum through dinner. Seniors who throw chalk in classrooms. Hash and carrots. Quittie photography. Snow. Wordsworth. Heart-sisters. Lehman's showing off in Marion May's colored glasses. Gloria La Vanture, because she wouldn't open a Valentine that some kind soul sent to her at dinner Tuesday.

We nominate for the Hall of Fame: Lesher, who is reading and, what's more, enjoying, Sir James Jeans' "The Universe Around Us." The persons who don't lose their heads over a little snow-balling. Dellinger, because he opened the Valentine for Gloria.

Since the long past football season, we of the student body have had no opportunity to hear our band perform. Since the night of the Christmas banquet, when they played briefly but delightfully, we have had no opportunity to hear our orchestra perform. Yet the fact remains, Professor Rutledge, that we'd like to, and like to very much. We can assure you that a concert by either of these expertly trained groups would bring out a larger, more appreciative attendance than any event in the conservatory thus far. How about some good music to help pass these long weeks before the Easter furlough?

Anonymous:

I saw the roofs of Annville town
As I was passing by—
The dirty roofs of Annville town
Disturbing Heaven's eye.

The bake-shop with its thatched top,
It looks like hell to me,
The barn, the heating plant, the mill,
Are awful sights to see.

The garbage in the empty lot
Which neighbors on the Greeks
Of beauty in this country spot
Ill work and insult speaks.

Also anonymous:

Grovie and Kandrat and River,
Went riding in Madame Greene's flivver.

A train on the track
Hit the lizzie a crack
And scattered the occupants' liver.

And speaking of poetry reminds me of a pun one of our literati got off some time ago. We were walking to dinner through a mess of slush which the rain had made of the snow. "Ugh!" said I, "and they write poetry about the beautiful snow!" "Why not?" remarked the other fellow, "it's wittier (Whittier)." Which all comes back to the complaint that they plaster walls!

BLUE AND WHITE DROPS GAME TO SUSQUEHANNA

(Continued from Page One)
opened up and ran the score up to 10-3 on shots by Focht and Barthold. Susquehanna came right back and tied the score at 10-10. Here Focht and Williams sent Lebanon Valley ahead again with double-deckers as the half ended with Lebanon Valley sporting a 21-16 advantage.

Morrison opened the second half scoring with a nice long shot from the center of the court. Hess, for the visitors came right back and dropped one in from the side court, keeping the Crusaders in the running. At this point both sides seemed to find the cords and opened up a barrage which sent the

score soaring to 33-26 for Lebanon Valley as Barthold dropped in a twin-point. er from under the basket. At this point Focht made a field goal, followed by a free throw, giving the Blue and White a 36-28 lead. Light and Williams left the game at this point via the personal foul route and five consecutive points by Naegeli brought the Crusaders to within two points of Lebanon Valley. Naegeli added another two pointer to tie the score and with less than a half minute to play, Hess added another from under the basket, sending Susquehanna into a 38-36 lead. Stone made a foul for Lebanon Valley as the game ended.

Lineup:

Lebanon Valley			
	G.	F.	T.
Morrison, F.	2	0	4

Barthold, F.	4	0	8
Focht, C.	5	1	11
Stone, G.	0	1	1
Light, G.	2	0	4
Williams, G.	4	1	9
Rose, G.	0	0	0
Total	17	3	37

Susquehanna			
	G.	F.	T.
Naegeli, F.	4	9	17
B. Worthington, F.	1	1	3
C. Worthington, F.	0	1	1
Eisenhouer, F.	0	1	1
Hess, C.	3	0	6
McGeehan, G.	5	0	10
Sassaman, G.	0	0	0
Total	13	12	38

Referee, Borger, Lafayette.

L. V. CHEMIST DECLARES GLASS AN ACCIDENT

(Continued from Page One)
metals—iron for green, cobalt for blue, manganese for pink, selenium for red, and the like.

The "Essay on the Rare Elements" by Mae Fauth, though basically serious and enlightening, was packed through with most delightful humor. Miss Fauth stated that the rarity of elements depended not only on the quantity but on our knowledge of the particular material. Thus she reasoned that, while to the person's never having studied the science, being brought up on milk and Grimm's fairy tales instead of calcium hydroxide and the gas-laws, all elements

are rare, sixty years of study would leave the student with no rare substance. Continuing her satirization, she aimed her next quip at the uselessness of certain things as Gallium. This latter, she said, being of extreme lightness, might be used for filling teeth of corpulent women desirous of reducing by any means. She aimed too, at the misnomers given to many elements by the scientists. Cerium, said Miss Fauth, evidently received its named from Cereal.

Mrs. Bender, after hearing these three talks, took it upon herself to show the guests the usefulness of glass in holding delicious punch. She then gave her guests assurance against rickets by serving those familiar elements, pretzels. Discussion became general and lasted until the guests returned to the college.

Tobacco to smoke right

has to be a different kind of tobacco from that used in cigarettes...and it has to be made by an entirely different process...

OUT in Kentucky, where they have pretty women, fast horses, and blue grass, there grows a tobacco called White Burley. It doesn't grow anywhere else in the world.

There is a type of this White Burley that is best suited for pipe smoking. It is neither too thick nor too thin. It is not light and chaffy; at the same time, it is not rank or strong. "U. S. Type 31" is the government classification for White Burley.

Since no other pipe tobacco has yet been found which seems to equal White Burley, this is what we use in making Granger Rough Cut.

Next, we use the Wellman Method, a famous 1870 method of making pipe tobacco, to give Granger its fine flavor and fragrance. Then, too, Granger is "Rough Cut"—just like they used to "whittle" their tobacco off a plug with a jack-knife. It smokes cool, lasts longer and never gums a pipe.

And finally, we want to sell Granger for 10 cents. Good tobacco—right process—cut right. So we put Granger in a sensible soft foil pouch instead of an expensive package, knowing that a man can't smoke the package.

Granger has not been on sale very long, but it has grown to be a popular smoke. Folks seem to like it.

Liggett & Myers Tobacco Co.



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LIGGETT & MYERS
TOBACCO CO.

*The Granger
pouch keeps the
tobacco fresh*

TEN CENTS

South American Writers Discussed

MEXICO IS INCLUDED

Readers Club Reviews the Various Phases of South American Literature

On Tuesday evening the last meeting of Readers' Club was held at Dr. Wallace's home on East Maple street. The program which was devoted to Mexican and South American literature was in charge of Miss Ruth Agen who had done quite a bit of research in this field. She emphasized the Latin American's love for poetry and love of country which is in part based on the ancientness of her civilization. She revealed the striking facts that these countries had huge libraries at the time of Europe's Dark Ages and printing presses as early as 1535.

Irma Kieffer reviewed several short stories and dramatic sketches. One of them, "Man of Erudition," was a satire on those people who are always seeking foreign culture, who know more about foreign literature than about their own. This may be construed as a direct slap at our own foreign literature programs.

The chief poets of the South American countries were the subjects of a report given by Catherine Gockley. The difficulty of appreciating the beauties of the poems which must necessarily be read in translation was pointed out by Miss Gockley. Most of the poems were rather elaborate similes which lost much in translation. Ruben Dario of Nicaragua was one of the first poets and it was he who fixed the style of poetry for some years to come. A writer of a quite different type was Gabriela Mistral who was an imaginative dreamer with a definite philosophy of life.

Jose Asuncion Silva from Colombia wrote much restless and satiric love poetry. One of his poems, "The Two Americas," expresses his desire for peace and friendship between the United States and her weaker South American brethren. A former minister from Bolivia to the United States, Ricardo Jaimes Freyre, was one of the leaders in the modern free verse movement. His work can be translated quite literally without losing much of its beauty. He had a touch of Wordsworth in his philosophy of nature.

Miriam Book very pleasantly surprised the club by reading several poems in the original Spanish. She first discussed the work of Sor Juana Inez de la Cruz who was often called "La decesima Musa" because of her beautiful poetry which is characterized by deep sincerity of feeling. Maria Enriqueta's work shows a depth of insight but is really quite ordinary and easily understood. Another of Mexico's most famous writers is Bernardo Diaz del Castillo who lived at the end of the fifteenth century and fought with Cortez. His writing was mostly of a historical nature and dealt with governments and Cortez' Conquest. Miss Book stated that poetry was more suited to the Latin American temperament than prose. The writers themselves realize this and write poetry with the aim of creating a perfect artistic whole. As one of their number has said, "I have found red words to paint the crimson of the rose."

A comparison between modern English writers and modern Mexican authors was the subject of a most interesting report by Jane Shellenberger. She compared Amado Nervo with John Drinkwater and brought out the fact that his work is almost too artificial. This was in direct contrast with the work of Martinez who revolted against this over-refined delicacy. Maria Enriqueta was compared with Edna St. Vincent Millay and Sara Teasdale in regards to the sense of linear melody and harmony of words.

"Black Valley," a novel by Hugo West was very competently reviewed by Babe Earley. Although considered one of the best Argentine novels, Mr. Earley found it comparable only to our rather mediocre literature. It was an old theme, well-handled, with many excellent descriptions but very little characterization. This again points out the greater suitability of poetry for the South American writer.

The next meeting will be held on February 21 with the program in charge of Mr. Henry Palatini. Writers that have been connected with Lebanon Valley College either as professors or students will be the topic for discussion.

F. and M. Quintet Defeats L. V. 43-33

BRUBAKER LEADS SCORING

Score Was Close Until Final Minutes of Play On Locals' Floor

Franklin and Marshall's undefeated basketball team invaded the Lebanon Valley last Friday night and handed the Blue and White a 43-33 setback. This was Franklin and Marshall's fifth league victory in as many starts and gives the Lancaster Collegians undisputed first place in Eastern Penna. Collegiate League circles.

The game was rough in spots, with Lebanon Valley coming through at times with some brilliant basketball, which kept them in the game until near the end when the visitors opened up and coasted home to a clean-cut victory. The score stood 28-28 up to the final ten minutes of the game.

Lebanon Valley opened up to a good start and soon ran up an 8-1 score, before F. & M. awoke to the occasion and began to drop double-deckers through the net, which continued until they had gained a 19-15 decision at the half.

Lebanon Valley came back strong in the second period and opened up an offensive that took F. & M. off their feet for the time being. This rally was staged around Rust, Focht and Williams. However, the rally did not last long, and Coach Barr's basket soon deadlocked the score at 28-28. At this point in the game the veteran Eddie Haller dropped in a pair of twin pointers to send F. & M. in the lead by a 32-28 score. From this point on Lebanon Valley was left in the wake of the powerful last minute finish of the veteran F. & M. team.

Bill Focht led the scoring for Lebanon Valley, with Barthold, Williams, Smith and Rust displaying flashes of good basketball. Brubaker, Jacobs, Haller and Friedensburg, all veterans, were the mainstays of the Lancaster team.

Lebanon Valley was outscored both from the field and from the foul line, making only half of her free tosses.

Lineups:				
F. and M.				
	G.	F.	T.	
Brubaker, F.	5	2	12	
Jacobs, F.	3	3	9	
Moore, F.	0	2	2	
Friedensburg, C.	3	1	7	
Haller, G.	3	3	9	
Passell, G.	2	0	4	
Karvasales, G.	0	0	0	
Totals	16	11	43	

Lebanon Valley				
	G.	F.	T.	
Morrison, F.	1	1	3	
Rust, F.	2	1	5	
Barthold, F.	2	0	4	
Focht, C.	5	0	10	
Sprenkle, C.	0	1	1	
Rose, C.	0	0	0	
Smith, G.	2	1	5	
Light, G.	0	1	1	
Wogan, G.	0	2	2	
Williams, G.	1	0	2	
Totals	13	7	33	

Referee—Borger, Lafayette.

STUDENTS HOLD 'SING' IN CHAPEL PERIOD

The Friday chapel period on February 10 took the form of a sing. Professor Rutledge led the student body in a group of familiar airs. After the snappy round, "The Scale," "The Gypsy Love Song" was sung. The next number was "Southern Memories." After the student body sang the next number, "All Through the Night," it hummed the entire selection while Mr. Albert S. Ebbert sang the words. The method of this rendition was most effective. From this selection, the assembly swung into the gay "When Irish Eyes Are Smiling." The last number was "Taps." First the words were sung, after which the tune was hummed, accompanying the cornet soloist, Miss Kathryn Lutz, who played from off-stage. Miss Ruth Bailey accompanied all the numbers on the piano.

BLAST IN CHEMISTRY LAB. RUINS SPATULAS

(Continued from Page One)

returned, Amos Knisely had somewhat recovered from his first shock and was combatting the flames by pouring on water with a deflagrating spoon. Klitch manfully overturned his fire-fighter. With a swish and a roar, brown fluid poured from the nozzle. In two shakes of a bunsen-burner the fire was under control, but George was not satisfied. In a graceful arch he turned the hose onto the surrounding desks and the surrounding spectators. Every man, woman, and reagent shelf was plentifully sprayed against fire. Then a new problem faced the noble nozzle-man. What to do with this squirming, writhing hose which insisted on shooting brown fluid over the entire universe. At about this time Professor Bender appeared on the scene. He seized the bullet shaped utensil in a manly grasp, but its coating of foam made it quite slippery. Down it sent on Klitch's toe. Up banged a window (though not before the pane received its smattering), out went the fire extinguisher, and out was led the limping but glorified Klitch.

Throughout the epic struggle, the beleaved Mr. Remley stood to one side, a thoroughly dejected individual. He kept tearing his hair and moaning pitifully, "Oh, my poor spatula, my poor spatula." After his years of chemistry, it was a supreme tragedy for him to see the beautiful companion of his years labors borne from the flames, a shriveled and unrecognizable wreck.

FOUND! A COAT

Mr. Richard Baus, Associate Managing Editor of LA VIE, announces that he has found a tan trench coat, which was left in the Lebanon High School gymnasium after the F. & M. game. The owner may have the coat by identifying it at the Chemistry Laboratory of the Lebanon High School, where it is now being held.

SANDWICHES SODAS
EAT AT ROEMIG'S
DELICIOUS HOME-MADE
ICE CREAM
CIGARS CIGARETTES

FOR QUALITY

Baked Products

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FINK'S BAKERY

MAIN STREET

SOUTH HALL, FIRST FLOOR

A column describing the Girl Day Student Rooms was printed last spring and if I remember correctly these rooms were compared to the barn yard because so many cats and cows were let loose each day. But this year, my dear friends, there has been a revolution on foot and though a blonde Senior, the investigator has done her best to improve the general conduct and conversation, as yet a great improvement is necessary before the atmosphere will be of the—Finishing School type.

But to get back to cats. Miss S. K. McAdams' nickname was printed incorrectly and she wishes to inform the student body as well as the faculty that she is called K-o-t-y not K-a-t-y nor K-u-t-y (pronounced cutie). These grave mistakes must be corrected before Miss McAdam will bring forth her talents towards bettering L. V. C.

Have you seen an ethereal look on Margie Early's face? She got a B in violin and if you ever heard her play—that is the violin—you'd be glad but you'd wonder. By the way, that crack about A students and intelligence doesn't count in Marg's case. She carries a heavy schedule and teaches fifteen music lessons a week; can speak on any current topic and still hold an A average. Just the exception to the rule.

What annoys Emmy every time Prof. Bailey asks whether there are any "Newcomers" in the class. The "Ever-famous Bachelors Club" has elected its second semester officers (rather re-elected them): President, Kathryn Anna Leisey; Vice President, Sis Earnest; Secretary and Treasurer, M. M. Brace; Chaplain, Post Grad Hauck; and Critic, Miriam Miller in collaboration with Helen Eddy.

Today after a strenuous attempt at singing "The Little Brown Church In the Wildwood" and "Drop a Nickle in the Drum," a motion to buy an organ with a horse hair stool was made. However, the president of Sigma Kappa Eta didn't hear the motion so nothing definite was decided. If enough money for this project can not be swindled by selling Clio's peanuts, Anna Krebb's candy and Cappy Wagner's cakes, other drastic means must be used—or else we shall have to change our selections. Have you any suggestions?

FRESHMEN!

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EASTERN PENNSYLVANIA COLLEGIATE LEAGUE STANDING

Tuesday, Feb. 14, 1933

	W.	L.	Pct.
Franklin & Marshal	5	1	.833
Gettysburg	5	1	.833
Ursinus	4	2	.667
Albright	2	5	.286
Lebanon Valley	2	5	.286
Muhlenberg	2	5	.286
Drexel	0	7	.000

Games This Week

Wed., Feb. 15—
F. & M. at Muhlenberg.
Friday, Feb. 17—
Drexel at F. & M.
Gettysburg at Ursinus.
Saturday, Feb. 18—
Lebanon Valley at Albright.
Ursinus at Muhlenberg.

STUDENTS HOLD RECITAL IN CONSERVATORY TUES.

(Continued from Page One)

Autumn	MacDowell
Catherine Mills	Piano
Minuet	Herman
Helen Butterwick	Violin
Cradle Song	Brahms
The Mission of a Rose	Cowen
The Lass With the Delicate Air	Arne
Jane Showers	Soprano
Valse Triste	Sibelius
Matilda Bonanni	Piano
Theme and Variations	Vandercook
Kathryn Lutz	Cornet
In the Morning	Grieg
Alcesta Slichter	Organ
The Swan	Saint Saens
Jack Schuler	Violin
Serenade	Schubert
Margaret Earley	Flute
The Bitterness of Love	Dunn
For You Alone	Gheel
On Awake, My Beloved	
Coleridge Taylor	
Albert S. Ebbert	Tenor
Nocturne in B major	Chopin
Impromptu	Reingold
Nancy Bowman	Piano

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"Y" ELECT, ANYWAY?

La Vie Collegienne

HOLIDAYS DON'T GROW
ON CHERRY TREES

LEBANON VALLEY COLLEGE

VOL. IX

ANNVILLE, PENNSYLVANIA, THURSDAY, FEBRUARY 23, 1933

NO. 25

Mylin Five Chewed By Albright Five In League Contest

L. V. GOOD IN SECOND HALF

Barthold Scores Fifteen Points
To Head List For
Both Teams

Lebanon Valley's Blue and White basketball team journeyed to the cage of the Albright Lion on Saturday night and lost a hard-fought, exciting Eastern League game to the Red and White quintet by a 45-36 score.

The game was hard fought throughout, typical of all Lebanon Valley-Albright sports encounters. Albright led from the starting whistle and at the half held a 21-11 advantage. The Blue and White, led by Barthold, staged a brilliant second half rally but it fell short of its goal due to the terrific first half pace set up by Albright's pair of forwards, "Radio" De Franco and "Whoops" Ialesta. De Franco displayed a brand of basketball which has been rarely met by Lebanon Valley this season.

Lebanon Valley's second half rally was the feature of the game, the Blue and White, with the score 38-17 against them, opened up a barrage of two-pointers and foul goals which brought the score up to 41-35, but here the rally fell short and Albright caged a field goal and a foul, winning 45-36.

Ialesta opened up the scoring with a pretty side court shot and a few minutes later his running mate, De Franco, duplicated the feat, sending the Lions off to an early lead. Barthold, at this point, dropped in a foul for the Mylin-men, but this was followed by another pair of field goals by De Franco and Ialesta to give the Red and White an 8-1 lead. Lebanon Valley came to life at this point, and cut the lead to 10-7 but the Lions were not to be stopped and ran up a 21-11 score at the half.

Shipe opened up the second half with a nice twin-pointer from mid-court, which was followed by two more of the same by Hino, which sent Albright's score rocketing to a 27-11 lead. Here Lebanon Valley's defense tightened and led by Barthold, she went on her great second half rally which brought the few Lebanon Valley rooters to their feet time and again. However, with a field goal by Barthold, which brought the Lebanon Valley score up to 32-41, her

(Continued on Page 4, Col. 2)

EASTERN PENNA. COLLEGIATE LEAGUE

February 20, 1933

	W.	L.	Pct.
Gettysburg	7	1	.865
F. & M.	6	2	.750
Albright	5	2	.714
Ursinus	5	4	.556
Muhlenberg	4	5	.446
Lebanon Valley	2	6	.250
Drexel	0	9	.000

Games This Week

February 20—	Albright at Drexel.
February 22—	Albright at Ursinus.
L. V. C. at F. & M.	
February 25—	F. & M. at Albright
Gettysburg at Drexel.	
Muhlenberg at L. V. C.	

SILENT FIVE DEFEATED BY 'BOISTEROUS BOYS'

Joe Volkin's "Silent Five" finally lowered its colors on Monday night after a long series of wins over various campus group teams. Defeat was spelled by a flashing quintet under the control of the illustrious Lee Stone (of the Trenton Stones). The aggregation called itself the "Boisterous Five." Before the game was over, they had reason to be boisterous.

After the first five minutes of play the issue was never in doubt. The Boisterous crew filled the baskets with unerring precision throughout the fracas. At half-time the Silents were trailing, 19-10. By the end of the game the score was 42-31.

This game was one of the cleanest independent set-tos ever played on the ice-box shelf. In spite of the fact that two of the players engaged in a catch-as-catch-can wrestling bout for a minute in the third quarter, Referee Bill Rose handled the two crews admirably. Cullather and Boran clicked the stop-watch (too many times, we'll wager) while Mr. and Mrs. Sprengle kept the tally.

Goodman Preaches In Hummelstown

L. V. C. QUARTET FEATURES

Ruth Coble Presides At Console
Of Mighty Wurlitzer

The Life Work Recruit Group conducted the regular evening worship service at the Hummelstown United Brethren Church on Sunday evening, as a project of their deputation work. The program was in charge of Lucille Engle. Harry Zech, the president of the group, gave a short introductory talk, after which Ray Johnson led the devotions. As special musical selections, Homer Kendall played a saxophone solo and a male quartet, consisting of Warren Mentzer, Kenneth Shaeffer, Charles Daugherty, and Allan Ranck, sang several numbers. During the service, Ruth Coble took her place at the organ. The sermon of the evening was preached by Chester Goodman, who spoke of the relative importance of spiritual and material values.

Other members of the deputation who did not appear on the program were Lena Cockshott, Catherine Wagner, Esther Daugherty, and Charles Kraybill. After the service, the group was entertained at Lucille Engle's home where they were served refreshments.

KALO HALL SCENE OF TRIAL DEBATE FRIDAY

Friday afternoon, February seventeen, the men's debating teams held a trial debate in Kalo Hall. This debate was held for the purpose of giving the participants a greater knowledge of the subject, which was: Resolved, that all international World War debts, including reparations, should be cancelled. The affirmative side was upheld by Mr. Stuart Byers, Mr. Chester Goodman and Mr. Allen Buzzell. The negative side of the question was loyally upheld by Mr. Calvin Reber, Mr. Robert Womer and Mr. Robert Etter. The main speeches were followed by a short period of rebuttal, after which the question was generally discussed.

Darwin Williard to Head Kalo Society During Anniversary

IS UNANIMOUSLY ELECTED

Will Be Head of Society's Anniversary Program in Month
Of April

Darwin Williard was Kalozeetan Literary Society's unanimous choice for Anniversary President for the Fifty-sixth Anniversary to be held the week-end of April 7.

Mr. Williard is the Kalo most deserving of the honor accorded him. It was directly through his efforts in planning, arranging, and producing that the Kalo Minstrels were inaugurated in 1932 and repeated with equally great success in 1933.

Since the very beginning, "Doc" has been a consistent worker for his society. From his first office as Sergeant-at-Arms he has proved his ability and has been annually a member of the judiciary committee. He has also acted as treasurer for the group.

As yet, Mr. Williard has no definite plans as to the anniversary, but he does promise a week-end as memorable, or even more memorable, than any Kalo week-end thus far. Both Philos and Kalos know that Mr. Williard will make a success of the April 7 occasion—and each society wishes him the best of luck!

KRAYBILL RELEASES NEW DEBATE SCHEDULE

Charles E. Kraybill, manager of men's debating, yesterday released the schedule which he has arranged for male debaters this year. Several new opponents are included.

Schedule Affirmative Team		
Feb. 21—Elizabethtown	.....	Away
Feb. 27—Western Md.	.....	Away
Mar. 10—Muhlenberg	.....	Away
Pending—Gettysburg	.....	Away
Mar. 23—Susquehanna	.....	At Home
Mar. 28—Albright	.....	At Home
Captain—Allen Buzzell		
Coach—Prof. M. L. Stokes		
Negative Team Schedule		
Feb. 21—Elizabethtown	.....	At Home
Feb. 27—Western Md.	.....	At Home
Mar. 1—Waynesburg	.....	At Home
Mar. 8—Gettysburg	.....	At Home
Mar. 10—Muhlenberg	.....	At Home
Mar. 23—Susquehanna	.....	Away
Mar. 28—Albright	.....	Away
Captain—Gerald Heilman		
Coach—Prof. E. H. Stevenson		

MISS BOOK ADDRESSES STUDENT PRAYER MEET

Student prayer-meeting was held in Philo Hall on the Wednesday evening of the 15th of February. Lena Cockshott read the scripture lesson and offered the devotional prayer. Regina Oyler and Dorothy Ely sang a duet, accompanied by Kathryn Lutz at the piano. The evening's talk was given by Miriam Book, who spoke concerning the forming of character upon firm foundations of spiritual and personal values, using as her scriptural lesson and setting, the parable of the two men who built their houses upon the rock and upon the sand respectively. After Miss Book's fine talk, the meeting was brought to a close with a prayer circle.

DELPHIAN GIVES PLAY, "AN ACCUSING FINGER"

XYLOPHONIST PROVIDES
CHAPEL ENTERTAINMENT

The novelty number on the program during chapel period on February 17 was a group of selections by Mr. Lester Eshenour. Mr. Eshenour gave his initial performance on the campus on his xylophone. After the student body sang a few patriotic songs in honor of the birthdays of the two great presidents, which occur this month, Mr. Eshenour played a march which was followed by "The World Is Waiting for the Sunrise" and then "The Bells of St. Mary's." As an encore, the soloist was accompanied by the vocal chorus of the student body in "The Bells of St. Mary's."

RECITAL ANNOUNCED BY CONSERVATORY

The Conservatory announces a student recital to be held Tuesday evening, February 28, 1933, at eight o'clock. The program will include piano numbers by Misses Ethel Keller and Irma Kieffer; vocal numbers by Miss Matilda Bonanni; violin numbers by Miss Oleta Deitrick and numbers by the quartet, comprised of Misses Martha Elser, Oleta Deitrick, Mr. Russell Hatz and her violin instructor, Professor Harold Malsh.

Senior Men Defeat Freshman Five 38-18

CLEMENTS AND SPEG STAR

Frosh Basketball Never Threaten
Opponents In Listless
Contest

In an Interclass League game last Thursday, the Seniors took the measure of the Frosh 38-18 and jumped out ahead in league standing by virtue of their second straight win.

The first quarter was slow with plenty of guarding on both sides, but in the second quarter the Seniors opened up and dropped a volley of shots through the basket to hold a 24-7 lead at the half. Speg and Clements each had six field goals for a twelve-point total in this half.

Little scoring was done in the third quarter but both teams seemed to find the basket as the fourth quarter got under way, the score standing 38-18 at the windup.

Seniors			
	G.	F.	T.
Craybill, F	1	0	2
Clements, F	6	0	12
Burns, F	1	0	2
Saylor, C	1	0	2
Murphy, G	3	0	6
Speg, G	6	0	12
Zech, G	0	0	0
Shrope, G	1	0	2
Totals	19	0	38

Sophomores			
	G.	F.	T.
Reese, F	2	3	7
Raeder, F	0	2	2
B. Sponaule, C	0	0	0
C. Sponaule, G	2	1	5
Huber, G	1	0	2
Jagnesak, G	0	0	0
Totals	6	6	18

CONCERNS JEWEL ROBBERY

Production Was Followed By A Reception In the Alumni
Gymnasium

Delta Lambda Sigma presented "An Accusing Finger," a play by Marie Doran, last Friday evening in the Engle Conservatory as part of its anniversary program. The play was directed by Trula Koch, a member of the society.

"An Accusing Finger," as may be gleaned from its title, was a mystery play dealing with a jewel robbery. The action takes place in the suburban home of Mr. and Mrs. Hamilton, near New York. Mr. Hamilton, portrayed by Chester Goodman, is a prosperous business man not without enemies around which the proceedings revolve. Before the play opens, Mr. Hamilton's office had been wrecked by a bomb explosion, the cause unknown. Peggy Cooper, daughter of Mr. Hamilton's chief aide, resolves to solve this mystery. Miss Kruger took the part of Miss Cooper.

The first act deals with character introductions and the robbery. We meet Mrs. Edward Hamilton, Marietta Ossi, the owner of the jewels; Sally, the maid, Gem Gemmil; Tessie Hastings, a neighbor, Catherine Wagner; Mrs. Neal, the housekeeper, Trula Koch; Lily Webster, Mr. Hamilton's niece, Gloria Lavanture; Eleanor Young, a nurse, Charlotte Stabley; Edward Hamilton, Chester Goodman; William Cooper, Fred Lehman; John J. Wayne, a young clerk, Ray Johnson; Mortimer Duncan, manager for Mr. Hamilton, Clyde Mentzer; and Tod Hastings, Tessie's brother, George Sherker.

Mr. Hamilton, we learn, is about to take a vacation, and is taking his wife and his niece with him. Tod and Tessie Hastings and Mr. Cooper and his daughter are at the house to say farewell. Mr. Duncan, who has had a standing invitation to visit the Hamiltons, appears to take advantage of his welcome. John J. Wayne seeks Mr. Hamilton for business reasons. During the early conversation the topic of jewels is brought up and Mrs. Hamilton has hers displayed, an extremely valuable collection. After the jewels have been returned to Mrs. Hamilton's room, Mr. Hamilton allows all of his guests the opportunity of leaving the room. And just before dinner Mrs. Hamilton screams that the jewels have been stolen. The plot thickens. Every one in the house is under suspicion.

The second act deals with the procedure to be followed and takes place the same night. As some people are on edge and others too cool, the culprit remains a mystery. This act is also marked by some tolerable dialogue and is easily the best act of the play, though little in the way of advancing the action takes place. As all of the guests have been unable to eat, Mrs. Neal, the housekeeper, serves sandwiches. Miss Cooper is still doing some detective work.

The final act takes place two weeks later at the same place. Mr. Hamilton has cancelled his vacation and all are again gathered at his home. Miss Cooper, who must have done considerable deducing during the past two weeks, decides to reconstruct the eventful evening. Mrs. Neal, however, has in the

(Continued on Page 3, Col. 2)

La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, FEB. 23, 1933

ELECTION TIME

The campus politicians in the anticipation of the coming "Y" elections are again busy. Personal prejudices and society cleavages are again pronounced. Almost every man and woman has an axe to grind. Some want friends to get certain positions, others want to keep their enemies out. Few who actually deserve the position are ever elected. And naturally we wonder the value and efficacy of such a system.

Those who defend the current practices maintain that such activity is an excellent preparation for life. That in life we meet the same conditions of political intrigue. No doubt much can be said in its favor on these grounds. Such corrupt practices do exist and must be met. And if school is to prepare us for life, politics at Lebanon Valley should be encouraged. However, we wish to go a step further. Granting that such conditions do exist, does it follow that we should in life endorse such conditions? Does it also follow that we should not attempt to better the existing conditions? Must we always live in a state of status quo? Must we encourage the retention of evil practices and not try to progress and become more civilized? We believe not! On the contrary we are convinced that college should prepare us for a higher ethical existence than that which exists at present. Those who have gone before have left the world a little better than in which they found it and we want to do the same. Hence we will not condone the present evils. We do not wish to pose as reformers, but when a thing violates common decency, as the men's "Y" election last year, we will not remain silent. It is not so much a matter of reform as it is a demand for a square deal. And fair treatment is a thing for which the LA VIE will fight until death. As far as we can remember no name has ever been mentioned in the editorial columns of this paper. We have always respected the feelings of the individual, but if this year's election proves a repetition of last year's fiasco, we will lay aside our scruples on this point and attack the individuals concerned. Likewise will we demand another vote, and not one directly on the heels of a fake. This will leave time for more collected consideration.

Nevertheless, we regret to write such lines. Such bombast should be hurled at ward-healers and not collegians. But if we refuse to discard this despicable maneuvering, the only remedy would be to meet the tactics in such a manner. But we hope that we will hereafter have no need to resort to any of the above-mentioned procedures.



BEYOND THE CAMPUS

In Cuba, a new law makes it necessary for all foreigners to register at a cost of \$1.45 prior to February 28 or be fined from \$5 to \$30. The period has been extended several times and still only a small per cent of the estimated 500,000 foreigners have applied. This is caused largely by the financial condition of the many thousands of Spaniards and natives of the West Indies.

The British Foreign Office while exploring in some dusty files discovered some Japanese documents declaring that Manchuria was a part of China. In a note to Russia, written in 1904, she uses the same arguments against Russia's occupation of Manchuria that China now uses against Japan's present occupation of the same province. The following statement by Baron Komura serves to show the general tenor of the letter:

"Japan desires that Russia should recognize Manchuria as an integral part of China. Provided such a declaration is forthcoming, Japan is prepared to allow Russia complete liberty of action in that province." "Why the change of viewpoint," ask various commentators.

The New York Times thinks that the new college slang is a "queer word jumble," judging by the results of a compilation made at the University of Nebraska. Did you know that "apple-polisher" is the same as "hand-shaker" on our campus? That "babe," "dark horse," "muddy plow," "oil can," "ice wagon," and "squaw," are all classifications of co-eds? Only a sophisticate can get away with "I'm no green pastures" which means he's gone places and done things.

The House vote of 289-121 passed the prohibition repeal resolution by a margin of fifteen votes. The resolution now goes back to the forty-eight states for their consideration at state conventions. Several of the states such as New York, New Jersey, Connecticut and Rhode Island are now racing to be the first to ratify the congressional repeal of the Eighteenth Amendment. This would make the twenty-first amendment to our constitution, the twentieth concerning presidential inauguration having been recently passed by congress and the states.

Representative Green recently proposed in the House of Representatives that a congressional medal be awarded to Mrs. W. F. Cross of Miami for her brave action in pushing aside Mr. Zangara's arm. Upon hearing this news, Mrs. Cross said she didn't think she "did anything for everybody to get excited about" but that she would of course be very happy to receive the award.

War is now not only imminent in the Far East but also threatens in the Balkans where a new alliance has set the war drums beating. The new grouping of powers has Italy, Germany, Austria and Hungary on one side as opposed to France, Rumania, Yugoslavia and Czechoslovakia. It is these last three, known as the Little Eukute that have recently made new treaties which, it is feared, will produce reprisal groupings needing only a spark to set them off.

Education—A debt due from present to future generations.—George Peabody

BOOMERANG

Prof: "What is the capital of the United States?"
Wisecracker: "Half of what it was two years ago."

Mentzer (from behind his new mustache): "Gee, I just saw the funniest-looking man out that window."

Henry: "You goof, that's not a window, it's a mirror."

Todd (telephoning to Harrisburg)—"Hello! Is this the city bridge department?"

Voice—"Yes, how can we help you?"
Todd—"How many points do you get for a five spade hand when your partner redoubles and your opponents are vulnerable?"

Professor—"Suppose you want to remember the name of a poet—Bobby Burns. Fix in your mind's eye a picture of a policeman in flames, see! Bobby Burns?"

Tom Edwards—"Yes, I see, but how is anyone to know it doesn't represent Robert Browning?"

Now that the second semester is underway, we notice a decrease in numbers but the old school goes merrily onward. However there are those who miss the absence of a roommate. Outside the door of Ray Patrizio is noted a "For Rent" sign. Good luck, Ray!

Jane Muth (in Senior class meeting)—"I really do think \$15 is too much for a little bit of paper which is called a diploma."

Boss: "George, you've been working for me quite a while and you have done a lot of overtime and I'd like to give you a little birthday present. Which would you prefer, a ton of coal or a gallon of whiskey?"

George: "Boss, I burn wood."

Walter—"This liniment makes my arm smart."

Louise—"Why not rub some on your head?"

Big Round Up—"I understand your wife came from a fine old family."
"Came" is hardly the word—she brought it with her."

Frosh: "Ninety-nine percent of college students are journalists."
Prof: "Explain yourself."
Frosh: "Well, that is, they write for money."

Fishburn: "Who is that man over there snapping his fingers?"

Umberger: "That's a deaf mute with the hiccup."

Movie Director: "Mathias wants \$600 for playing the part of an Indian in our new film."

Manager: "Offer him \$300. Tell him it's only a half-breed."

Schreiber: "I painted something for last year's academy."

Scott: "Was it hung?"

Schreiber: "Yes, near the entrance where everybody could see it."
Scott: "Congratulations! What was it?"

Schreiber: "A board saying, 'Keep to the right.'"

Teacher: "Did your father help you with this problem?"

Kandrat: "No, I got it wrong myself."

The aviation instructor, having delivered a lecture on parachute work, concluded:

"And if it doesn't open—well, gentlemen, that's what is known as jumping to a conclusion."

Suggestion for a Frosh theme—"She is only a photographer's daughter, and she sits in a dark room awaiting developments."



... IT'S TIME TO TELEPHONE HOME!

EIGHT-THIRTY P. M. is the time to telephone home!

The day's rush is over; the night's still young. There's plenty of time for a newsy, intimate chat. The family's at home, eager to hear your voice. (They'll be there for sure if you telephone as a regular habit, the same time each week.)

What is more, it is cheapest to telephone after 8:30 P. M. That is when the low Night Rates go into effect on Station to Station calls. For 45c you can then call as far as 140 miles away!

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HARRISBURG, PA.		.20	.20
LANSDOWNE, PA.		.60	.35

M-2

Pop: "She treats me like a Grecian god."

Sully: "How's that?"

Pop: "She places a burnt offering before me at every meal."

Political Speaker: "What we need is a working majority and then—"

Krumbiegel: "Better reverse it, mister. What we really need is a majority working."

Three men were sentenced in Chicago for carrying weapons in their automobile. They should have understood that in Chicago that's what violin cases are for.

She: "You are going to drive me out of my mind."

He: "That's no drive,—that's a putt."

Clerk: "You'll have to change twice before you get to New York."

Zech: "Goodness me! And I've only brought the clothes I am standing in."

Lu—"If you pop in tomorrow I'll show you my family tree."

Speg—"Sorry, but I've promised to look at my neighbor's cabbages."

Things About Other Colleges Worth-While Knowing

The University of California recently observed a "free beer" day, when, for one hour, the glass "that cheers" was served without charge. For the next time, however, students are asked to come early, since the supply lasts only ten minutes.

The Junior Prom Committee at Bucknell has placed a ban on corsages for the dance.

A "date bureau" has been created at Swarthmore.

There is no depression at Ohio State University. During the past year, organizations of that institution ran 646 dances.

Co-eds at Oberlin are allowed to smoke—if they rent fire extinguishers from the school.

All students attending the spring dances at Michigan may cut class after 3 P. M. on the day of the dance, and all classes on the following morning. It's nice to learn the customs of other campuses, isn't it?

No man but a blockhead ever wrote except for money.—Samuel Johnson.

CAMPUS CUTS

This little story may seem pretty weak but the reason is that the hero of it wouldn't give me the information personally. "Ah, heck!" he said, "it happens every day in the mines." But in spite of him, I gleaned a little here and a little there and finally got a plausible tale out of it.

It was back in 1929. John Penna, Joe Penna, and "Slim" Sincavage were down in the Glendower Mine (Skidmore Vein) "robbing pillars." In mine parlance that means the last operation in a vein. When all the coal has been removed except sections standing as supports, miners then go down to remove these latter. A dangerous job? Yes. But just another day for the seasoned workmen.

It was afternoon. They were shoveling vigorously. Suddenly, without warning, the top crashed in. Luckily the falling mass missed "Slim." But he heard a cry. Just up ahead of him, through the dust, he could see a miner's light shining. He jumped toward it. He bent down and grabbed—a pair of shoulders. Frantically he heaved. Vainly he heaved. Once, twice, three times. Then the mass loosened a little. One more terrific pull and Joe Penna was loose from the pile, just as another section fell in to form what would have been his funeral mound. The men lost no more time, but hotfooted it to safety.

Once outside, did Joe Penna blubber and sob, and say: "Slim, I owe you my life. How can I repay you?" Of course not. Had the tables been turned, Joe would have just as willingly risked his life for "Slim." So he simply said "Thanks, kid," and went along home. It was just another day in the mines.

I won't mention his name because he took quite a slam last week. But his story is worth telling. He went into the post office and found a postage-due card in his box. It seems someone had forgotten to stamp a letter to him. So he delved down and paid with a smile. It was worth three cents for a letter. He got it. He opened it. He read:

Listen, you mug! Either you keep away from my girl or I'll break your damned neck. Sincerely, The guy who was there before you.

Dr. Bender came through with something really funny the other day. Luke Remley had had his second fire. He was gazing ruefully at it when Dr. Bender walked up. "Say, Luke," he remarked, "why don't you finish your experiment out on the grass?" Whereat there was a general laugh and someone got the fond inspiration to call Luke "fire-bug."

Please don't take me seriously: The doctor called the roll at start of day. The students answered present listlessly. Our stellar pupils talked the time away. And let the naps to Earley and to me.

Miss Grusko yawned in manner slightly rude, Old Johnson ran his fingers through his hair, Professor asked a question like a prude, And I collapsed into my chosen chair. So goes an hour in our History, Surrounded by a world of Kings and times, As Normans marched, like Sherman, to the sea, I sit and try to write some silly rhymes.

If you wish to appear agreeable in society you must consent to be taught many things which you know already.—Lavater.

I do not know what I may appear to the world, but to myself I seem to have been only like a boy playing on the seashore, and diverting myself in now and then finding a prettier shell, or a smoother pebble than ordinary, whilst the great ocean of truth lay all undiscovered before me.—Newton.

DELTA LAMBDA SIGMA STAGES ANNIVERSARY PLAY

(Continued from Page One)

meantime received a telegram to the effect that her sister is very ill and must leave at once. Mr. Duncan again demands that the police be given charge of the affair of which Mr. Hamilton again disapproves. Finally Mrs. Neal is caught in a lie and just as she is about to be pronounced guilty, Mr. Duncan embraces her and admits everything, also that they are man and wife. Mr. Hamilton, always generous, sends them off with a warning that they are never to darken his threshold again. The play ends.

As a three act mystery thriller the play falls flat. In fact, all could have been more entertaining as a one act play. The action lags, the dialogue is flimsy, and the characters, with few exceptions, are weak. Nevertheless, as an element of mystery existed the entertainment proved passable.

Chester Goodman, as Mr. Hamilton, did a creditable piece of work. His actions as a generous business man, in the later stages of life, were always consistent. However, we felt that the part was weakened in the denouement. Magnanimous heretofore, he suddenly reverts and lacks forgiveness.

George Sherk, in love with Mr. Hamilton's niece, Lily Webster, provides the comedy and does a little detective work

with Miss Cooper. Mr. Sherk, we fear, was always George Sherk and not Tod Hastings. He was not convincing. Catherine Wagner as his sister, Tessie Hastings, did well.

Peggy Cooper was well done by Marion Kruger. She portrayed the necessary restraint of a detective excellently and her lines, with one possible exception, were always clear.

Mr. Mentzer, the mustached villain, played that part with vehemence, and as yet we have been unable to determine whether his early lines wobbled or whether he was too conscious of his villainy. However, we are inclined to believe that more subtlety could have been injected into his early scenes or, in other

words, there were too many exclamations of "I told you so!" at the end of the play.

Mrs. Neal, housekeeper and wife of the villain, was handled well by the coach of the play, Trula Koch. Trula has been the wife of many men on the L. V. stage and this time as spouse of a crook she gave her usual accomplished performance.

Marietta Ossi, as Mrs. Hamilton, did a passable piece of work, but lacked the ease of a hostess. In places she was rather strained and mechanical. Nevertheless, her lines were always clear and audible.

A reception was held in the Alumni gymnasium after the play.



SPICY leaves of
TURKISH tobacco
are strung to dry
and cure in the sun.

Well, that's something about cigarettes I never knew before



I'd never thought much about what's inside a Chesterfield cigarette. But I have just been reading something that made me think about it.

Just think of this, some of the tobacco in Chesterfield—the Turkish—comes from 4000 miles away! And before it is shipped every single leaf is packed by hand. All because Turkish tobacco is so small and delicate.

Of course I don't know much about making cigarettes, but I do know this—that Chesterfields are milder and have a very pleasing aroma and taste. They satisfy—and that's what counts with me!

*—the cigarette that's Milder
—the cigarette that Tastes Better*

FROSH THEMES

I. S. R. P. M. S.

Since women have presented every masculine activity, including the smoking of cigarettes, the only thing left to man, by way of asserting his undoubted masculine superiority, is to grow whiskers. In this day and age when women are causing the laurels in art, science, music, and literature to tremble on the fair masculine brow, when the male pedestrian jumps like a rabbit at the mere sound of a female autoist's horn, and when even the fullback on a national champion football team isn't quite sure that the next two hundred and twenty pound tackle that comes rushing in to fling him to the earth won't be a member of the gentler sex, it is high time that the men do something about existing conditions. As a remedy for this heartrending state of affairs I propose to organize a world-wide institution, namely, the I. S. R. P. M. S. (The International Society for the Reassertion and Promulgation of Masculine Superiority). All men of all nations and all creeds will be enrolled in this great brotherhood, the primary requisite for admittance to which will be one of those grand and glorious, gone but not forgotten, masculine adornments of the last century. Gentlemen, I refer to the "handlebar" mustache. I am not blind to the fact that the imitative nature of the female of the species will cause her to resort to base and underhand substitutes such as fake whiskers. My plan also takes care of that. All handshaking among men will be forbidden. Instead, when the loyal members of the I. S. R. P. M. S. meet on the street, they will grasp each other firmly by the good old handlebar mustache and, bowing deeply, will give each three strong tugs. By this method female masqueraders will be justly exposed and humiliated and the male sex will once more rise to its lofty position of yore.

David Yake.

MY SENTIMENTAL COLLEGE - MATES

There are four characteristics of my college-mates that I find abhorrent, and all seven are sentimentalism. The great number of these suffering from this disease, however, has led me to steel myself against their foolishness so that now I am practically immune to their ravings concerning their "love." Nevertheless, it does necessitate a great amount of self-control, nerve, and willpower to refrain from employing the services of a shotgun shell in the cause of humanity.

I am thinking of a likeable, friendly young man of my acquaintance. He writes a letter every evening to his "one and only" or whatever you would call the little thief of time and energy. He refuses to go out with other young ladies, thus missing many good times. He raves for hours about her beauty, intelligence, and charm, all of which are not much above that of the inhabitants of Nut House Farm in Crazy County. In fact, he makes a general ass of himself. If he would lay aside his "darlings," "sweets," and "dears," I'll wager ten to one that Mr. O. Watafool would be able to double his happiness, treble his friendships, and quadruple his English grade.

Look around! Under the rug! In the waste basket! Under the bed! On the roof! You, too, will find these abominable, spineless masses of pulp, servants of sentimentalism, writing love notes to other brainless and equally disgusting beings. Sentimentalism! What to do about it? "Pass a law" you say? There is, already, a law forbidding us to harm them. Cruelty to Dumb Animals.

Vernon Hemperly.

The cynic is one who knows the price of everything and the value of nothing. —Oscar Wilde.

INTERCLASS LEAGUE STANDING

February 20, 1933

	W.	L.	Pct.
Seniors	2	0	1.000
Freshmen	1	1	.500
Juniors	0	1	.000
Sophomores	0	1	.000

Games This Week

Thurs., Feb. 23—
Juniors vs. Sophomores.

LEBANON VALLEY DROPS LEAGUE GAME TO ALBRIGHT

(Continued from Page One)

defense again weakened, and the Lions scored twice more to sew up the game and win from the Blue and White for the first time in two years.

Barthold was the outstanding Blue and White player, scoring four double-deckers and seven fouls for a 17-point total. Bill Rose was also a deciding factor in the Lebanon Valley rally.

De Franco was the big threat of the Lions' victory, scoring five field goals and two from the free throw marking, giving him a twelve point total, until he went out via the personal foul route early in the second half.

Lineups:

	Albright	G.	F.	T.
De Franco, F	5	2	12	
Ialesta, F	2	1	5	
Hino, F	2	1	5	
Dittman, C	1	0	2	
Shipe, C	3	1	7	
Slack, G	0	0	0	
Fromm, G	1	0	2	
Oslislo, G	3	4	10	
Conway, G	1	0	2	
Totals	18	9	45	

Lebanon Valley

	G.	F.	T.
Morrison, F	1	0	2
Barthold, F	4	7	15
Arndt, F	0	0	0
Rose, C	2	0	4
Sprenkle, C	1	0	2
Focht, C	0	2	2
Smith, G	0	1	1
Williams, G, F	0	2	2
Light, G	0	1	1
Wogan, G, F	2	3	7
Stone, G	0	0	0
Totals	10	16	36

Referee—Boyer, Lancaster.

NORMAN H. DAVIS ON DISARMAMENT CONFERENCE

From "International Conciliation"

Disarmament is not, as some suppose, an unobtainable visionary goal for which only impractical theorists are striving. It is, on the contrary, a very definite practical question that is capable of solution and which is pressing for a solution.

Disarmament is a matter of prime importance to all nations because armaments are today causing political tensions which are a menace to peace and they are also imposing burdens which are becoming increasingly unbearable. Nothing would, therefore, contribute more to recovery from the present world wide depression and to the establishment of a regime of good-will, confidence and stability throughout the world than a substantial reduction in armaments.

There are those who contend that a reduction in armaments of the most heavily armed nations would endanger rather than promote security. They overlook the fact that undue inequality in arms may promote injustices and arouse fears and resentments which breed insecurity; that after all, the confidence and good-will of neighbors may give more security to a nation than the maintenance of armed forces which threaten its neighbors and undermine its own financial and economic stability which in turn affects all nations; and that it is possible to reduce and limit the level of world armaments without altering seriously the relative security of nations.

Up until the end of the World War all nations asserted and exercised the right to arm as they saw fit. Realizing that this disastrous war might have been prevented had it not been for the race in armaments which preceded and was at least a contributing cause of the War, it was determined at the Paris Peace Conference to take measures to prevent such a recurrence.

The German navy was destroyed and the arms and forces of Germany and her Allies were reduced by treaty to what was deemed necessary for purely national defense and the maintenance of internal order. It was alleged at the time by the victorious nations that the vanquished nations were being disarmed as a first step towards a subsequent reduction and limitation in the armaments of all nations. In fact Article 8 of the Covenant of the League of Nations imposed upon the League and its members the task of bringing about such a reduction. Germany is now claiming that she should not be held bound longer to the limitations placed by the military clauses of the Treaty of Versailles upon her freedom to arm unless the other Powers reduce and place a limit upon their own arms.

Unquestionably there has been much delay in carrying out a program for general disarmament but the problems inherited from the War have been such as to make very difficult any rapid progress in this direction. The most significant progress was made by the naval Powers at the Washington and London Conferences. As a result of the treaties there negotiated, the navies of the leading sea Powers have been limited both as to tonnage and types of vessels which helped to remove political tensions which had resulted from competitive naval building.

Because of the many nations and questions involved it was not possible to deal in the same way with air and land forces. In fact, it took the Preparatory Commission, working under the auspices of the League, five years to agree upon an agenda for the calling of a general conference and to draft a convention which would serve as a basis for the work of the General Disarmament Conference which convened in Geneva on February 2, 1932.

After six months of arduous labor the General Disarmament Conference finished the first stage of its work and adjourned for the summer. It enters upon the second and what should prove to be the final stage of its labor with the reconvening of the Bureau of Steering Committee on September 21 and the subsequent reconvening of the full Conference not later than January, 1933.

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While the Conference did not succeed in this first stage in bringing about a general reduction and limitation in armaments, it reached some very important decisions and succeeded very definitely in agreeing upon certain principles and technical measures by which an all round reduction may now be achieved. The first stage of the work was mainly and necessarily preparatory. Nevertheless, the agreements of a specific and general character which were reached and embodied in the so-called Benes Resolution enable us to mark to profit what has thus far been done and to expect a more complete and far reaching result in the second stage of the Conference.

It was important for the Conference as a whole to go on record to the effect "that the time has come when all nations of the world must adopt substantial and comprehensive measures of disarmament in order to consolidate the peace of the world, to hasten the resumption of economic recovery and to lighten the financial burdens which now weigh upon the peoples of the world."

It was still more important to secure endorsement in principle of President Hoover's proposal as a guide for the future disarmament work and to reach more specific agreements with regard to the "strict limitations and real reduction" of armies and the curbing of aggressive types of arms, including heavy guns, tanks and bombardment aviation.

In substance the Conference agreed in principle that the level of the world armaments shall be lowered; that the reductions to be made and the limitations to be fixed shall apply to land, naval and air armaments; that the primary objective shall be to reduce the means of attack and thus increase the strength of defense; that the reductions to be made and the limitations to be fixed shall be incorporated in a universal treaty; and that a permanent Commission shall be set up to supervise the carrying out of the various measures of disarmament.

The Benes Resolution was in effect the finding of the lowest common denominator. It merely indicated the mile-post reached on the road to general disarmament. Standing at the mile post and looking back we see three different stages passed by the Conference after its opening on February 2:

First, the phase of general discussion which culminated in the drafting of a coordinating table which defined and tabulated the problems of disarmament with all the difficulties of technique, of politics and of prestige.

Second, the period of technical study devoted to qualitative disarmament on the basis of a proposal put forward by Ambassador Gibson and formally presented in a resolution of Sir John Simon, the British Secretary of State.

Third, the period of preliminary political preparations through private conversations set in motion during the visit of Secretary Stimson to Geneva in which Prime Minister MacDonald, Premier Tardieu, Signor Grandi and Chancellor Bruening participated. The conversations thus begun were recently continued with the French delegation headed by Premier Herriot, the British delegation headed by Sir John Simon, the American, Italian and other delegations and culminated in the Benes Resolution.

Now, standing at this mile-post we look ahead. We realize that disarmament is but a subordinate problem in a far larger question of peace. We are fully cognizant of the fact that it is not solely a moral or a technical problem. The scale of armaments is a barometer which records the international political weather. Reduction of military and naval forces, therefore, depends to a large extent upon the adjustment of national difficulties and the improvement of the international atmosphere. It can only be forwarded by frank negotiations between responsible governments actuated by enlightened motives and supported by public opinion.

Fortunately the governments of the world, influenced by the pressure of economic necessity and the force of public opinion, are being brought to a realization that they had better pull together for their mutual benefit rather than compete in the building up of excessive armaments which may lead to their mutual destruction.

The greater the obstacle the more glory in overcoming it.—Moliere.

The darkest hour in any man's life is when he sits down to plan how to get money without earning it.—Horace Greeley.

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Green Blotter
Supplement

LEBANON VALLEY COLLEGE

VOL. IX

ANNVILLE, PENNSYLVANIA, THURSDAY, MARCH 2, 1933

NO. 26

Allan Ranck New Y. M. C. A. President

MENTZER VICE- PRESIDENT

Ranck Has Served Long On Y.
M. C. A. Cabinets; Aides
Very Capable

The Y. M. C. A. officers for the coming year were elected by the student body on Tuesday, February 28. Allan Ranck was elected president of the organization. The other results were Warren Mentzer, vice-president; Richard Walborn, treasurer; Robert Cassel, secretary; George Shadel, pianist.

Allan Ranck, a ministerial student, is entirely capable of filling his post. For the past three years Mr. Ranck has been an active member of the "Y" cabinet, member of the church choir, member of the Life Work Recruits, and chairman of the Student Prayer group. The vice-president, Warren Mentzer, is also an active personality in campus organizations. He and Ranck should prove an invaluable team in furthering the ends of the Lebanon Valley Y. M. C. A.

Richard Walborn, a business administration student, proves his fitness for the treasurer's post by his aptness in his business courses.

George Shadel and Robert Cassel, first year men, are satisfactorily placed as pianist and secretary respectively. Shadel is a music student and already an accomplished artist at the piano. Mr. Cassel is a quiet and industrious arts student, an excellent man to fill the responsibility of keeping the records of the organization.

The new group succeeds an excellent official staff composed of Stuart Werner, president; Allan Ranck, vice-president; Clyde Mentzer, treasurer; Warren Mentzer, secretary; Albert Anderson, pianist. The old officers and cabinet are responsible for the additional recreational facilities now available to students. Since the Mund-led Y. M. C. A. succeeded in obtaining the fine new quarters in the men's dormitory, the "Y" has made rapid strides forward. The parlor is excellently equipped with comfortable chairs, convenient lights, a piano, radio, and phone booth. The larger recreation room is now equipped with two ping-pong tables, a pocket-billiard table, and various small stools for chess and checkers.

It is a certainty that the staff-elect will go still further in making the Y. M. C. A. an organization thoroughly appreciated and enjoyed by the student body.

Clio Has Party In Alumni Gym

Clonians and their guests spent a most delightful evening on Friday, February 24, when Clio entertained in the Alumni gym.

Music for dancing was furnished by the popular new campus orchestra led by Jack Todd. Throughout the evening Albert Ebbert, Tom Edwards, and William Gerber sang refrains of many of the numbers they played. Tables of bridge and jig-saw puzzles were at hand for additional entertainment.

During intermission, tasty light refreshments were served by Miss Lena Cockshott and her committee.

Miss Helen Eddy had charge of the arrangements for the evening and was assisted by Miss Elizabeth Carl who was chairman of the decorating committee.

Miss Stella Johnson and Dr. Stevenson were the faculty members present.

"ATLANTIS" IS GIVEN BY THE BAND IN FRIDAY CHAPEL PERIOD

The college band gave a short concert on Friday morning during chapel period. This was the first appearance of the band for quite some time and a very marked improvement was shown.

After a lively march, the band played the overture "Atlantis," a story told in music. Before each of the four movements of the selection, Professor Rutledge summed up in a few words the action of the movement.

The first movement gave a picture of the peaceful, happy state of affairs on the mythical island of Atlantis. The second part depicted the religious life of the inhabitants of the island. The scene of the next movement was the grand ball, with its dainty gavotte played by the flutes and clarinets and a flare of trumpets announcing royalty. The last movement portrayed the earthquake and storm, with all their fury, which brought on the complete destruction of the island.

The postlude was the march "Semper Fidelis."

Poetry and Prose At Green Blotter

'BABE' EARLEY READS WORK

Miss Ossi, W. O. Krumbiegel, Shellenberger, Miller, Yake And Kreider Speak

Walter Krumbiegel's short story, "A Man Murders", featured the regular meeting of the Green Blotter Club at the home of Dr. and Mrs. Struble, Thursday evening, February 23. The plot of the tale was clever and interesting, dealing with the futility of a man's trying extremes to remain in college. Clear and concise description enabled the hearers to trace the characters through the streets of New York. The final sentence was as vivid as any one throughout. The detective, after the final accusation remarked, "Pretty clever, you thought. College guy, ain't you?"

Poetry of various types was prominent as usual among the readings. Jane Shellenberger read a number of short verses as did Martha Kreider. Their work, in conventional verse form, was well worded. Each writer received compliments. In sharp contrast to the preceding material were Babe Earley's "Prayer of a Taxi Driver", and other poems, all in free verse. The rhythm and swing of the words were excellently adapted to the thought of the passages. The last readings in this field were of burlesqued parody on historical or everyday subjects by Henry Palatini. These rhymes, tho hardly approaching the other poems of the evening, were fair in their particular field.

Lois Miller, with her usual adeptness, handled a skit representing an artistic view of the chapel at 9 A.M. Her handling of a humorous situation is finely done and full of surprises. David Yake tried his hand at description. "I wrote this," apologized Dave, "before I heard Dr. Struble's lecture on the writing of description. Now I know that everything I did was wrong but I'll read it anyhow." The Club, after hearing what he called his attempt, was inclined

(Continued on Page 2, Column 4)

Annville Cagers Beat Muhlenberg

FOCHT IS HIGH SCORER

Freshman Defeat Hershey High
School Quintet In Final
Minutes

Staging a brilliant second half rally, Lebanon Valley's basketball team snapped a six game losing streak to hand the Muhlenberg College Mules a 36-30 setback, in a Pennsylvania Collegiate League basketball game played on the Lebanon High court Saturday night.

Trailing 19-13 at half time, the Annvillians came out the final half to outscore the Allentown passers 23 to 11, and annex their third league victory of the season.

Bill Focht, former Y.M.C.A. tosser, and Lebanon lad, was the outstanding goal-getter for the Blue and White-clad tossers. Focht led the scorers of both teams by snaring 13 points and especially stood out prominently from the free throw line, caging five out of six foul tosses.

Aiding and abetting the Lebanon Valley cause were Russ Williams, converted from a guard to a forward, and another regular Lebanon Valley forward, Stewart Barthold. William kept the crowd on their toes with some sparkling long shots, collaring nine points, while Barthold smeared seven points through the cords.

For Muhlenberg, Serner, Robin and Nixon were the outstanding performers.

In the preliminary game, the Lebanon Valley Freshmen defeated the Hershey High team, 22-21, in a close set-to. Trailing 14-9 at intermission, the Valley yearlings came back the final half, chiefly through the foul route, to shade the Dauphin County school boys 13 to 7. During the final half, 13 fouls were called on Hershey and only one on

(Continued on Page 6, Column 4)

L.V. Debaters Defeat Pair of Opponents

MEN AND WOMEN WIN

Elizabethtown and Western Maryland Victims Of Lebanon Valley College

Both the men's and women's debating teams passed a most successful week in the field of intercollegiate debating. The women's affirmative team composed of Louise Gillan, Winona Schoff and Marian Leisey traveled to Western Maryland where they won a 3-0 decision while the negative team, Helen Earnest, Helen Eddy and Kathryn Mowrey performed the feat at home.

The men's negative team of which Gerald Heilman, Calvin Reber, Robert Womer and Robert Etter are members won two debates, defeating Elizabethtown and Western Maryland. The affirmative team was not so fortunate. They lost the decision to the Elizabethtown negative team at Elizabethtown. Then, at Western Maryland the judges failed to show up, with the result, of course, that no decision was given and the affirmative lost a chance to redeem themselves.

Tonight the girls have a dual debate with Elizabethtown. The debate, which will be held in Philo Hall, will be upheld affirmatively by Lebanon Valley.

DR. SHENK ADDRESSES YOUNG MEN'S CHRISTIAN ASSOCIATION SUNDAY

One of the most interesting "Y" meetings of the year was held in the "Y" room of the men's dormitory on Sunday evening, February 26, at 6:45. The service was conducted by J. Allan Ranck, the vice-president of the association. Devotions were ably handled by Chester Goodman.

Dr. H. H. Shenk, professor of History of Lebanon Valley College and State Archivist, was the speaker of the evening, and it is certain that every person present was greatly benefited by his inspiring address on the subject of "Take Heed What Ye Hear." In this helpful address he pointed out quite clearly that for vulgarism to be effective, it must be impressed on one's mind. If a person pays no special attention to the vulgarities, there will be no impressions.

Following the speech, the meeting was closed by everyone's uniting in the Lord's Prayer.

Washington Theme Of Philo Meeting

UMBERGER SUPPLIES MUSIC

Society Discusses Various Phases
Of First President's
Life

The Philokosmian Literary Society met in a literary session last Tuesday night, Feb. 24, at 7 P.M., in Philo Hall. The program of the evening was specially arranged in commemoration of the birth of George Washington. Naturally it was a patriotic program and as carried out proved most interesting to the audience.

Woodrow Dellinger, Philo president, opened the meeting and then turned over the devotional period of the evening to J. Allen Ranck. At the conclusion of this service, the program proper began. The first speaker was Harry Zech, who discoursed on the subject, "Washington and the Modern Politicians." Mr. Zech emphasized the fact that Washington tried to conduct the government smoothly, without interference from any parties. Washington had no predecessors in this business, and so anything he did was of his own making. Realizing success depended upon an impartial choice of government officials, he decided upon that course and followed it as well as he was able. Mr. Zech furthermore pointed out the prominent characteristics of Washington as a statesman, and pictured him as an ideal man of affairs. To conclude he compared Washington with modern politicians in several ways and noted the nobility of Washington's thoughts and plans in comparison to present day tactics.

The second number was a solo on the sweet potato by Edmund UMBERGER. The audience especially appreciated his interpretation of "Schnitzelbunk" which he rendered very capably. Requests already have been received asking his appearance on future programs.

Kenneth Whisler presented the next talk on the program. His subject was "The Medical Aspects of Washington's

(Continued on Page 2, Column 4)

L.V. Literature On Program of Readers

FACULTY WORK REVIEWED

Meeting Covers Writing Of Lebanon Valley Alumni In
Many Fields

The last meeting of Reader's Club was held on Tuesday at the home of Dr. and Mrs. P. A. W. Wallace on East Maple Street. The program which was devoted to Lebanon Valley authors was in charge of Mr. Henry Palatini. The fields of writing wherein Lebanon Valley graduates shine are many and diverse.

Dr. H. H. Shenk, now a member of our faculty, has done quite a bit of writing and research in the historical field. His work was the subject of a report made by Kathryn Mowrey who emphasized his clear, concise style, so necessary in historical writing. She read quite a few passages from "Pennsylvania History told by Contemporaries," a compilation of letters, documents, diary extracts, etc., of which Dr. Shenk is the editor. His original writing also deals with Pennsylvania history and in particular that of the Lebanon Valley. A "History of Lebanon Valley College" is his latest work.

An outstanding writer in the field of literature and philosophy is Dr. E. Hershey Sneath, a former professor of philosophy at Yale University and now professor emeritus. Dr. Sneath, a most capable man, is the author and editor of many books of which "America's Greatest Sonneteer" and "Moral Training in the School and Home" were discussed by Betty Schaak. Unfortunately the reviewer was not very much in sympathy with the subject and failed to appreciate the finer points of the book.

Mr. N. C. Schlichter, a native of Annaville and now a lecturer of note, has written several books of poetry. "Songs of Mother," an early work of the author's showed an immaturity of style and a tendency to imitate. In "The Fancy Hour," a collection of children's poems, he has really done a good piece of work. The poems show an insight into the character of children and are filled with pure fun and fancy. This report was given by Babe Earley.

From children's poems, the discussion jumped to economics with the consideration of the writings of Wilbur Pluimner. Ruth Agen took his article on "The Social and Economic Consequences of the Installment Plan" as an article typical of his work. He gave many interesting figures and facts in a clear and

(Continued on Page 6, Column 1)

Clio To Present Shakespearean Play

Clio's much talked about play is at last more fact than fiction. The play committee announced that "The Taming of the Shrew" has been chosen for presentation on April 1 in Engle Conservatory. The drama is to be enacted by an all female cast for the first time in the country, so far as is known. Try-outs under the supervision of Dr. Wallace and Dr. Struble are being held this week so that work may go ahead without delay. A member of the senior class, Miss Marian May, has kindly consented to coach the actors. The committee responsible for the choice of this play was Marian May, chairman, Catherine Gockley and Ruth Coble.

La Vie Collegienne

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THURSDAY, MARCH 2, 1933

THE SUPPLEMENT

It is with much pleasure that we present with this issue a copy of THE GREEN BLOTTER. The LA VIE, though it has consistently called for literary work, has not published any great amount of creative material, due probably to the modesty of the authors on the campus. But with the establishment of the GREEN BLOTTER CLUB this handicap has been overcome. Nevertheless, a pen name still hides the identity of the writers, but the time will come when real names will be used.

This supplement includes some piece from each member of the club and covers a multitude of subjects which we hope you will find entertaining. It presents an excellent cross section of a GREEN BLOTTER CLUB meeting showing the diversity of material read and also gives a clear insight into present collegiate literary activities.

Literary activity on the campus should be stimulated, and it was for that purpose that we are printing this supplement. Though this is the first effort, we believe that more will follow. Therefore, to those who have made this possible and who are carrying on this work, we extend our sincerest congratulations.

GRASS

It is during this time of the year that the campus is at times a bog and at other times a frozen steppe. However, as impression left upon it during a warm day ruins the grass as well as our shoes, we deem it a good idea to use the walks and pass the idea on to you. There are some places where the grass is almost entirely obliterated due to the fact that some people persist in using the campus during the bog period. This naturally spoils the beauty of the campus and we therefore request again that you use the walks.

It is of dangerous consequences to represent to man how near he is the level of beasts without showing him at the same time his greatness. It is likewise dangerous to let him see his greatness without his meanness. It is more dangerous yet to leave him ignorant of either; but very beneficial that he should be made sensible of both.—Pascal.

Vox Populi

Editor of La Vie:

In the February 9th issue of the LA VIE I noticed an article entitled—"Intramural athletics"—and relating to some remote and far-fetched idea of prohibiting ex-football men to play in inter-class basketball games.

First—let us reach a common understanding as to the definition of "Intramural Athletics." E. D. Mitchell, in his book "Intramural Athletics" state, "Today, the popular use of the term Intramural links it with activities confined to one particular school, either among individuals of that school or among teams of the same school that compete with each other. In a sense such teams are representative teams; but they represent subdivisions of the school—never the school as a whole."

I would like to list a few objectives of "Intramural Athletics" and from these attempt to answer and justify a football man's participation in a wholly unrelated field, namely basketball.

First:--

The student's leisure time is employed in a wholesome way. This fact alone should justify anyone's participation in an intramural program with the possible exception of varsity men in that sport under consideration. Wholesome athletic exercises tend to combat a desire for the more vicious forms of diversion that are always tempting student groups.

Secondly:--

Allow me to quote "Mitchell" once again—"Constitutional soundness is an important feature in life success." It is a recognized fact that sporadic and unregulated exercises are not conducive to constitutional soundness. Health cannot be stored. Health is not a mass but rather function. We cannot store health, let us say for football players, in three months strenuous work and expect that to carry them through the year until the next season rolls around. The notion that health is more a quantitative state and can be built up is susceptible to even the basic misunderstanding of human anatomy, physiology and hygiene. Health should be thought of as more a qualitative rather than a quantitative state.

Thirdly:--

One of the main criticisms against our present athletic systems is that they do not create a lasting interest in participation—that the athlete drops his interest in exercises immediately after graduation. This charge alone should justify a football man's participation in basketball. Why not allow a football man to participate in some sport such as basketball in order to stimulate in that individual some carry-over interest in later life? It is a known fact that one's participation in football and such strenuous sports must end with his graduation from college or shortly after. If we prohibit his participation in some sport such as basketball, which incidentally can be carried on much easier than football, you are tending to make that same individual disinterested in other activities thereby causing a gradual loss of health through lack of exercise.

These are only a few of the arguments one could list in order to justify anyone's participation in an intramural program—Yes, even a football man's entrance.

J. E. Wood.

Editor of La Vie:

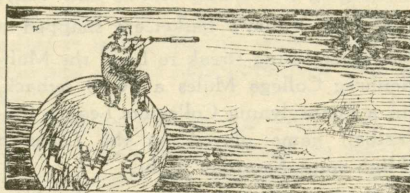
"I'm not built for this kind of life," said the undergrad to me the other day. The statement arose out of a discussion on the merits and demerits of collegiate endeavor. All of which raises the question—is college so different from the ordinary life? And it is the opinion of the writer that the answer is as simple as a Mother Goose Rhyme.

With this statement in mind let us elucidate. College life has almost all of the attributes present in other forms of existence with the exception that it is more colorful. The business man complains of his humdrum, day in and day

out routine and the teacher complains of inadequate salaries and the boresome burden of questioning pupils. What manner of man has ever been entirely satisfied with the life he has led? If he has attained this satisfaction we feel sorry for him. For satisfaction can arise out of only one thing—the realization that the acme of one's perfection has been attained. With this realization attained then what will be the goal?

The person who makes the above statement clearly shows that he has no set goal to achieve. Would it not be better to adopt the attitude of Thomas Carlyle who promulgated the philosophy of "hitching one's wagon to a star?" The goal, it is clearly evident, is impossible, but in this case the end would certainly justify the means. Pick your star and start the climb with a smile and never a thought of defeat; the end will ultimately be reached but it will be recognized by another name—happiness and the complete life.

Sleepy Slim.



New York's Boxing Commission is making a thorough investigation into the death of Ernie Schaaf, which occurred three days after his fight with Primo Carnera, the towering Italian. There is no doubt that the death was caused by the continued blows from Carnera's left. Nature took all she could stand. Medical Examiner Charles A. Norris, after making an autopsy, stated that Schaaf suffered an intracranial hemorrhage. A cranial operation was tried as a last resort, but to no avail.

Dr. Albert B. Ferguson of the New York Orthopedic Hospital has just made an interesting discovery concerning hastening the growth of children's legs which are too short because of infantile paralysis. Dr. Ferguson had noticed that in accidental fractures, in which the blood supply through the marrow was interrupted, the bone lengthened faster than it would have otherwise. This gave the clue that by drilling holes into each of the leg bones about one third of the way from each end, and cutting the blood vessels, the bone grew faster than the corresponding bones of the other leg by about an eighth of an inch each year.

Rumors are in the air that there may be a gold strike rivaling that in Alaska any day now. There has started another gold rush, this time to Kakamega, 200 miles from Nairobi, capital of the Kenya Colony, South Africa. All kinds of prospectors, from retired naval officers to doctors, architects, and surveyors are joining in the search. The gold fields are about thirty miles long by fourteen miles broad. Alluvial gold has been taken out so far, but the world is still looking forward to the finding of the main reef, the existence of which has been proved by sufficient evidence.

Y. W. C. A. ELECTS MOWREY AS PRESIDENT FOR THE NEW YEAR

The Y. W. C. A. held the annual elections for the official staff of the cabinet. The election, held Tuesday, was completely satisfactory in the appointing of thoroughly capable members.

The new officers are as follows: Katherine Mowrey, President. Margaret Kohler, Vice-President. Frances Keiser, Recording Secretary.

Dorothy Jackson, Corresponding Secretary.

Rae Anna Reber, Pianist. Mildred Nye, Day Student Representative.

GREEN BLOTTER SOAKS UP PUNCH

(Continued from Page One)

to disagree. In spite of the slight profusion of adjectives, the choice originality of the similes used made it thoroughly enjoyable.

Marietta Ossi rounded off the evening with the third chapter of the joint-novel. It carried the female characters a little more into the campus activities and tended to paint clearer mental pictures of the same. Reviewing the novel thus far, the members decided to appoint someone to gather up the loose threads which have accumulated. As yet no person has been assigned to this, but George Hiltner was given the fourth chapter for his work.

Mrs. Struble's individual punch and cookies were the next object of concentration. Then the discussion wavered to and fro between Shakespeare's soliloquizing to the apparent value of "Ann Vickers." Martha Kreider and Walter Krumbiegel held the floor for some time with a debate on the relative merits of certain Shakespearean selections. The rest of the evening was spent in quiet groups where topics varied greatly.

The next meeting of the group promises to be one of the most interesting thus far. Drs. Stevenson and Sherk will be with the group at that time.

PHILOKOSMIANS DISCUSS LIFE OF WASHINGTON

(Continued from Page One)

Death." In a very minute and exact method, he covered Washington's life and activities at the time of his death. Like other critics, he could not find a definite, distinct cause for his death. He said that a controversy over the cause is still being waged, and that it is impossible to decide whether pneumonia, inflammation of the larynx, or quinsy were, separately or combined, the cause of death.

The last speaker was Philip Underwood who spoke on "Washington's Youth and Education." Quite clearly he told of the many important happenings in the Washington family, and the adventures of Washington as a youth. He related the many trials and sufferings Washington suffered as a youth, and then went on to tell of the first steps in Washington's ascendance to fame. Personal anecdotes also were included and served to make the talk really humorous.

The critic's report was given by Chas. Kraybill. Immediately afterwards, the meeting was thrown open to general discussion on the part of the audience, and in a short while was declared adjourned.

CONSERVATORY NOTES

There was a student recital in Engle Hall Tuesday evening, February 28.

Although rather shorter than usual, the program proved very interesting. In addition to the excellent solo work, the numbers of the violin quartet made the program unusual.

The program of Tuesday evening follows:

Nocturne in F sharp major.....Chopin
Ridaudon.....MacDowell
Irma Keiffer Piano

Life.....Curran
Voi Lo Sapeta (from Cavalleria Rusticanna).....Mascagni
Matilda Bonanni Soprano

Aria.....Franz Tenaglia
Oleta Dietrich Violin

Rondo Capriccioso.....Mendelssohn
Ethel Keller Piano

La Girometta.....Sibella
Il Bacio.....Arditi

Matilda Bonanni Soprano

Three pieces arranged by Leopold Auer

(a) Morning Prayer.....Tchaikowsky

(b) French Folk Songs.....Traditional

(c) Scherzo.....J. Dour

Violin Quartette—Martha Elser, Oleta Dietrich, Russell Hatz, Harold Malsh.

CAMPUS CUTS

This paragraph might be entitled "Squelched," or "Feeble Effort of an Atom to Bombard Its Enclosure." The discussion was general. Said the professor, "What has caused the present economic status, the present lack of morals, etc?" Said the first student, "War!" "Exactly!" exclaims the professor, gazing emphatically at his class. A head is wagging negatively. "Ah, Mr. Palatini, you don't believe it?" "Not altogether." "Well, it doesn't make any difference what you think, it's right." Whereupon Palatini sinks down into his chair confounding capitalists, grafting governments, and professors.

We chiseled in on the motor club last night to hear Professor Rutledge and his band play a concert. Now that we've heard it we are even more enthusiastic about that organization. It is considerably a surprise to find that they can handle equally well the delicacy of "Lui-gini's 'Baller Egyptienne'" or the martial air of the late Sousa's "Semper Fidelis." The group of students in the balcony united in praising the leader and his band.

We nominate for oblivion: The fumes in the Chem Lab. Cohen's tongue—the most rapid one in existence among male students. Rose Dieter, because she avers she can tell which man is a good dancer by looking at his legs. Now Rosie, Lee Stone and Babe Earley, both fine dancers, certainly do have nice legs, do they not? Heisch's thumb.

We nominate for the Hall of Fame: "Toot," the dormitory's pet dog. Lester Hautz, because in the time we spent at the games Saturday he wrote ten, yes ten, pages of chem experiments. Hot dawg! And then too, pointed scripture reading deserves its place.

Sergeant Long dusted the cobwebs off his brain the other day. Said Ken Sheaffer, "Say Sarge, you know what—" "Yes," chirped the military leader, "he invented the steam engine." And they boil cabbage!

Student criticism doesn't meet with much approval. If a professor pens a criticism which falls short of being 100 per cent rose petals and oil, the offended people swallow their resentment, or they say, "He must know what he's talking about." But when the student strays out of the complimentary vein, the storm of protest would make a parliamentary debate in the reign of the Stuarts seem like a meeting of the Ladies' Guild. The chief had to wear a suit of armor for three days for fear of a concentrated attack by the hat-pin brigade.

Cohen's favorite joke is the one about the Scotchman who took his wife to the doctor and found out that she needed salt air, so he took her home and fanned her with a herring. But this man's humor isn't always of that type. He's really pretty funny. What he should do is join the ranks with Cantor, Jessel, Price and Ginsberg. He certainly makes several hours of chem lab seem like a breeze.

Clyde Mentzer's desperado moustache met a sad fate last week. Clyde was furious when three fellows hog-tied him and hacked off the obtrusive member. He raged and stormed and threatened to see the President about the affair. It so happened that there was a dance that night. Clyde went but he was frightfully embarrassed. He had just gone through the gym door when three girls rushed up. "Oh!" they exclaimed, "how much nicer you look. We're glad you shaved it." Clyde flushed a deep crimson. "Oh, yes," he lied, "I got tired of it." Then he danced away purring contentedly to himself.

THE GREEN BLOTTER

SUPPLEMENT

LA VIE COLLEGIENNE, THURSDAY, MARCH 2, 1933

NO. 1

FAREWELL TO—

THEN turned you to me,
And as you lowered your head
Something sharp and like cold steel
Cut into me. I knew what was
Going through your brain. . . .
I knew that you hated the sight of
me.
You shudder and slightly pull away.
But you must face me,
Now, for the last time; for I
Am going away. . . . to Italy
Where blue skies, blue seas,
White tiny villas will hold my
Interest. Do not think of me;
Because every time I dive into the
blue grotto
I will not see your naked form. . . .
Because there will be someone else
With dark eyes and laughter.
—Whattha Dickens.

A Trip to Linglestown

By Trya Burp

WHILE visiting for a few days in the small community of Linglestown, I was determined to visit the home of the justice of the peace, who I understood held in possession a private collection of great interest concerning and associated with the historical past.
Accompanied by my friend, a native of the town, I sauntered past the public square, down the main street, and finally stopped before a modern, well proportioned dwelling house constructed several yards from the street to allow the growth of plant life between the
(Continued on Page 5, Column 4)

A STREET CORNER AT NIGHT

By Hiram Heifer

THE cold, oily rain fell slowly and softly; and quietly flowed over the drab little gray house on the narrow street corner. An occasional gust of wind, whistling up one of the cobble-stoned streets, stirred the thick puddles and beat vainly against the small window of the little candy shop in the old house. A dirty street light on the corner sputtered and flickered, while from the little shop a small, misty light feebly struggled with the darkness.

A beggar with bowed shoulders and turned up collar slowly emerged from one dark street, paused at the corner to look about, then, with hanging head, again toiled away through the rain.

A moment later two children wearing bright red raincoats and hats shiny with rain, skipping over puddles and rivulets, ran up to the misty show window. Faces pressed against the cold glass they examined the goodies on the inside. Then, shyly opening the door they entered the small store and, a few moments later, came out, each clutching a small, bulging paper bag. They stopped beneath the street lamp to sample their purchases and then dashed off through the rain.

The rain fell faster now. A sudden current of air swung the street lamp violently and the grotesque shadows near the buildings danced with fiendish delight.

A faint rumbling noise came from far down the street. As it grew louder, a swaying cab came splashing through the puddles, turned the corner, and slithered to a halt at the curb. A well dressed young man alighted from the taxi and, after opening an umbrella, helped a pretty young woman to the side-walk. The cab, with a rumble and clash of gears, disappeared. The couple paused an instant before the candy shop, then crossed to the darker side of the street and stood very close for a long moment as the umbrella hid their faces from view. Then, arm in arm, they gaily passed from sight.

After a time a small bedraggled puppy appeared on the corner and paused undecidedly on the curb, holding an injured paw close to his body. The banging of a shutter sent him scuttling across the street. Afraid of the shadows, he huddled beside a doorstep.

The wind blew faster; the rain pelted the little shop unmercifully; the injured pup whined softly. The lamp in the candy shop died. The city slept. . . .

Wee View

By Punxa Tawney

I HEARD a faint, muffled noise somewhere in the distance. In a second I had swung around to look for the cause of this strange, distant rumbling, which was not entirely unlike the first rumblings of a June thunderstorm. I hazarded a guess at the source of this disturbance, and soon I was assured that my guess had been correct. In a few seconds more I was able to outline the entire moving object, small though it was, and comprehend my situation as well.

Fear, and not in a small quantity either, laid hold of my whole body, and I shook with nervousness as the mass came bearing down upon me. It seemed as though I had heard two gleeful shouts and peals of laughter, but they conveyed only terror to me. Here I was in the middle of the pavement. Where was my escape? Apparently none, for time was too short to reach either side. Was I to be trapped and killed now, after having successfully evaded so many previous dangers? Indeed, I began to fear that my end was at hand.

It was almost upon me. Its rumblings had changed into deafening roars, its rather small size into an object of overwhelming proportions. The shouts and laughter must have been drowned in the roar, for it was exceedingly loud. What was left for me to do? My last chance of escape gone, I could only halt, stand in my tracks, and wait for impending doom. I cast a last reluctant glance at the earth, and steeled myself for death. I waited that interminable second. It thundered over me. It passed. And I was still alive. The express wagon with two children as its passengers went thundering on. I had been missed by the wheels by stopping at a lucky spot. But, you see, I was only an ant.

A WORD OF EXPLANATION

Here is the first La Vie supplement published by the Green Blotter Club, an organization of Lebanon Valley students interested in producing original literary work.

The varying success of the articles contained in this issue is largely due to the help and encouragement given by Dr. and Mrs. Struble.

It is proposed to publish additional supplements in the future as the occasion presents itself.

TO J . . .

I SAW a thousand flakes today
In just one hurried glance.
All whirling in the self-same way,
All doing the self-same dance.

I saw a thousand forms today
And everyone I knew;
They all smiled in the self-same way
For all of them were you.

—Sarah Bellum.

Notes on Mathematical Philosophy

By Basil Bomboso

THE field of contemplative philosophy is wide—its phases are considered from many viewpoints. If philosophy, in its inclusive aspect, is the exercise of rational thought upon those problems which are not susceptible to direct investigation, then certainly the evident and most elegant method of approach is the natural vehicle of detached reason—pure Mathematics.

From the seed of symbolic thought sown by the Greeks of antiquity has grown the full flower of mathematical philosophy—no less distinguished by scope and beauty of its method than by the startling nature of its conclusions. Plato was the father of this modern structure. His theory of ideal Number, as comprehending in a finite symbolism all the infinite phases of Idea, stands today as the first classic example of symbolic thought.

Through the centuries which saw the development of geometry, the invention of the Calculus, and the expansion of higher Mathematics, this philosophy did not undergo a corresponding growth. The giants of mathematical history were too busy laying the foundations of procedure and technique to ponder long on the less obvious applications of their powerful methods.

True, the great Leibnitz employed his talents to enhance the domain of formal logic, while Newton himself wrote profusely on religious philosophy even if not to a degree commensurate with his mathematical genius.

The French school of Descartes, Pascal, Laplace, and Lagrange spread over several centuries the peculiarly mechanistic quality of their philosophic use of Mathematics. As a consequence, their works of symbolic interpretation do not now compare with some produced before and since their day—works which tempered the cold formality of the symbolic procedure with that warmth of insight necessary if the full scope of the mathematical method is to be realized.

The material, deterministic school of the nineteenth century, had its influence upon mathematical philosophy, but with the turn of the century came the tide of the moderns, brilliant mathematicians who have turned their art into fields of philosophy hitherto untouched.

(Continued on Page 5, Column 1)

Printer's Ink

By Clara Gigsleigh

AT first glance he gives the impression of having been assembled by a careless or preoccupied fate. His face has the regulation number of features which retire unobtrusively into the geographic whole—all except the eyes which are in an "East is East and West is West, and never the twain shall meet" situation. This arrangement is very disconcerting to customers who are averse to any departure from the conventional. The face is bounded on the north by tousled whitish hair evidently not on a nodding acquaintance with a brush or comb; on the south by an apron with an intricate pocket out of which he struggles to extract a stub pencil when he wants to make a note of anything. He makes his note on a grubby little pad and promptly mislays it.

He subscribes (if he subscribes to anything outside of the Sears-Roebuck Catalogue) to Einstein's theory. His understanding and computation of time is entirely relative. He promises with a marked degree of reluctance to have a job finished on a certain date. Those who take him literally are as incorrigibly optimistic as he is. In the first place business ethics do not permit gross representation of fact—but they are conveniently elastic; and in the second place he means to fulfill his promises. After you have paid him two or three calls, he either delivers up the work with the adverseness of one parting with something to which he is much attached, or admits, with childlike artlessness which disclaims all responsibility for the loss or disappearance of the article, that he has "ferstutled" it. If you call for your order on the day specified, he meets you with a regretful look in his eye and his mouth full of explanation—and, we suspect, tobacco juice.

SUMMER IDYL

IT'S fun to be alive on summer days,
To sail the river in a green canoe,
And tossed by wind and waves, to
see the blue
Of cloudless skies, to feel the sun's
hot rays,
To watch the passing scene which
never stays
The same, but ever shows some
pleasures new.
To swim awhile, then rest and sink
into
The sand and wish that life were thus
always;
To be in love, to spend the afternoon
With you on some inviting, tranquil
shore,
Returning while the light of the full
moon
Transforms the water to a polished
floor
That does not move or change. But
all too soon
Love ends, as countless loves have
done before.
—Tillie Twinklewit.

Yokel and Yoked

By Mortimer Spluttercandle

HE walked up Broadway from Herald Square. It was the first time he had been in the city, and the sweltering heat of this late afternoon didn't in the least dampen his enthusiasm. Magnificent buildings loomed on either side of him, testimonials to the power of men—huge buildings, graceful buildings, pleasing buildings. The streets were alive with a pushing throng of people who plodded along—young people, old people, gay people, just people. Cars rushed up and down and across—pleasure cars, business cars, old cars, new cars. The shops
(Continued on Page 4, Column 1)

A GROUP OF FOUR POEMS

By Chumajo

"DEAR BUCKNELL"

Parody on the Alma Mater

OF sweet romance that cannot
wither,
I sing the song you know so well,
Of friendship time will never sever,
'Tis there my heart is ever, wander-
ing,
'Tis there in every lover's dell;
I'll find my dreams and happy end-
ing;
In tender arms at Old Bucknell.
And though I'll find my phantom
lover
Far fled to realms beyond the skies;
Near Old Bucknell his soul will hover
To meet me in my memories.
Though only spirit lips caress me,
Yet in those shades I know so well,
His love will linger on forever
To keep our tryst at Old Bucknell.

MY SONG FOR THE AGES

I PASSED you in the twilight when
the first pale star peeped out,
And you lingered in your walking to
bestow a smile devout.
Then my heart began to whisper what
my lips began to sing,
'Til the words and music flew to you
like swallows on the wing.
When you hear me in the twilight as
I wander by your door,
I'll sing this song to you alone, now
and forevermore.
So let it grow into your soul through-
out the endless days;
'Twill tell you that I loved you in a
million different ways.

TO MOTHER—IN MY LONELINESS

WHEN I from my dormer window
gaze
Into the distant blue,
I'm traveling the miles that lie be-
tween
This lonely heart and you.
But what if those miles should fade
away
At the magic of my tears.
And the weary roads roll up at my
feet
While I step through the coming
years.
For the day will come when I'll wan-
der home,
And once again abide
In the haven where I replace my
cares
With the love I find by your side.

SONG ON THE HILLS

A SONG in my soul keeps sighing,
to be heard in the open air,
Where God's own hills are lying,
caressed by a sky so fair.
Where pain and sadness are ban-
ished, by the lullaby in the wind,
Where human heartaches have van-
ished, and peace is in my mind.
I can sing—for none will mock me,
and none will be distressed,
But He will be there to hear me, and
pause, my anthem to bless.
So I raise my arms to heaven; toward
the distant hills I plod,
And there, with my song at even,
I'll be at peace with my God.

THE RISE AND FALL OF THE HATPIN

By Tillie Twinklewit

AMONG the unsung heroes of mankind, the inventor of the hatpin should certainly rank first. He must have been an optimist indeed who would intrust to his wife such a dangerous instrument as this. If she saw a more attractive man, she might stab her husband and he would die without a cry of warning to his unfortunate fellowmen for whom he had risked so much in giving to the world the perfect weapon. To a man the hatpin was absolutely useless. If he were bald the very idea of a hatpin was ridiculous; if he were not—but then what man would carry a hatpin when a sword is so much more graceful, if somewhat out of fashion. But despite all this, and careless of the welfare of the poor, defenseless men who would have to endure the pricks of numerous steel points, our ingenious friend gave his invention to the world and awaited the results.

Now to wear a hatpin successfully requires three things. The first and most obvious is a hat. A hat nowadays is hardly more than a mathematical point—it has position but not magnitude—but in 1910 the depression was unheard of and hats had not shrunk to their present size. In fact, the hats of 1910 are an extinct species except for their cousins, the garden party variety, which grace outdoor affairs and interfere with their owners' vision. In the days of the reign of the hatpin, a hat consisted of a crown whose volume was limited only by the sky and the ability of the lady to pay for it. The brim was very wide, and served the same purpose that the bumpers on an automobile do now. But enough of that.

The second requirement was a good supply of hair, either natural or otherwise. This eliminated the boyish bob and made the dealers in wigs and artificial hair clap their hands for joy. If a lady (everybody who wore a hat was a lady in those days) did not have long, thick hair, she bought some and cleverly added it to her own, and combing a woman's hair in those days was no mean task!

The third requirement for wearing a hatpin successfully was an audience. Alas, what pleasure is there in adorning one's head with a large hat draped with ostrich plumes and sticking a gold pin with a pearl head through the hat to hold it in place, if there are no admiring males at hand to praise one?

Evidently a great many women had all these requirements, for the hatpin soon became quite popular. Anyone who did not have at least one of them was a social nonentity. As the hatpin

habit spread, hats became larger and larger, until staid legislators feared they would have to pass a law limiting the maximum size of these head coverings, just as the size of trucks and other vehicles is now limited by laws. If a man wanted to walk downtown and there were several women on the same pavement, there remained nothing for him to do but to step into the street, where he was likely to be instantly killed by one of those speeding bicycles which dashed up the road at the astounding rate of five miles p. h. If there was no room for a man in the open road, what must have been his condition on a street-car? For, as the hats became larger, the hatpins became longer, until they projected two or three inches beyond the hat. It was no uncommon occurrence for a man to be stabbed in the neck by one of these aerial weapons that were continually travelling along five-feet-six-inches from the ground, and causing terror in the hearts of those with whom they came in contact.

As great occasions have ever made great men, a hero appeared in this time of trouble. A genius appeared and invented a device known as a hat-pin-point-protector. This was a contrivance that could be put over the sharp point of the pin, thereby reducing the number of injuries suffered by innocent passers-by.

But, meanwhile, some clever young men had devised another method of coping with the problem. They got hold of a small pair of pincers that could be carried around in coat pockets and kept there until there arose a necessity for using them. They then took out the pincers and bent the projecting points of the hatpins around so that they were turned toward the unsuspecting lady's head.

But these drastic measures were not so successful as the aforementioned hat-pin-point-protector, which spread to all parts of the globe. One charming young lady who went to Germany (perhaps to escape the persecution of the pincer school of self defense) had landed at Hamburg. She wore a long hatpin minus the established protector. As she was walking from the pier to her cab, a fat German policeman came up to her, grasped her by the arm, and said:

"Fraulein! Wo ist dein Hutnadel-spitzebeschutzer?"

The lady was too astounded to reply. But after that her enthusiasm, and the enthusiasm of myriads of her fellow creatures, for hat pins was strangely lacking. The day of the hatpin had passed. Perhaps the German police could have told why. And perhaps not.

not the gray drabness of main street at home. He had even smelled a different smell from that at home—a pleasing smell of life: auto gas, perfumed ladies, burning brakes, cooking food. Even the fact that he was touching these skyscrapers thrilled him. The largest building at home was three stories of wood. Good gosh! How time flies in New York. Nine thirty! Almost time for the train! He looked around bewildered. "45th and Broadway but in which direction was Penn Station?" Oh, well, he could ask a policeman. Plenty of policemen here in the city, not a solitary Sunday constable as at home. He stepped into the street and put his question to the officer on duty.

"Eleven blocks that way," indicated Sergeant Murphy, absent-mindedly.

Sergeant Murphy mopped the perspiration from his face. "I might have been out in New Jersey today if Kennedy hadn't been shot in that gang battle last night. Kennedy should be on duty," he thought to himself. "Careless fellow, Kennedy." He mopped his face again. "Damn this heat! Damn Kennedy! Damn the gangs! Damn New York! Ugly black buildings holding a

man prisoner. Cars, cars, cars. Will they ever let up? Hundreds across, hundreds down, hundreds up. My arm feels like lead every time I wave it. Look out there, lady! Why in hell can't people stay at home on hot nights instead of going to the movies? Dumb yokels, all of them. Paying good money to see a lousy show. You'd think there wasn't a depression. Look-out, you crazy fool! Tired of living? Geez, that car smoke kills a man. Can't I ever leave here without tasting smoke and dust in my mouth. No, mother, the zoo is up in the Bronx. Sixth Avenue elevated. Watch the cars. Wonder what she wants at the zoo this time of the night. What time is it, anyhow? Humph! Nine-thirty. Doesn't the clock ever move? Hey, you, get back in line. Lights, lights, lights. I wish they'd quit their damned flickering. Enough to make a man bleary-eyed. Between them and the infernal racket around here my head feels like a lump of lead. No wonder Bayer made a fortune. Back up there, buddy. Gee, it must be nice and peaceful out on the farm tonight. Fresh, sweet smells, clean air, dark, and quiet. All right, come across, lady. Damn Kennedy again. Look at that crowd of rubbernecks around the Downyflake Doughnut shop. Don't people ever get sick of looking at things? Aw, quite your tooting. Your line'll move as soon as the light changes. Buildings, people, cars, stores, lights, movies, signs, noise, gangsters, an' dirt. Dirt, gangsters, noise, signs, movies, lights, stores, cars, people, an' buildings. Hell! That's what it is! Jes plain Hell!"

Wisdom

WHEN I have ceased to break my back,
Bent o'er a hard, cold washing-rack;
And learned that compromises wait
Beyond Proctor & Gamble's open gate—
When I can look black shirts in the eyes,
Grown calm and very worldly wise,
I'll ask my friends, "Has it ever been so?
Have you not read—'Use Rinso'?"
—Mortimer Sputtercandle.

My Philosophy

SOME say life to be a bed of roses.
Others say, "Why should we live at all?"
Some say, "Let's give a hand to him who loses."
Others say, "Let fate take care of them that fall."

We all have heard that life is what you make it;
That one must take the bitter with the sweet.
We all admire the man who seeks no outlet
From all the ills and sorrows he must meet.

There still are those who dare to cry
"No God,"
Still those who laugh at thoughts of Hell or Heaven,
But who denies that many such do tread
The narrow way when shades of life have fallen.

Let's live a life that comforts and brings cheer.
One never sees a gloomy sun or star.
Oh, what a bright horizon would appear
Were rank, and class, and hatred spread afar.

Let conscience be your guide; fear not the wrong;
There's nought in wrong save what the wrong may do.
Have faith in self and man; and go along
Life's highway with a name that e'er rings true.

The time has come; the blow of death is primed,
And now at last your work on earth is done.
Your just reward is soon to be determined.
Be brave, be strong; this merit due you've won.

—Joe Bobey.

Quilled Dreams

I

I WAS a lonesome poet
Living alone with a book.
Many a time you'd heard me say
"I'm weary of this old nook!"
Longing for word from another—
The exchange of a thought with a brother,
All the unburdening of a weary heart
Eager to play another part.
Then from the sky came announcement
That fell to each Freshman's lot,
Daring us all to try our luck
In becoming a "Green Blotter's" spot.

II

COMPOSING or reading a story—
My heart was in my task—
For a place in this club of honor
Was all that I could ask.
Blunt was my speech, but ever alert,
To improve each natal thought;
My pen cried out the things it dreamed
As the tale at length was wrought.
I was a happy poet
Who earned both friends and praise,
And back of the club and its meaning
Are the dreams that filled my days.
—Olive Katz.

INK STAINS

By Weary Willy

WRITING is a painful process, and anyone who has been writing for a number of years will agree. Granted that to some it comes more easily than to others, the fact still remains. The danger lies in the fact that when words come easily they may control the writer instead of the writer's controlling the words. The idea then, to be expressed, becomes garbled in rhetoric and loses the soundness it should have when its expression is the outgrowth of a laborious procedure. Man should always be master of words and not words master of man. It is easy to fall into allowing words to master you. Some sound attractive, seem to fit properly and look well. In giving attention to such details we are prone to forget the function that they should perform. But this is only one of the difficulties of authorship. Another is the constant revision which a piece of writing should undergo. Many a time the final manuscript shows absolutely no resemblance to the original draft. Few pieces when first written are acceptable to the author. Conscience and plain common sense tell him differently. He has written on the spur of the moment and realizes that, after the initial stimulus has faded, the work on the whole is replete with superficialities. These must be stricken out and a soundness and permanence achieved. This requires work, but we have discovered that the best writers have not shirked their duty. Nor is this work pleasant. It is much easier to leave a manuscript alone after the first writing than to tackle it again. Unfortunately, revision must be made.

Again, the painful art of letters demands solitude. There are indeed very few souls who can write with the multitude gadding about. And naturally solitude has its inconveniences. Often would we gladly have thrown the typewriter out of the window and enjoyed the company of men. But no! It would only be putting off for tomorrow that which we could and should do today. Yes, writing is fascinating, but the fascination tries men's souls. Also, writing is a natural urge, and it is a current belief that all of us have novels to write. But how many of these are written? Why? Ask anyone who has dabbled in the work.

Limerick

PHINEAS FLAGG was obsessed with fear
That the wolf to his door was uncomfortably near.
A friend's advice he took
And ventured to look
But he found it a very "bum steer."
—Clara Gigsleigh.

"ME-O W!"

By Elliot Weissenheimer

AS a loyal and dutiful Green Ink Spot, I nominate for eradication a species of ink spot that is found in most dormitories. She usually starts as soon as you return by throwing her arms around your neck and saying, "It's so good to see you back, I missed you dreadfully." Then she kisses you at least a dozen times. For the duration of this outward show of affection her eyes say, "You big nimcompoop, why the devil didn't you stay in Garfield?" You begin to realize that a request is at hand. . . . What! she's running away shouting "I've a date with my O. A. O.? I'll be in to see you as soon as I get back."

"Now what the dickens". . . . Well there's no use scratching a bald spot in my head wondering why she didn't want to borrow something. She'll come back and giggle and tell you about all the cute things Skippy said and wore. Trains and exams wait for no man or whispering leaves tell no tales. . . . Oh! Heck, what I mean to say is time will only tell what her motives are.

Five after ten, and all is not well for here she comes dashing down the hall. What have I done to deserve this terrible fate? I'll listen to her tonight but I swear that it will be the last time.

"Skippy and I looked so nice tonight. He had on his new suit and I wore my new green dress. You remember the one I got last week when I was home. That's my fourth new dress this month—by the way, may I have one of your cigs—and oh! yes, before I forget I took two right after supper, one for Skippy and one for me. . . . I knew you wouldn't mind. . . . thanks. . . . do you have a match? I've run out of them. . . . (I was hoping she'd run out of breath or town). . . . Skippy wore his new suspenders. . . . Tee hee. . . . I've been going with him for two years and I never knew he wore blue suspenders. . . . He looked so cute. . . ." and so on into eternity.

One might easily overlook these faults but when she is continually busy if she is asked to make a fourth at cards or give one a hand at anything things are being strained too much. The frosh in the hall always have to cater to her. If the telephone or door-bell rings, she is the first one to call "Freshmen telephone," or "Freshmen door-bell." In other words, she's the hair on the nib of your fountain pen.

Epigrams

ALTHOUGH you serve Minerva for the day,
By night does Bacchus over you hold sway.

IF of Italian wine you do partake
Must each tomorrow bring a new headache?

WHEN I am dead don't think of me at all,
Lest at your door my ghost should deign to call.

IT seems one cannot love with all one's heart
And be devoted to the poet's art.

BRIDGE is God's gift to morons—so I say,
Perhaps that's why I play it every day.

YES, I have been in love, is there one who has not?
The cure for love is wisdom Solomon forgot.

THE muses do not work, my friend,
On daylight saving time—
And oft a weary I wend
Before I find a rhyme.

I CAN extol your virtues now,
Your eccentricities parade,
For people can no more avow
That I am hoping for a grade!
—Tillie Twinklewit.

YOKEL AND YOKED

(Continued from Page Three)

along the way displayed windows full of goods—pet shops, drug shops, jewelry shops, dress shops.

Seven short blocks from Herald Square brought Times Square and dusk. The myriad lights began to flicker—theatre lights, sign lights, street lights, traffic lights. The movie cathedrals blazoned forth their stellar attractions—stage attractions, burlesque attractions, musical attractions, screen attractions. The signs high above the streets proclaimed their wares in a flare of glorious lights—coffee signs, doughnut signs, razor signs, auto signs. A multitude of sounds struck his ear—theatre announcers, car horns, subway trains, street-car bells. Colors to please the eye were everywhere—colorful lights, colorful banners, colorful signs, colorful people. Buildings, people, cars, stores, lights, theatres, signs, sounds, colors. Colors, sounds, signs, theatres, lights, stores, cars, people, buildings. Life! New York!

He stood sipping a tasty glass of Nedicks orange. Everyone of his senses felt pleased. He felt like shouting his joy to the world. He had seen sights today—

The Ring of the Lowenskolds

By SELMA LAGERLOF
1931—Doubleday, Doran, Co.
Reviewed by Sarah Bellum

THE Ring of the Lowenskolds is a trilogy, but each of the three novels is complete in itself. The first two, *The General's Ring* and *Charlotte Lowenskold*, were introduced years ago in Sweden. The third, *Anna Svard*, was recently added to complete the theme.

These tales deal with a renowned Swedish family headed by General Lowenskold. The famous military leader had been presented by his ruler with a ring to be his to the end of time. When the gift was stolen from his tomb, misfortunes—natural and supernatural—were heaped upon the family until four generations later the ring was found and restored to the grave.

The second and third stories feature descendants of the General. A brilliant young man, Karl Arthur Ekenstedt, mistaking fanatical ideas for divine inspiration, ruined his own career and the lives of the two women, Charlotte Lowenskold and Anna Svard.

The first story is by far the best as to plot and technique. The latter seems disconnected and poorly arranged. Selma Lagerlof is to be admired for her shrewd judgment of human life and her ability to draw true, worldly character. Though her story may be very homely, there is spice to her telling which gives the impression of realism—life as it is.

NOTES ON MATHEMATICAL PHILOSOPHY

(Continued from Page Three)

Today the names of Einstein, Eddington, Jeans, Weyl, and Russell stand for a new movement in philosophy. The increased command which the modern mathematician holds over the implements of symbolic thought enables him to consider accurately some things at which the ancient Greeks only wondered.

The theory of relativity offered an opportunity for the mathematician to include in his consideration the element of the divine.

Even though Eddington and Jeans have been chided for viewing their childhood God through the eyes of mature mathematicians, their work and the work of others equally prominent is a first great step toward rational contemplation of a deity.

But at the same time, the algebraical exactness which was the chief boast of the old mathematical philosophers has given way to a new and growing doubt in the minds of the moderns. Quantum mechanics and the new concepts of number groups offer a fresh basis for doubt of complete finite limitation of existence. Chief among, and representative of, the new philosophers is Dr. Hermann Weyl, colleague of Einstein and an interpreter of his findings.

HERMANN WEYL is professor of mathematics at the University of Goettingen. As relativist and pure mathematician, he has employed his genius effectively to join the rigor of mathe-

mathematical analysis to the abstract ideas formerly considered only through the medium of metaphysics.

His most recent production, "The Open World," Yale University Press, 1932, is a translation into English of three lectures delivered at Yale under the Terry Foundation. This foundation was designed by its creator as a means of spreading the best thoughts of the great scientific minds on the indefinable connections between the fields of science and religion.

Dr. Weyl has brought the viewpoint of a mathematician to bear upon the religious implications of symbolism. The titles of his lectures, "God and the Universe," "Casualty," and "Infinity" are indicative of their content. Although the absolute lucidity of his statements is affected somewhat by translation from the peculiarly expressive German, Weyl succeeds in putting into words the essence of the intangible relations between philosophy and symbolism.

His thesis is "that the recent advances in mathematics and physics insofar as they are known to me through my own scientific work makes the universe appear more and more an open one in the sense of pointing to something beyond."

This "something beyond" is the only admissible objective evidence of God and is His expression in the universe. Under "Casualty," Dr. Weyl summarizes well the deterministic arguments of Descartes and Lagrange, and the objections which are raised in the light of modern physical discoveries. He concludes that "today less than ever do we need to doubt the objective unity of the whole of nature, less than ever to despair of attaining unity of method in all natural sciences."

The most purely mathematical reasoning appears in the third part, "Infinity," where Weyl employs the reasoning of Cantor and Brower to conclude that the infinite is accessible to the mind intuitively in the form of the field of possibilities open into infinity, analogous to the sequence of numbers which can be continued indefinitely; but the completed, the actual infinite as a closed realm of absolute existence is not within its reach.

The possibilities and the limitations of the new mathematical philosophy are well expressed by Dr. Weyl in the conclusion:

"The completed infinite we can only represent in symbols. From this relationship every creative act of man receives its deep consecration and dignity. But only in mathematics and physics, as far as I can see, has symbolical-theoretical construction acquired sufficient solidity to be convincing for everyone whose mind is open to these sciences."

Spectrum

OVER the western hills and far away
The same old sun is setting today,
At first it fades into crimson light
Intermingled with delicate blue and white,
Fleecy clouds depart here and there.
Then near the horizon a deeper pink flare.

While here and there are streaks of gold
And like a rainbow, bright colors hold,
Gradually all the hues assemble,
And from a place and beautiful purple,
Twilight is falling o'er the earth,
The shadows descend, and it is dusk.
—Sarah Bellum.

OUTLOOK

I WOULD die young
before life's glamor fades
and is unsung;
before the evening shades
abroad are flung—
and life becomes a tiresome thing.
I would not stay,
till disillusion takes
my hopes away,
and leaves the many aches
of yesterday—
for life is now a lonely thing.

—Tillie Twinklewit.

Prayer of A Taxi Driver

TEN cents a dance
That's all they pay me
Gosh how they weigh me down"
... popular song.

Step right up,
Dance with the prettiest baby
For only a dime.
Pick 'em and dance 'em!

He came straight toward me,
I heard him bargain,
And then he turned to me.
Motionless
I stood
And then
Mechanically, my arms
Went round his shoulders.
Like a stag
Being dragged
From a snag
He pulls me
Out into the crowd.
The music loud,
Did not reach me!

He leaned forward,
Whispering,
Then suddenly I felt
The rhythm
Catch and sway me.

Music! Music! Music!
Rhythm! Rhythm! Rhythm!
Round! Round! Round!
Saxophones blaring
Eyes glaring,
Girls daring,
Colors flaring!

Seven to midnight
Always the same
But tonight it was different
Since you came.
The music stopped,
And snapped
From a Dream.

I feared his leaving me!

A bugle blare,
A snarl of drums,
A moan of saxophone,
A crash of ivory,
A muffled flute,
Once more we
Caught the rhythm!

Around we went.
Only his slanting profile
I could see:
As we whirled past
The shaded lights.

But then it ended.
He walked away.
More tickets
He refused.

A marionette
Pulled by strings
In and out of
Men's arms.

A Toy,
A broken doll;
Only lighted hallways
A walk home at night
A party now and then,
But always the same.
But the music is starting
It sounds like the "Blues".
Here comes a catch!
He's pickin' me!
Lord look at the feet
On that sap!

The music goes on,
The saxophones moan,
Time remains motionless!

Moan!
Groans!
Blues!

The music goes,
On and on!

—Whatha Dickens.

History 36

ISABELLE and Mortimer
Lived a racy life.
The queen in her excitement
Forgot she was a wife.
Her conduct was so shocking
Before the king of France
That he sent her from his presence
With a boot unto her pants.
She then repaired to England
And chased away poor Ed,
Who hid himself in Welshland
To try to save his head.
But someone, sadly, found him
And ended his renown,
Upon which Edward Junior
Ascended to the crown.
But Eddy was a baby—
His mother took the rule,
While Mortimer, her gigolo,
Sent Eddy off to school,
The scandal spread like wildfire,
Of Mortimer and Belle.
Both the Puritans and Catholics
Condemned the pair to Hell.
Eddy soon returned again
To claim his rightful throne.
His first official statute
Was his mother to disown.
He then took Brother Mortimer
And set him on the block
So that Sir Executioner
His noble knob could knock.
Thus you see, my children,
How sin leads on to doom.
If you want to live like Mortimer
Be sure to lock your room.
Then too, plug up your keyhole
And draw your blinds down tight.
This world is full of snoopers
Who act quite Winchellite.

Addition (courtesy of Mary Gossard):
But don't you think that Belle still
thinks,
Tho' she has lost her crown,
And tho' at her and England winks—
Still jokes at her renown,
That the game was well worth playing
And the run was worth the price,
That, no matter what they're saying,
Good old Mort was rather nice?

—Mortimer Spluttercandle.

A TRIP TO LINGLESTOWN

(Continued from Page Three)

house and sidewalk. The house itself rose triumphantly above the young spruces in the spacious front yard. On either side of the sidewalk leading to the front porch stood a large replica of a cannon shell while immediately behind them two large cannon firmly imbedded in the concrete at the foot of the ascending stone steps threatened destruction to intruders.

After ringing the bell we soon heard a slight motion within; then soft, firm footsteps coming nearer and nearer. They stopped. The glass panelled door opened, and we stood face to face with a man of massive proportions. His broad shoulders drooped very slightly from age but his stature was straight and powerful. Slow, roving eyes penetrated deeply, missed nothing. A head of silver crowned the deep worn features that suggested an active life in troubled times. I meditated deeply; certainly, here was a soldier, a man worthy of bearing the American flag. Suddenly, my senses returned in time to catch the last words of a sentence spoken by my friend "... Mr. N. W. Moyer."

After stating the purpose of our call (which pleased him greatly), we were soon led through a private office, up a flight of stairs to the second floor. To my utter astonishment, we entered a spacious room devoted entirely to a carefully arranged display of antiques, relics, souvenirs, and curiosities. Immense glass cases over five feet in height held the smallest exhibits such as Indian relics, coins, stamps, pottery, and linens, while the walls were actually covered with old muskets, drums, and other bulky articles. I became very much absorbed in examining the specimens. I hurriedly glanced over the various cases trying to decide where to start. The one possessing the medals and coins seemed most appealing. Here were Mr. Moyer's decorations, received in the Spanish-American and World Wars. A Roman coin dated 450 A.D. stood out in bold relief as smaller coins surrounded it. I

gazed intently for several minutes at the various assortments of metal and denominations.

I was suddenly aroused from my inspection cruise with the question, "Are you interested in firearms, my friend?" "You will notice," he continued, "I have quite a few rifles and pistols in this room. They represent a life-time of collecting, and every one is dear to me. It is my belief that a gun is valuable, not from the standpoint of its rarity, nor its material worth, but by the historic interest it holds. Permit me to illustrate:

"Many years ago, in the summer of 1863 to be exact, a long army of successful fighters marched across the southern Pennsylvania border, and invaded northern soil. It seemed they were aiming at Harrisburg. The patriotic natives of this district took down their flintlocks, and muskets, many of which were home-made, and marched or rode to the defense of their people. In the meantime the Federal forces with General Meade in command mobilized at Gettysburg and met the enemy on July 1. The battle lasted three days; and, as I presume you know, our people were victorious. The Confederates fled to the Southland; some of our boys returned.

"When the news of the victory spread, many of the curious inhabitants of surrounding towns visited the battle fields. Among them was Doctor Shirk and a few friends from Hummelstown. Before they had penetrated farther than the outer edge of the scene of conflict, the stench of the battle fields became sickening. As he turned his horse in the direction of home, a hand from a heap of decaying flesh beckoned him. The doctor hurried to the spot and found a young boy, lying amidst a score of bodies, with one leg completely blown away. He was suffering severely from pain, exposure, and loss of blood. The boy recognized the town doctor and asked to be taken home. Doctor Shirk carried the young patriot very tenderly in his buggy. A few hours later they reached Hummelstown.

"The boy was carried inside his home whereupon he immediately asked the cost of his return journey. Shirk merely smiled and answered, 'Nothing.' But the boy felt he must repay the kind doctor somehow, so he offered his gun. To avoid any more suffering that might arise from arguing, Shirk accepted the gift and departed. The next day the boy died. Just a few years ago the gun was presented to me; here it is."

When we left Mr. Moyer's home that evening, I had an entirely new insight into the art of collecting. It is simple to understand why a man detests the day when he must dispose of a hobby that has brought him many hours of happiness throughout his life. As we turned down the street at the square, I wondered how many more tales that room could relate. One gun out of fifty! Could the others boast of greater ventures?

Did Venus Have Red Hair?

THE Goddesses of long ago
Were beautiful and fair—
But there's one thing I'd like to know,
Did Venus have red hair?

She must have had a pleasant life,
She never knew despair—
How could she have avoided strife
If she had had red hair?

All mortals must have envied her.
Lovely beyond compare—
This one thing then we can infer,
That she did have bright red hair!

And every time I fall in love,
(I do not seem to care)
The girl's dear dad gives me a shove—
Yes, Venus had red hair!

When to my sweetheart's house I go
And I'm kicked down the stair,
I feel that this fact must be so—
Fair Venus had red hair!

—Tillie Twinklewit.

RAIN ON THE HILL

YOU ran to the edge and looked over.

The wind caught your tresses.
Something tightened inside of me.
You turned, and with vermilion
Lips you kissed my cheek.
A symphony arose,
And played a sweet refrain
That hurled my soul to ecstasy,
But with a drop of rain
It changed into a moody rhapsody.
We raced to a nearby shelter,
With the patter of the rain on
Deep green leaves,
My symphony ended with
A final wistful note.

—Whatha Dickens.

READERS EXAMINE L. V. C. LITERATURE

(Continued from Page One)

logical fashion which make his work much in demand for magazines.

Mae Fauth, who is herself a scientist, reported on the writings of Dr. Derickson and Dr. Light, both of whom are now members of our faculty. They are among the most prolific of our writers, each publishing at least one scientific article a year. Two-headed snakes, long-necked clams, earthworms and haematococci were the topics of several of the articles which were most entertainingly written. It seems that this locality abounds in queer twins which make interesting subjects for research and observation.

"Lines Written in Retirement," a collection of poems written by an undergraduate, Martha Kreider, was very capably reviewed by Kathryn Louise Witmer. The poems were rather commonplace and did not seem to be inspired but showed excellent technical skill and a growing appreciation of poetic values. Some of the poems of a later date, as "My Song for the Ages" and "Song of the Hills" were particularly melodious and beautiful.

Ai, a novel by Charles Daniels was the story of a man who although not achieving outward success, greatly influenced the lives of others, and in his own humble way led the life of Christ. The story which is to end in 1950 was compared to "Utopia" by Ruth Garner, who made this report. The author wrote from experience gained as the director of The Neighborhood House in Philadelphia. He is also well known as an artist.

Dorothy Jackson gave a review of "Our Southern Highlanders," a tale of the people living in the Southern Appalachian mountains. The author, Horace Kephart, has lived among these people for some years and told many interesting facts about their habits, customs, dialects and many other things. He has also written a camper's manual which is widely used by Campfire Girls, Boy Scouts and other organizations of this type.

The poems of Hedda Hoffman, a free lance writer from York, were read and criticized by a new member of the Club, Brad Hartman. He considered her shorter poems, which for the most part deal with nature, mother love and patriotism, as by far the best part of her work. The Tragedy of Life and My Priceless Heritage were especially well liked by the club.

Miriam Book, who has a very keen appreciation of the child's point of view, was especially good in reviewing the stories of Edna Groff Diehl, "The Magic Lake," a collection of stories about the earth and stars and other natural objects, was very cleverly written. "The Little Would Nots" was, one might almost say, a series of illustrated lectures sugar-coated for a child's understanding. Mrs. Diehl, who is also a musician of note, has set to music several of her poems.

As a special surprise, Mr. Palatini had asked Miss Helen Summy to sing one of Mrs. Diehl's lullabies for the club. With Miss Christine Gruber playing the violin obligato, Miss Summy in her usual charming manner sang "Rock-a-bye", one of a group of nine "Mother" songs.

The program was very interesting to the club and served to show to them the wide variety of interests and fields of endeavor in which our graduates are now engaged. The next program will deal with contemporary novels and will feature special reviews by the faculty members of the club.

No man is the absolute lord of his life.—Owen Meredith.

Life is made up of sobs, sniffles and smiles with sniffles predominating.—O.

PA. COLLEGIATE LEAGUE

Tuesday, Feb. 28, 1933

	W.	L.	Pct.
Gettysburg	8	1	.888
Albright	8	2	.800
F. & M.	7	3	.700
Ursinus	5	5	.500
Muhlenberg	4	6	.400
Lebanon Valley	3	7	.300
Drexel	0	11	.000

Games This Week

Wednesday	L. V. C. at Gettysburg.
	Drexel at Ursinus.
Saturday	Albright at Lebanon Valley.
	Gettysburg at Muhlenberg.
	F. & M. at Ursinus.
Next Week	Final league game—Wednesday.
	Gettysburg at F. & M.

GIRLS ARE DEFEATED BY PENN HALL SEXTET, 31-20

Playing at Chambersburg on Saturday night, the Lebanon Valley girls' sextet was handed a 31-20 setback at the hands of the Penn Hall dribblers. The Weirick sisters played a strong game for Lebanon Valley.

Lineups:

Penn Hall	Lebanon Valley
Critchfield	R. F. Krebs
Batten	L. F. Fauth
Love (Capt.)	J. C. Chamberlain
Hott	S. C. Harkins
Lentz	R. S. C. Weirick
Stevens	L. G. I. Weirick

Points scored—Penn Hall: Batten, 21; Critchfield, 10. Lebanon Valley: Krebs, 9; Harkins, 8; Fauth, 2. Substitutions—Penn Hall: Lloyd, Nichols, Woellmer, Lewis, Drake. Lebanon Valley: Nye, Harkins, Wolfskeil, March. Referee—Henderson, Shippensburg Teachers.

F. & M. Basketeers Defeat L. V. 33-29

FRESHMAN ON SHORT END Lebanon Valley Collegians' Trip To Lancaster Advances Franklin & Marshall

Lebanon Valley's Blue and White basketballers invaded Biesacker gymnasium in Lancaster last Wednesday night and lost a close 33 to 29 verdict to Coach J. Shafer Barr's F.&M. Collegians.

The going was close during the first half, both teams opening up fast. No score was made during the first three minutes, then Captain Fred Morrison dropped in two fouls and a long side shot to put Lebanon Valley out in front 4 to 0. Friedenbergs and Jacobs sank charity points and Captain Brubaker added a double decker from the corner to tie the count, 4 all, with 8 minutes gone.

F.&M. started to click and went into an 11 to 7 lead with about 4 minutes to play. With about a minute to go, L. V. C. tied things up at 13 all. Then Passel sank a free throw and Jacobs stuck up a shot from mid court just as the whistle sounded for the half, the score reading 16 to 13 in favor of the F.&M. Nevonians.

Both teams played hard, fast ball in the second half. The play was tight in the early minutes and then the Nevonians staged a speedy offensive which gave them a 27 to 18 advantage with 9 minutes to go. At this point Jacobs left the game by the personal foul route.

Then Lebanon Valley rallied and began to creep up on the locals. With 5 minutes remaining and the count 29 to 24, F.&M. called for time out. Haller sank a nice one-hand shot and Russ Williams tallied from the corner to bring the count to 31 to 26. Barthold added a charity point for Lebanon Valley, Moore

came through with a twin pointer for the Nevonians, while Wogan scored from the side as the game ended.

In the preliminary the F.&M. Freshman captured a one-sided decision over Lebanon Valley's yearlings by a final score of 28 to 18.

Lineups:

Lebanon Valley Varsity

	G.	F.	Pts.
Morrison, F.	2	2	6
Barthold, F.	2	1	5
Focht, C.	4	1	9
Sprenkle, C.	0	0	0
Smith, G.	0	0	0
Williams, G.	1	1	2
Light, G.	1	1	2
Rose, C.	0	0	0
Totals	12	5	29

F.&M. Varsity

	G.	F.	Pts.
Brubaker, F.	2	0	4
Jacobs, F.	6	2	14
Eaby, F.	0	1	1
Moore, F.	1	0	2
Friedenberg, C.	1	1	3
Passel, G.	1	2	4
Haller, G.	2	1	5
Karvasales, G.	0	0	0
Farkas, G.	0	0	0
Totals	13	7	33

Referees—Borger and Dillick.

Lineups:

L. V. C. Frosh

	G.	F.	Pts.
Frank, F.	2	6	10
Raeder, F.	0	0	0
Uhler, F.	1	2	4
Heisch, F.	0	0	0
B. Sponaule, C.	0	0	0
C. Sponaule, G.	2	0	4
Patrizio, G.	0	0	0
Totals	5	8	18

F.&M. Frosh

	G.	F.	Pts.
Stouch, F.	2	0	4
Aierstock, F.	1	1	3
Hughes, F.	2	1	5
Snyder, F.	0	0	0
Yeager, C.	4	1	9
Stolarz, G.	1	1	3
Mattis, G.	0	0	0
Rampulla, G.	2	0	4
Wenrich, G.	0	0	0
Robinson, G.	0	0	0
Totals	12	4	28

Great spenders are bad lenders.—Franklin.

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ANNVILLE CAGERS BEAT MUHLENBERG

(Continued from Page One)

Lebanon Valley. In the entire game, 4 fouls were called on the Frosh, and 21 on Hershey. Boyd, Coda, and Woody Sponaule, Johnny Hummer, and "Dig-gie" Frank were the big guns for their respective teams. Lineups:

Muhlenberg

	G.	F.	Pts.
Nixon, F.	2	3	7
Stern, F. C.	3	2	8
Rosenberg, F.	0	0	0
Lepore, F.	0	0	0
Rohn, C.	3	0	6
Matuska, C.	0	0	0
Weiner, G.	0	1	1
Horne, G.	2	0	4
Rodgers, G.	2	0	4
Totals	12	6	30

Lebanon Valley

	G.	F.	Pts.
Barthold, F.	3	1	7
Morrison, F.	0	0	0
Williams, F.	4	1	0
Focht, C.	4	5	13
Light, G.	2	0	4
Smith, G.	1	1	3
Wogan, G.	0	0	0
Totals	14	8	36

Referee—Borger, Lancaster.

Hershey High

	G.	F.	Pts.
Hummer, F.	4	1	9
Eshelman, F.	3	0	6
Zimmerman, F.	0	0	0
Brandt, F.	0	0	0
W. Sponaule, C.	1	1	3
Black, G.	0	1	1
Adams, G.	1	0	2
Masimer, G.	0	0	0
Totals	0	3	21

L. V. C. Frosh

	G.	F.	Pts.
Uhler, F.	0	0	2
Rader, F.	1	0	2
Heisch, F.	0	0	0
Frank, F.	2	4	8
B. Sponaule, C.	1	2	4
C. Sponaule, G.	3	1	7
Patrizio, G.	0	1	1
Totals	7	8	22

Referee—Hoy.

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FRESHMAN BASKETBALL STATISTICS

	F.G.	F.	Pts.
Frank	26	20	72
C. Sponaule	17	9	43
B. Sponaule	12	9	33
Patrizio	14	5	33
Uhler	9	4	22
Heisch	3	3	9
Rader	2	0	4
Heinbach	1	1	3
Fry	1	0	2
Kowalewski	0	0	0
Harnish	0	0	0
Totals	83	51	217

VARSITY BASKETBALL STATISTICS

Tuesday, Feb. 28, 1933

	F.G.	F.	Pts.
Focht	38	31	107
Barthold	31	26	88
Morrison	28	8	64
Smith	17	12	46
Rust	15	7	37
Williams	13	5	31
Wogan	8	12	28
Sprenkle	10	4	24
Light	7	3	17
Rose	2	0	4
Stone	0	2	2
Miller	1	0	2
Totals	170	110	450

VOLKIN PLAYS AGAIN AS SILENTS FALL

For the second consecutive time Lee Stone's "Boisterous Five" downed the gallant "Volkin Silents" in the Alumni gym on Monday. In spite of the fact that Joe Volkin was on the floor again, for the first time since his injury several weeks ago, the "Silents" fell by a 54-31 count.

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VOL. IX

ANNVILLE, PENNSYLVANIA, THURSDAY, MARCH 9, 1933

NO. 27

Debaters Argue On Debt Cancellation

WIN AT ELIZABETHTOWN

Contests Seem to Show That Payment - Advocates Have Easier Side

Lebanon Valley is now at the height of the debating season. Within the last week there have been three debates, one by the negative men's team with Waynesburg College, and a dual debate by our girls' teams with Elizabethtown College.

The affirmative team of Waynesburg consists of James Gladdon, Eric Enstrom, Vincent Young, and Jesse Hutson. It stopped at Lebanon Valley on its tour through five states, including Maryland, West Virginia, Kentucky, New York, and Pennsylvania. The team is prepared to debate both sides of the war debt question and also two other questions. Lebanon Valley was represented in this debate by Calvin Reber, Gerald Heilman, and Robert Womer. The question for debate was "Resolved, that all inter-governmental World War Debts including reparations should be cancelled." The judges, Prof. A. U. Schrager, assistant coach of Debate at Lebanon High School; Prof. C. A. Boyer, principal of the Henry Houck Junior High School at Lebanon; and Prof. L. J. Gilliland, Prof. of History at Lebanon High School, decided two to one in favor of Waynesburg.

The dual debate with Elizabethtown College was held on Thursday evening, March 2, 1933. The girls debated the same question and the negative teams of the two schools travelled. Our negative team, consisting of Helen Earnest, Helen Eddy, and Kathryn Mowrey, succeeded in winning a two to one decision from the Elizabethtown affirmative team, which consisted of Romaine Geebe, Anna Eberly, and Anne Reese, with Emily Jane

(Continued on Page 2, Column 2)

NEW Y CABINETS INSTALLED

The new Y. M. C. A. and Y. W. C. A. cabinets were installed during the chapel services on the morning of March 7. The challenge was given by the president of the old Y. M., Stuart Werner, to the new president, Allan Ranck, and was accepted by him. In like manner it was given by Ruth Coble and accepted by the incoming president, Kathryn Mowrey. Helen Summy and Albert Ebbert sang "My Task" from the wings of the stage. Dr. Butterwick read the traditional installation services and administered the oath of office. "Follow the Gleam" was sung and the service ended.

Anent Campus Yodelers!

Wait until you hear and see the new mixed Glee Club! On Monday a representative from the C. E. Ward Company was here and measured the thirty-four members and the accompanist for gowns which they will wear at the concerts to be given this spring.

The gowns are of a deep wine color with small white collars. The idea of a uniformly gowned glee club is quite unusual and Lebanon Valley can well be proud of her glee club.

The schedule of the glee club now includes concerts at Lemoyne, Philadelphia, Ephrata and Coatesville.

HARRY ZECH SPEAKS AT SUNDAY 'Y' VESPERS

Vesper services were held in the "Y" room of the men's dormitory on Sunday evening, March 5, with Harry Zech as the speaker. Sunday evening was the last service which will be conducted by the old cabinet before the newly elected cabinet takes up its duties. Mr. Emenheiser, the Devotional Chairman, was in charge and led in the devotional part of the service. Mr. Zech brought the administration of the cabinet ably to its close in his talk of inspiration to the members of the new cabinet. He exhorted them to preserve the ideals of the Christian Association on the campus, to profit by the example of their predecessors, and to be worthy of the high-calling of the office. Mr. Zech pointed out that ideals determine the course of action in whatever realm of human activity one may engage. He emphasized the fact that we must socialize our religion to the extent that we will be able to apply our creeds to the carrying out of the ideals of Jesus Christ.

The service was closed in prayer by the chairman.

"Y" Cabinet Posts Filled By Ranck

SHERK SOCIAL CHAIRMAN

Johnson, May, Lehman, Mentzer, Underwood and Steffy Receive Positions

The newly-elected officers and the newly-appointed cabinet members of the college Y. M. C. A. are ready to launch out into a new year of work. Announcement was made this past Monday night of the male students appointed to various cabinet positions. The selections were made by the new president, Mr. Allan Ranck, and the several persons were duly notified of their choice on Monday evening. That new group will join with the other officers of the Y. M. C. A., elected the first week of March, and will complete the governing board of that organization.

A list of those who have qualified for their respective positions follows: George Sherk will serve as social chairman. Mr. Sherk served the previous term on the cabinet and so is well able to step into this important office. Thomas May will be chairman of the World Fellowship Project. Mr. May is a ministerial student, and adding a year's experience in cabinet work to that qualifies him for that position. Ray Johnson will be Devotional chairman. A ministerial student with deep interest in Y. M. C. A. work, he will be a valuable addition to the cabinet. For Publicity chairman Fred Lehman has been chosen. His active interest in Y. M. C. A. work, and his energy and enthusiasm will help him accomplish his work successfully. Clyde Mentzer will serve as Freshman chairman. Having a year's experience in this sort of work, he also is well qualified to assume his position. Philip Underwood was chosen as Property chairman. A present Sophomore and one who is deeply interested in religious affairs, he will pursue his duties diligently. Allan Steffy will act as Program chairman. Quite an active worker in Hi-Y affairs, he is thoroughly familiar with this type of work and will take his place quite naturally.

(Continued on Page 3, Column 3)

Wizards of Green Cloth Flash Form In Big Tournament

34 CUEMEISTERS ENTERED

Pocket-Billiard Exponents Meet to Decide L.V.C. Champ—Frank Boran Tourney Manager

The Student Elimination Pocket Billiard Tourney got under way this week in the "Y" room of the Men's Dorm. The tourney is personally conducted by Frank Boran with Professor C. R. Gingrich as chief judge. The first round of the competition, in which thirty-four men are enlisted, will be completed by next Wednesday. The second round will be fifty points, as the first. The resulting rounds will be 75 and the final 100.

The tournament rules, composed by Mr. Boran and a committee, are as follows:

1. Table must be open at hour scheduled for games.
2. Each player must appear at scheduled time or forfeit to the player appearing.
3. No sitting on the table; use bridge.
4. Touching a ball, a foul, will cost the player one shot.
5. Three consecutive scratches forfeit frame.
6. All shots must be called.
7. Referee will be the sole judge.
8. No coaching from the side-liners.
9. Spectators must be quiet.
10. All fouls and scratches must be called by opponent, not referee.

The entries in the games are as follows: Wampler, M. Kanoff, P. Kanoff, Kazlusk, Konsko, Daugherty, Rust, Jordan, Boran, Sincavage, Schwartz, C. Sponaule, Klein, Smith, Rader, B. Sponaule, Kraybill, Volkin, Koch, Saunders, Wood, Schaffer, Rawhouser, Goodman, Lehman, Kandrath, Peiffer, Umberger, Cullather, Lechthaler, Heisch, Klitch, Fishburn.

The favorites in the expert circle are Boran, Konsko, Saunders, Peiffer, and Rader. But there is no absolutely sure winner of the tourney. All entries are very capable at the classic sport.

In matches played thus far, Wampler won from M. Kanoff, while Rader emerged victorious over Smith.

Gettysburg Defeats Annville Dribblers

FINAL SCORE WAS 50 TO 29

Bullets Prove Vastly Superior To Lebanon Valley Five On Home Floor

Playing in the Eddie Plank Memorial gym in Gettysburg last Wednesday, Lebanon Valley's Blue and White cagers suffered one of their most one-sided setbacks of the season, dropping a 50-29 decision to the league leading Gettysburg Bullets. This victory for the Bullets practically clinched the title for the Battlefield team.

The Lebanon Valley dribblers were way off form and Hen Bream, the Bullets mentor, used many substitutes in the final half of the fracas.

Kitzmiller and Dracha led the Gettysburg attack with 16 and 12 points respectively.

Gettysburg dropped field goals through the cords with accuracy from

(Continued on Page 3, Column 2)

MISS BONANI SINGS HIGH ARIA IN CHAPEL

On Friday morning, Professor Rutledge again had charge of the chapel period. Miss Ruth Bailey played the accompaniments.

The first number was the round, "Are You Sleeping." The four classes took four different parts. Instead of using the traditional name, "John" in this song, everyone used the name of the person to his left. The next number was "Love's Old Sweet Song," sung by the student body.

Miss Matilda Bonanni, '34, then delighted the audience with a charming vocal solo, "Il Bacio" (by Ardith), which she sang in Italian. In response to the vigorous call for an encore, Miss Bonanni sang "Life."

"When Irish Eyes Are Smiling" was the last number. First the whole student body sang the selection, then Mr. Dale Roth, '36, sang the words while the outstanding whistlers of the campus accompanied him, whistling softly.

Group To Attend Music Convention

HELD AT PROVIDENCE, R. I.

Group Will Leave By Auto To Attend Conference Monday, March 15 To 18

A group from the Conservatory, probably including all the Seniors, Miss Gillespie, Professor Rutledge and Professor Crawford, will attend the Eastern Division of the Music Supervisors' National Convention at Providence, Rhode Island, from March 15 to 18.

The party will leave school early Tuesday morning by auto, and after attending the convention, Miss Gillespie and several of the group will stop at New York in order to attend a show and an opera on Saturday.

The principal speaker at the General Sessions will be Mr. Hughes Mearns of New York University whose past records give this conference promise of a very interesting session. Besides, the Hartford Inter-High School A Capella choir under the direction of R. L. Baldwin, will be heard. The Pawtucket High School Band, Paul Wiggin, director, and a program by the choir of St. Dunstan's College of Sacred Music, C. W. Williams, director, will also be special attractions.

Some of the prominent people connected with the conference plans are Walter H. Butterfield, conference host; Laura Bryant, conductor of the high school chorus; J. D. Price, Grace Moore, Dan Gridleg, John L. Wilsbach and others.

RAY JOHNSON SPEAKS ABOUT "PERSONALITY"

Allan Ranck had charge of prayer meeting Wednesday night. It was held in Philo Hall. After devotions conducted by the leader, Ray Johnson spoke on the subject of "Personality." This quality is not an innate gift which never can be acquired. Rather it is the sum total of the impressions of every part of our behaviour on other folks. As our behaviour can be modified, our personality can be molded. However, this molding is a continuous process. It can not be discontinued at will if any result is expected. Every act must work toward the final impression. Thus, a personality is built with every act. After a short prayer circle, the meeting closed.

L. V. Quintet Cages Albright Lions 42-37

FOCHT LEADS IN SCORING

Max Light Stars At Guard Position By Holding "Radio" De Franco

Lebanon Valley's basketballers flashed old time form last Saturday night in closing their Pennsylvania Collegiate League season and subdued their traditional Albright rivals by a 42-37 lacing on the Lebanon High court.

Victory for Lebanon Valley blasted all hopes of the Lions for the league championship and sent Coach "Fog" Smith's tossers down into third place in the loop standings.

Presenting a revised lineup, the Blue and White flashed a stellar passing and shooting attack throughout the game to assume an early lead and stay out in front from start to finish. The team on Saturday night displayed a brand of ball which has been decidedly absent from Lebanon Valley games this season. It was a brand of basketball which made the fans remember past Lebanon Valley teams.

A factor which brought victory to the homesters was their ability to cage free tosses, making 16 out of their 19 charity shots. This is the first game this season that the Valleyites have been able to win a game on fouls. Four out of the eight league games lost by Lebanon Valley this season have been lost due to an inability to cash in on free throws.

Focht, playing his last game in a Valley uniform, flipped in four double-

(Continued on Page 3, Column 3)

LORADO TAFT SPEAKS TO COUNTY TEACHERS

On Wednesday, March 1, Lorado Taft, famous as a sculptor, art critic, and lecturer, addressed the Lebanon county school teachers in the high school auditorium in Lebanon. Mr. Taft had as his subject "Beauty in American Life."

As an introduction to his lecture, Mr. Taft briefly reviewed the outstanding incidents in his life. He was born in Illinois where his father was a professor at the university, attended the university of Illinois, then spent three years in Paris studying sculpture where, as he put it, he had a very entertaining time on two hundred and fifty dollars a year. Upon his return to America, he held a position in Chicago, and was connected with several universities. Some of his important works are Solitude of the Soul, Columbus Memorial Fountain, The Fountain of Time, The Pioneers, The Crusader, Lincoln, and Alma Mater.

(Continued on Page 4, Column 4)

Campus Poets! Step to the Fore

The "Green Blotter Club" has been handed a communication from the Poets' Guild requesting the submission of poems to be used at the World's Fair this summer. The club members are taking it upon themselves to secure some representative verse for the Guild. They would greatly appreciate the cooperation of those people on the campus who have written verse of any form. Will those people please hand a copy of their work to any "Green Blotter" member?

La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, MARCH 9, 1933

RADICALISM

It is with smiles that we observe the activities of the so-called radical students on the campus. As long as their activities are concentrated on social problems, and by that we mean problems of campusology, there appears to be a united front, with but a few reactionaries present. Plans for an overthrow of current evils are many and simple. But therein lie their weaknesses. The whole situation may be termed analogous to socialism. All socialists are agreed on the indictment of capitalism, but not all are agreed as to the method of effecting a change and the plan to follow after the change has been effected. And if socialism is ever to be successful the method of change must be a harmonious consensus, as must be the plan that will follow the overthrow of capitalism. But we have also said that the plans for a reorganization of our campus social life were also simple. Unfortunately in their simplicity we find no workable scheme. Those suggesting the plans for a reformation are not cognizant of the problems that such a procedure would entail and the obstacles that must be overcome. Danton suggested boldness, but Danton lost his head literally and otherwise. Rashness is to be discouraged, and a little thought encouraged. The problems can be met, and effectively so, if a few would substitute a little reasoning where a wilderness now reigns. Cooperation can be obtained as there are many instruments for this end in existence if the students will but avail themselves of the opportunity.

However, it is the attitude toward their own social organizations that the students present the best paradox. There are many problems social and otherwise on the campus where the radicalism of the students is almost nil, and which we believe should furnish an excellent outlet for such expression. When opposing authority the language and reasoning of a student resembles the manifestations of a soap-box orator. But when tackling their own problems they become reticent, reactionary, and conservative. An excellent paradox. Suggest for one moment the abolition of ALL Freshman, Sophomore and Junior customs, a decidedly radical venture, and what becomes of your radicals? As the reaction will undoubtedly be negative we have

come to the conclusion that a lot of the radicalism is superficial and hence cannot be effective. Here indeed is an excellent field for radical thought, but where are our radicals? Fundamentally, we have heard some one say, the human mind is like an iron band, and any attempt to alter it would meet with the same result an attempt to alter the flow of the tides would encounter. But we refuse to believe that we are so set in our ways as to oppose all change, and hence encourage a little more thought on the problems that deserve consideration, always keeping in mind that we are here primarily for an education, a fact forgotten when social evils are discussed.

ADMINISTRATION NOTES

Dr. Lynch's calendar was well filled during the last week. On Tuesday the 21st he addressed the men's banquet at the Wormleysburg U. B. Church. On Thursday, Feb. 23, he delivered an evangelistic sermon at Newtown. Dr. Lynch and Dr. Butterwick together attended the Father and Son banquet at Hershey on Friday, Feb. 24, and on the 25th he addressed the Young People's Rally at the Falmouth U. B. Church. On Monday, Feb. 27, he and Dr. Reynolds attended a lecture given by Dr. Adler, the eminent psychiatrist, at Bryn Mawr on "Individual Psychology." On Thursday, March 2, Dr. Lynch addressed the Young People of Denver U. B. Church, and on Saturday, March 4, he with Dr. Butterwick and Dr. Richie attended the faculty Y. M. C. A. conference. He addressed the young people of Trinity Church, Lebanon, on Sunday night. During the first of this week he attended the National Church Conference at Washington in the interests of prohibition, and on Friday, March 10, he addressed the meeting of the L. V. Alumni Club at Baltimore.

Dr. Wallace was confined to his home for two days last week due to an attack of grippe.

Dr. Struble and Dr. Bailey attended the play, "The Green Pastures," which was given in Reading on Saturday.

We have heard that Dr. and Mrs. Wagner have become comfortably established at Miami Beach, Fla., where they have taken an apartment. Dr. Wagner is improving rapidly from a nervous breakdown from which he was suffering.

DEBATERS ARGUE PROS AND CONS ON WAR DEBTS

(Continued from Page One)

Kraybill rebutting for Miss Eberly. The judges at Elizabethtown were Dr. J. B. Kennedy, superintendent of schools at Columbia; Walter B. Henninger, superintendent of Hershey High School; and Miss Theora Bishop, coach of Debate at Manheim High School.

Elizabethtown College was represented at Annville by Margaret Axe, Cora Spangler, and Olive Jameson. They also succeeded in winning the decision of the judges two to one. The affirmative was ably upheld by Lebanon Valley's Freshman girls' team, Winona Shroff, Louise Gillan, and Marian Leisey. Betty Schaak acted as alternate. The manager, Miss Minna Wolfskeil, was able to secure Miss Clements of the Hershey High School English department; Mr. Ruhl, professor of History in the Lebanon High School; and Miss Witmer of the Lebanon High School English department to judge the contest.

The decisions of all the debates held thus far seem to prove that the negative side is the easier side, since public opinion is on that side, and the sentiment of the people can be appealed to. However, all the affirmative teams have made the question interesting by basing their argument on the relation between war debts and world prosperity. The old saying is true, that there is much room for argument on both sides, and the coming forensic contests that have been scheduled promise to become increasingly interesting as the teams become better.



BEYOND THE CAMPUS

According to the New York Times, the banking crisis of the United States caused a sharp fall in gold mining shares on the stock exchange at Johannesburg, South Africa. The London banks attempted to keep the dollar rate at its previous value, thus showing more faith in our banking situation than the pessimistic American. Taking all in all, the world isn't in the future and suffering that it has been in centuries past. So why should we lose faith in our national policies?

It is a cheerful thought that some people are hopeful about the future. The administration and Research Corporation has found fine "hopes" for New Industries. These are:

1. Air conditioning—bringing into every home, office, and shop the most healthful temperature and humidity of cleansed air.

2. Modern home construction—mass production of scientifically designed homes for America's inadequately housed majority.

3. Television—a duplication of the growth of radio broadcasting.

4. Transoceanic aviation—making a week-end trip in Paris possible.

5. Farming for industry—producing materials for automobile tires, artificial leather, new plastic construction, and many other things with the aid of laboratory research.

Some of them sound logical and almost sensible, especially the last one, for with invention of this sort we might become a self sufficient nation. But then there would be (according to No. 4) that week-end in Paris which would cause a conflict one way or another.

The first negro symphony has been composed by the negro musician, William Levi Dawson. Mr. Dawson has lately consigned to Leopold Stokowski this composition who will soon put it into rehearsal in the Philadelphia Symphony Orchestra.

The composer says, "It is not religious, but classical in the modern idiom. It is an attempt to develop negro music, a something they have said again and again couldn't be developed. The cultural theme is melancholy, a sort of wail, a type of hymn, related to jazz in its rhythm."

The composition of negro music by the negro is as interesting as the negro literature by the negro. The color which they alone can give to interpretation of their art is, of course, not quite understood by the white person.

Will we try to read into this symphony the rhythm of Vachel Lindsay? Could Lindsay portray the rhythm of the negro?

Miss Harriet Monroe has sailed from New York on a voyage to Cuba, Yucatan, and Mexico, her first to these countries. She will be gone for two months during which time the associate editor of the Poetry Magazine will take over Miss Monroe's work. The Readers Club asked Miss Monroe to speak on our campus; unfortunately the only time she could lecture here was during examination week due to the fact that she had already planned this trip.

DELPHIANS AND KALOS WILL HAVE SESSION IN THE GYMNASIUM

On Friday night Delphian shall have Kalo as her guest at a joint session to be held in the Alumni gymnasium.

A well balanced musical program has been arranged as part of the evening's entertainment. Music for dancing shall be furnished by the college orchestra.

FROM OTHER COLLEGES

Student strikes are in operation at two of the leading colleges of New York City. The City College of New York students are in arms because nineteen of their fellow students have been expelled for participating in a mock trial. However, the trial was concerned with the impeachment of the college president.

New York University students were greatly surprised when publication of the "Daily News," a campus paper, was suspended, whereupon a general walk-out followed.

The Green Room Club, a dramatic club at Franklin and Marshall, is preparing "Tom Cobb," a three-act farce, for presentation this month. As a curtain raiser to the main event, they will present a one-act comedy, "The Lost Silk Hat." The club will give the same two plays at the Chalfonte-Haddon Hall in Atlantic City the last of March.

Students at Ursinus are urged to save their weekly newspapers and have them bound at the end of the Senior year. Since it costs not much more than a dollar to have them bound, it is thought that they are worth saving as memoirs of college life.

The journalistic fraternity at Lehigh recently held a midnight dance and cabaret to which 150 couples were invited. However, these couples included the hundred students considered the most outstanding on the campus.

Co-eds on the Swarthmore campus who have long hair were invited to a free hair cut by an advertisement in the Swarthmore Phoenix.

At George Washington University there is a club known as the "Wandering Greeks." It is made up of fraternity men who have transferred from other schools and whose society does not have a chapter at that school.

Considerable agitation for the abolishment of Freshmen regulations at Muhlenburg led to the holding of an open forum by the Student Council during the assembly period.

Haverford has figured it out that it cost \$77 for a student to cut one class. The University of Maryland put a \$3 tax on all classes cut. While at Pitt, an assistant professor is allowing unlimited cuts and charging only for the classes attended.

JUNIORS HAND SOPHS A 55-35 DEFEAT IN GYM

In the only inter-class game played last week, the greatly strengthened Junior quintet surprised by handing the Sophomores their second class league defeat by a 55 to 35 score.

Volkin and Boran divided high scoring honors with 18 points each.

The Juniors stepped out to an early lead and were never headed, outplaying their weaker Soph opponents in every phase of the game.

Juniors			
	G.	F.	T.
Shaffer, F.	4	1	9
Mentzer, F.	3	0	6
Lehman, F. C.	6	0	12
Kandrat, G.	4	2	18
Jordan, G.	0	0	0
Grove, G.	1	0	2
Totals	26	3	55

Sophs			
	G.	F.	T.
Boran, F.	8	2	18
Kanoff, F.	1	1	3
Sincavage, C.	3	0	6
Konsko, G.	2	4	8
Whiting, G.	0	0	0
Totals	14	7	35

Referee — Lechthaler. Score — Williams. Time — Barthold.

CAMPUS CUTS

This depression! On Friday last the Precision Publishing Company of New York City advertised for 25 girls for their jig-saw puzzle department (incidentally this new industry is running on a 24 hours a day basis throughout the country). The ad produced results, 1000 girls stormed the place. The publishers very kindly took on an extra 25. Then the remaining 950 began to clamor for their fare back home. Once more the publishers were kind. They began to distribute the funds. But the girls thought they had found something very easy. They began to clamor for lunch money. The firm had to call the riot squad to get rid of the girls.

This is only one sign of a bad winter in New York City. The subway stations are full of men taking advantage of the free warmth. Panhandlers are as plentiful as money is scarce. A new system of begging is flourishing on the subway, and els. Rather talented musicians, traveling in pairs, board a subway car, play a few numbers, and pass the hat. At the next station they change cars or trains as the case may be. A touch of humor occurred in one case. The two musicians, one a violinist and the other a clarinet player, evidently family men, played a number or two together. Then the maestro of the clarinet passed the hat while his violin playing cohort touched the heart with "Brother, Can You Spare a Dime?" Needless to say, there were many dimes spared.

To return to the campus, the pocket-billiard tourney holds the floor in the Men's Dorm. The plan and layout of the thing are excellent and the matches should run smoothly. One thing is going to be very hard to enforce. That is silence on the part of the spectators—and we know our spectators. It's a mighty hard job to hear a person call a triple combination for the side pocket when a ball is hanging at the corner, and remain silent. It's almost a necessity to shout "Shoot the nine ball!" An old "English" custom, you know.

We nominate for oblivion: The unpopular election of "Y" cabinet members other than officials. Male attire for females; and we hope L. V. C. girls will remain girls, and not become asinine apers of male custom. Phosgene gas.

We nominate for the hall of fame: Mary Gossard who can give more intelligent and entertaining gossip than any other girl on the campus. We don't mean the Smith-Jones type of gossip. We mean substantial talk on current topics.

Talk has it (not Mary Gossard's) that the 1933-34 school term will be somewhat shorter than the present session. It will start a week later and end a day earlier, besides having slightly longer holidays. Personally, in these times when summer months can't be spent at work, I'd sooner see a shorter summer recess and a more liberal holiday schedule such as the insertion of a semester and a spring leave.

The pigeons have been homed. They were allowed out of the coop on Friday. It was odd to see the birds circling around. What a strange experience they seemed to be having, circling here, hovering there, stopping, conversing noisily, happily. Their wings were by no means injured in the homing process. They can still fly but they realize they have a new coop.

Which reminds me that March is here, wind and all. And that means Spring! I can already imagine the May flowers, the spring colds, baseball in the sand lot, sitting down on the lawn and playing with the earth worms, butterflies, and mosquitoes, drives in the beautiful countryside—and darn these Sunday drivers!

BOOMERANG

A gentleman at the symphony was annoyed by two women back of him who persisted in conversing continuously about their heart trouble, appendicitis operation, rheumatism, and tonsils. Finally the exasperated gentleman broke forth:

"Pardon me, ladies, I came to the symphony. not to an organ recital."

"H'm! I don't like the look of your wife at all, Mr. Blunt," said the doctor after he had examined the patient.

"Neither do I," answered Blunt, "but still she looks after the house well, so I suppose I can't grumble."

Wife: "Dear, tomorrow is our tenth anniversary. Shall I kill the turkey?"

Husband: "No, let him live. He had nothing to do with it."

The prospective customer waited a few minutes and then called: "Can't you serve me? I am in a hurry to get home."

The proprietor shifted his position slightly and drawled: "Couldn't you come in some time when I am standing up?"

"It is very hard to drive a bargain," said the fellow who had just bought a Ford for \$10.00.

The young lady said to her mother, "It isn't fair. At night you say I'm too little to stay up late, and in the morning you say that I'm too big to stay in bed."

Wife: "I call my husband 'Theory'." Sister: "Why?" Wife: "Because he never works."

A sign in a San Francisco cafe reads, "We know that your checks are good, but we don't trust the banks."

Found—Roll of five dollar bills. Will the owner please form a line at the north entrance to City Hall?

Advice to Motorists: Just because you see its tracks is no sign that a train has just passed.

Izzy—"Adam and Eve were the first bookkeepers."

Dizzy—"How's that?"

Izzy—"Well, they invented the loose leaf system."

At last we have a description of a bore. A bore is the kind of man who, when you ask him how he is, tells you.

One summer a prominent actor brought back from his vacation the report that he had asked an upstate landlady if she had any special terms for actors, and she replied that she had, but was too much of a lady to use them. Where's a Murad?

As one economist to another: "I strikes me that we're all in the same boat with Christopher Columbus. He didn't know where he was going when he started. When he got there he didn't know where he was, and when he got back he didn't know where he had been."

L. V. BAND SERENADES PALMYRA AUTO CLUB

The Palmyra Auto Club held its monthly meeting in Engle Hall last week and was given a concert by the Lebanon Valley College Band.

The band played "Ballet Egyptian," "Semper Fidelis," "American Patrol," "W M B March," "Washington Post," "Trombone Toboggan," "Al Fresco," and "La Golondrina."

The numbers were received with hearty applause and the club has asked the band to play for them again in the near future.

COACH MYLIN'S ALL-LEAGUE TEAM

First Team

De Franco—Albright	Forward
Kitzmiller—Gettysburg	Forward
Howard—Gettysburg	Center
Jones—Gettysburg	Guard
Oslisli—Albright	Guard

Second Team

Lodge—Ursinus	Forward
Jacobs—F. & M.	Forward
Shipe—Albright	Center
Light—Lebanon Valley	Guard
Holler—F. & M.	Guard
Honorable Mention—Horne, Muhlenberg; Dracha, Gettysburg; Barthold, Lebanon Valley.	

LEBANON VALLEY ALL-OPPONENT TEAM

First Team

Kitzmiller—Gettysburg	Forward
Nixon—Muhlenberg	Forward
Johnson—Ursinus	Center
McMillan—Gettysburg	Guard
Oslisli—Albright	Guard

Second Team

Lodge—Ursinus	Forward
De Franco—Albright	Forward
Shipe—Albright	Center
Haller—F. & M.	Guard
Horne—Muhlenberg	Guard

E. PENNA. COLLEGIATE LEAGUE STANDING

	W.	L.	Pct.
Gettysburg	9	2	.818
F. & M.	8	3	.727
Albright	8	4	.667
Ursinus	6	6	.500
Muhlenberg	6	6	.500
Lebanon Valley	4	8	.333
Drexel	0	12	.000

Saturday's Results

Lebanon Valley 42; Albright 37.

Muhlenberg 35; Gettysburg 20.

F. & M. 45; Ursinus 40.

Wednesday's game—Final

Gettysburg at F. & M.

LEBANON VALLEY SWAMPED BY GETTYSBURG PASSERS

(Continued from Page One)

the opening tap-off, to enjoy an early lead. Lebanon Valley was outscored from the field 20 to 9, although shading the Bullets 11 to 10 from the free throw stripe.

Coach Mylin used a varied number of lineups in order to try to check the onslaught of the Bullets but each combination seemed to be off form. Barthold was high scorer for Lebanon Valley with 8 points.

Lineups:

Lebanon Valley			
	G.	F.	T.
Barthold, F	2	4	8
Williams, F	1	2	4
Morrison, F	0	0	0
Focht, C	0	0	0
Sprenkle, C	0	0	0
Rose, C	2	1	5
Light, G	2	3	7
Smith, G	2	1	5
Wogan, G	0	0	0
Stone, G	0	0	0
Totals	9	11	29

Gettysburg

	G.	F.	T.
Dracha, F	4	4	12
Kitzmiller, F	7	2	16
Flynn, F	0	0	0
Kozma, F	2	2	6
Zech, F	0	0	0
Howard, C	2	1	5
Maust, C	0	0	0
McMillan, G	2	0	4
Jones, G	2	1	5
Houghton, G	0	0	0
Olkewicz, G	1	0	2
Eaby, G	0	0	0
Totals	20	10	50

Referees—Menton and Dayhoff.

CONSERVATORY NOTE

The next student recital will be held in Engle Hall on Tuesday, March 14, at 8 o'clock.

There will be piano numbers by Ruth Bailey, Doris Gorrecht, and Oleta Dietrick. Sara Light will play an organ solo. Peggy Sharp and Stuart Goodman will sing. Russell Hatz will play violin. There will also be several selections by the violin ensemble including Martha Elser, Oleta Dietrick, Russell Hatz and Professor Harold Malsh.

VALLEY DRIBBLERS BEAT ALBRIGHT IN CLOSE TILT

(Continued from Page One)

deckers, and caged eight out of nine foul tosses to boost his total points to 16, to take high scoring honors for the fracas. Max Light played a usual stellar game at guard, holding the famed "Radio" De Franco to seven points. At half time the Blue and White held but a scant 20 to 18 lead, but outscored the Lions 22 to 19 in the final half.

In the preliminary fracas Albright's Freshmen quintet nosed out Lebanon Valley's Frosh outfit 33 to 31 after two three-minute extra periods. Frank was high scorer for Lebanon Valley's Frosh with 13 points to his credit.

Lineups:

Lebanon Valley			
	G.	F.	T.
Barthold, F	2	3	7
Williams, F	3	1	7
Rust, F	0	1	1
Sprenkle, C	1	1	3
Focht, C	4	8	16
Light, G	0	2	2
Smith, G	3	0	6
Wogan, G	0	0	0
Totals	13	16	42

Albright

	G.	F.	T.
De Franco, F	3	1	7
Iatesta, F, C	4	1	9
Hino, F	0	0	0
Dittman, C	1	0	2
Wicks, C	0	3	3
Oslisli, G	2	2	6
Fromm, D	2	2	6
Slack, G	2	0	4
Totals	14	9	37

Referee—Boyer, Lancaster. Umpire—Borger, Lancaster.

Lineups:

L. V. C. Frosh			
	G.	F.	T.
Uhler, F	2	0	4
Frank, F	5	3	13
B. Sponaugle, C	3	2	8
C. Sponaugle, G	0	0	0
Rader, G	0	0	0
Patrizio, G	3	0	6
Totals	13	5	31

Albright Frosh

	G.	F.	T.
Schlegel, F	6	0	12
Snyder, F	3	1	7
Reese, F	1	1	3
Ross, C	1	1	3
Schwenk, G	0	1	1
Moffitt, G	0	1	1
Woods, G	3	0	6
Totals	14	5	33

Referee—Hoy, Lebanon.

NEW CABINET POSITIONS FILLED BY PRES. RANCK

(Continued from Page One)

This cabinet will work with the officers in promoting Christian fellowship on the campus. Besides the president, Mr. Ranck, those officers include Warren Mentzer, Vice-President; Robert Cassel, Secretary; Richard Walborn, Treasurer; and George Shadel, Pianist. Ready for real work, this entire group asks the loyal cooperation of all men students in order that its program may be advanced successfully for the benefit of the men students of the campus.

Retrospect

THE grey stone house stands in the lane

Beneath a purple pine,
Aweary 'neath its many years,
And deep in its decline.

Each mouldering door creaks, tired of life,

And crickets nightly creep
Upon the porch where silent bats
Cling in the day asleep.

The webs upon the wall are thick,
The window lamp long out,
The only tenant is the wind
That glumly moans about.

Yet every night the hearth is swept,
The rooms arranged with care
For then I wander back alone
To find you waiting there.

—Sarah Bellum.

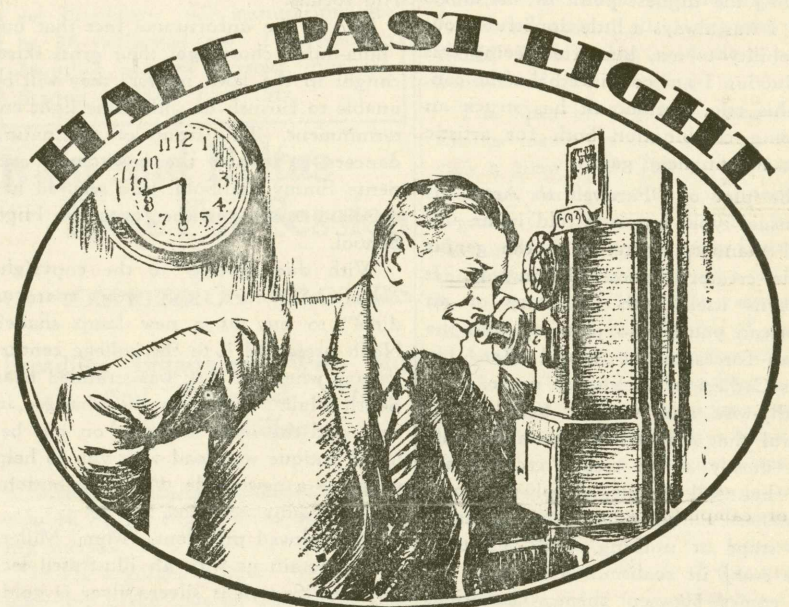
THOUGHT IN DAILY LIFE DISCUSSED BY Y. W. C. A.

Ruth Coble, the retiring Y. W. C. A. president, held a short worship service in Friendly Hour Sunday evening, March 5. She was assisted by a trio in-

MISS MOYER IN RECITAL IN ENGLE HALL MAR. 23

The date of the first of the faculty recitals to be given this spring has been announced. In Engle Hall on March 23, Miss Ella R. Moyer, teacher of harmony and dictation in the conservatory, and Mrs. Beulah Van Reed, well known contralto soloist of Reading, will give a recital of piano and vocal numbers. The singer who will appear with Miss Moyer is the contralto soloist of the First Presbyterian Church in Reading. She has recently appeared in recitals at Linden Hall, Lititz, and at the Women's Club of Reading. She also does considerable amount of radio work.

cluding Miriam Book, Mildred Nye, and Marion Kruger, who were accompanied by Margaret Kohler. The theme of the program was "The Power of Thought in Daily Life." A responsive reading was led by Ruth Coble. Then each one present read a short suggestion for life. A parting thought for the day was then read by Mildred Christiansen. The service was closed with a hymn sung by the trio.



... THE COLLEGE MEN'S TELEPHONE HOUR!

HERE'S a college tradition that's one of the best... "Half past eight is the time to telephone home!" It's not in the Freshman handbook; it's not in the Rules. But here's the reason for its popularity:

At 8:30 P. M. low Night Rates go into effect on Station to Station calls. These are calls for a telephone (like a local call) and NOT for a specific person.

Take advantage of the saving—just give the operator your home telephone number. The folks are probably at home at 8:30 P. M. But best of all, and to make doubly sure, keep a regular date to telephone home each week. Then you can always make use of the inexpensive Station to Station service.



from Annville to

STATION TO STATION 3-MINUTE CONNECTION Whenever applicable, Federal tax is included		Day Rate	Night Rate
WINCHESTER, VA.		\$.80	\$.40
TRENTON, N. J.		.70	.35
HILLSIDE, N. J.		.85	.45
ELIZABETH, N. J.		.85	.45
Cape May Court House, N. J.		.85	.45

A Different Movie

A Review of "Farewell to Arms" (Condensed)

By Whatta Dickens

LAST month the Motion Picture Academy granted to Frank Borzage the medal for the best directing work in the cinema industry. At the same meeting Helen Hayes, short but energetic member of the stage and movie colony, received the prize for the best acting of the past year. Quite thrilled over their victory, both were elated when it was revealed that Paramount was going to let them work together in its greatest production of the year—"Farewell to Arms."

The picture has been produced. It is one of the best works to have come from America's Riviera, Hollywood. Helen Hayes, combined with Frank Borzage's directing, is destined to go far. Gary Cooper held the male lead as a young American hero. For the first time in his career, Cooper was given a role that is worthwhile; and, with good direction, he achieves the point of excellence in acting. In this opus he has reached the highest point of his movie life. I was always a little doubtful about his ability to act, but after seeing this production I am convinced that he can. In this trio, Paramount has struck an amazing combination both for artistic work and financial gain. . . .

The plot of "Farewell to Arms" is the usual type; but it is told in an unusual manner, wherein lies the genius of its creator, Ernest Hemingway. It concerns itself with the story of an American youth who joins up with the Italian forces in the World War. He meets Catherine, an English nurse. Both worldly-wise and worldly bored, it is natural that they enter into a love affair—mostly as an escape from it all. But they fall deeply, deeply in love. From here on the picture hits a stride that stops at nothing, and depicts a "love story in realism." Naturally the war comes between them. Catherine, about to have a child, departs for Switzerland without her lover's knowledge. He goes to the front. Their letters are returned unopened due to a meddling friend. Cooper leaves the army and sets out to find Catherine. He finally discovers her in a tiny Swiss hospital, dying in childbirth. . . . It is tragic! Splendidly tragic! It rips open a new view on war emotions. . . .

* * * *

A word should be said about the camera work. Flawless in all parts, it soars to sheer art in several scenes. There are at least four original shots in the work, taken with the aid of the studio's new crane camera which rises to a height of seventy feet and drops rapidly to the level of action. . . . In the entire production there is only one in-sipid and asinine shot: that is the final fade-out. The director, in order to portray the idea of peace, performs the usual Hollywood trick of letting a flock of pigeons soar into space. . . .

All in all, "Farewell to Arms" is a great piece of work. It marks a step forward in the cinema industry. Hayes, Cooper, and Borzage should never be separated. They receive first place on the roll of honor for a fine production—particularly Miss Hayes. Her acting is a sheer delight to watch. Every gesture etches more sharply the character of the woman that she is portraying. She does not show emotion with exotic dramatics; she merely suggests the intensity of her inner turmoil, but she makes you feel it. She seldom raises her voice; sometimes she barely whispers. Yet every word is vibrant with meaning. Her final scene—even if it doesn't keep faith with the tragic irony of the book—is a classic example of restrained acting. It will take a long time to forget the despair expressed in her very finger tips as they wander over the face of her lover for the last time. . . .

PLEASE STAND BY—

This is Station G-A-B announcing from the Lebanon Valley Girls Day Student Rooms. Ladies and gentlemen, will you please tune down your radios so that our squawking will not annoy the patients in the infirmary? The orchestra will open the Sigma Kappa Eta Catnip Hour by playing our well-known and appropriate theme song, "Please Don't Talk About Me When I'm Gone." It is too bad that none of us can go away from these quarters without first lingering at the key hole to hear the mean cracks said about us in our absence. Well, such is life—even in such an ideal atmosphere as our United Brethren college.

Not to be outdone by these many petty orchestras which are springing up on this campus like mosquitoes in New Jersey, we present for your entertainment and approval "Curly" Early—our one woman band—and Jerry Harkins—the nationally known crooner. At present they are planning a world tour to include such illustrious centers as Lebanon, Palmyra, and Cleona. Their prices are reasonable, and engagements will be furnished on request. They are especially fine for peppy revivals and Ladies Aid socials.

Due to the unfortunate fact that our "hula-hula" chorus got their grass skirts caught in the lawn mower, they will be unable to furnish us with some light entertainment. This troupe of fascinating dancers is led by the bewitching and petite Emmy Reinbold, who secured her excellent training in the Jonestown High School.

With due apology to the copyright owners—"Brother, can you spare a dime" to buy us a new lamp shade? Noah presented it to the college centuries ago when the Ark was stranded near South Hall. Owing to the changes in style and the wear and tear on our beloved antique we plead with you to help purchase a new shade. All contributions will be gladly accepted.

Our beloved president, "Mim" Miller, will entertain us with an illustrated lecture on "Speech is silver, silver is gold, but who wants to be silent?" Because of her extensive experience in loud speaking, "Mim" ought to be well versed on the subject.

The "Ever-Famous Bachelors Club" has recently initiated two new members—Louise Jennings, a newcomer, still young and innocent of the ways of the day students. However, it won't be long now; she's rapidly sinking to our mucky level. Also "Katty" McAdam. She's through with men, or is it that she's just beginning? Miss Kenyon ought to be proud of her new "Jim" student.

What can be the reason that the atmosphere in our day student rooms has been so pure and simple for the past week and ten days? Ah! you've guessed it—Kit Leisey has forgotten to report on any new questionable stories. Her reservoir is drying up. Her gift of gab has failed; all is silent. Is it spring fever or just a Shimmel Reformation? Speaking of love-sick individuals—have you noticed the fog in which Cappy Wagner is enveloped? She stares blankly for hours until roused by the sight of Allen's manly figure on this horizon.

To the banging of locker doors, the pealing of our newly presented organ, the blood-curdling cries of our pet cannibals, mingled with the bird-like voice of Helen Eddy, the breaking of our one woman band, the howling of our crooner, and the shouting of our president—Ladies and Gentlemen, we will close our program—Station G-A-B signing off. This is Miss Ima Gossip announcing for the Sigma Kappa Eta Catnip Hour.

When the state is most corrupt, then laws are most multiplied.—Tacitus.

SANDWICHES SODAS
EAT AT ROEMIG'S
DELICIOUS HOME-MADE
ICE CREAM
CIGARS CIGARETTES

CO-ED COMMENT

After the last girls' debate, a certain dark-haired young man was waiting for his fair maid who had taken part in the evening's performance. After the judges' decision in favor of Elizabethtown and the usual congratulations from team to team, the young couple left. Imagine the girl's embarrassment when her boy friend started to congratulate her for winning the debate. Don't razz him too much, a certain faculty member had the same idea, too!

Did you hear about the little North Hall Freshman who was terribly worried about the men's "Y" election? She couldn't quite decide for whom she wanted to vote but at last she decided in favor of "Georgie" Sherk. Her next move was to get some of her classmates to go over to the boys' dorm with her to cast their votes but it seemed they had all done that hours ago. So all alone, she trudged over to the boys' dorm; there, however, her courage failed her and she didn't cast her vote. She now blames it all on herself that he lost.

Nominations for the Hall of Fame: Miss Johnson, for cutting classes Tuesday; Dr. Lynch, Prof. Richie and Dr. Derickson, for their ardent support at basketball games; Marian May, for her noble efforts at Clio tryouts; Green Blotter supplement; McFaul, for getting in the front row to see the Inaugural Play; Clyde Mentzer, for his brave front in the mustache episode; those responsible for longer vacations next year.

Nominated for oblivion: Faculty members who eat lolly-pops; Clio plays without men; campus "panners" who can't do any better; Helen Eddy's self-dramatization; those people who thought "Green Pastures" sacrilegious; May court electioneering; Kalo's play committee; "Bibby" Carl as self-appointed coach of basketball; closed banks.

The funny part about those elections for student representatives to the Faculty-Student Council is that they really did take place. And funnier yet is the fact that the class which first elected its representative was the very one which failed to send in its representative's credentials. In fairness to the Seniors, we wish to announce that it was the Junior class that was so negligent in its duty.

We seem to have degenerated into a regular gossip column. Here's another tale of Freshman life. This one concerns two boys and two girls who didn't like Freshman rules. It was a cold, stormy night. Engle Hall was brilliantly lit for one of its famous student recitals. Crowds thronged into the lobby and with it, our four Freshmen. One selection was enough to convince them that this was no place for "speaking love." The Administration Building was banned, so four timid Freshmen approached the darkened library, tried the knob, and miracle of miracles, it opened! It was nice and warm inside and steps are comfortable, that is, if you have interesting

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company and conversation. How do I know the conversation was interesting?

Time passed. A shadowy figure walked up the steps, inserted a key in the lock and prepared to go away. Four startled Freshmen looked at one another. One, a bit braver than the rest, ran to the door, pounded on it and shouted to the departing figure. Professor Stokes,—yes, it was he—turned, opened the door and asked facetiously, "Anyone else inside?" To his great surprise, three silent persons flashed past him and out into the night. Who were they? Well, we'll let you Winchellize now.

Things we'd like to have but don't expect to get: A short story course; more cuts for A-less students; a lounge room for conversational purposes in the library; a new gymnasium (a vain hope, we fear); redecorated classrooms (and not with new additions of plaster); a dog-catcher, kennel, and muzzle; a course in the use of leisure time (this one by a Senior who never has any time to spare); Miss Kenyon's much-talked-about swimming classes; speakerless commencements; and, of course, the usual \$1,000,000.

COUNTY TEACHERS AT LECTURE BY LORADO TAFT

(Continued from Page One)

As an example of great development in the field of art, Mr. Taft described the building of the French cathedrals. At a certain period in history, he said, France literally broke out in cathedrals. Notre Dame, Amiens, Rheims, and a dozen others were built while the fever lasted. The building of those edifices was a cooperative task. It was considered a duty to contribute time and money to give your native village a more inspiring monument to the church, than that of the neighboring towns.

But from the cathedral builders to the twentieth century, American citizen, is a long distance. The average American, Taft believes, is lacking in art appreciation. We live in a world of feeling and beauty but we seem unaware of it. We are the heirs of the ages, and do not make the most of our heritage. The American people have the capacity to enjoy art but they do not utilize the opportunity and they make little effort to

As a constructive plan for improving the status of art in America, the sculptor points out that the appreciation of beautiful things can and should be cultivated. Talented persons should be encouraged and the public should realize the value of art as a means of expression and enjoyment. The ancient Greeks recognize and discover unusual talent so that it can be brought to realize its possibilities. The speaker believes that there are great developments ahead in American art. For example, there is the field of commercial art. Unlike some artists, Mr. Taft does not think commercial art should be ignored. He maintains that there is a legitimate place for it and that it can be a means of combining beauty with utility. If there is one place where modernistic art has a real use, it is in advertising. And what, he suggests, were the great cathedrals but good advertising?

The lecture was both interesting and entertaining. Mr. Taft is a delightful speaker, not the fiery, dramatic type but slow, graceful, and dignified and possessing a dry but subtle humor. The reaction of the audience was disappointing, to say the least. Those of the teachers who did not write letters or talk to each other, assumed that air of complete boredom known only to the ten year old boy who is compelled to attend church. For those of the audience who enjoyed the lecture, it was an unforgettable experience but the attitude of that other group, which was clearly the majority, is clearly summarized by Cobell in the following sentence: "For while one does not look for distinguished mental ability within the confines of the high school, I do think that even a school-teacher is none the worse off for an occasional gleam of intelligence and commonness." What better evidence could Taft require to show the current lack of art appreciation in America?

Today is yesterday's pupil.—Franklin.

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La Vie Collegienne

LEBANON VALLEY COLLEGE

Very Good Work,
Debaters

VOL. IX

ANNVILLE, PENNSYLVANIA, THURSDAY, MARCH 16, 1933

NO. 28

Miss Marion Kruger Chosen May Queen

M. SHARP MAID OF HONOR

Misses Christianson, Morris, Forry,
Garner, LaVanture, Muth
Complete Court

Miss Marion Kruger has received the honor of being elected Queen of the May for the annual fete on the campus of Lebanon Valley College. Miss Margaret Sharp is scarcely less honored by being chosen Maid of Honor for that occasion. Miss Kruger's home is Carlisle, Pennsylvania. Her election as Queen of the May shows that she qualifies not only in beauty and charm, but also in popularity among her fellow-students. She has been very active in all functions of college life, and especially in many of the dramatic productions of the college during her four years of attendance. The fact of her appearance in so many plays testifies to her beauty and ability. Miss Kruger has featured also in several preceding May Day celebrations. Recently she has been Anniversary President of Delta Lambda Sigma of which she has been a prominent member. In fact, Miss Kruger is deserving in every manner of this election as May Queen. Her beauty, her charm, her bearing will make her a Queen long to be remembered.

Miss Sharp, Maid of Honor, will be no less striking in appearance. Her election is also witness to her popularity. Miss Sharp lives at Altoona, and is now a Senior member of the Conservatory of Music at Lebanon Valley. Perhaps most important among her accomplishments is her vocal ability. Although she has been at Lebanon Valley only two years she has gained prominence here. She is a member of the Kappa Lambda Nu Society. Miss Sharp will be a delightful Maid of Honor because of her charming manner and her genial disposition.

The other members of the May Queen's court will be Misses Mildred Christianson, Sophia Morris, Dorothy Forry, Ruth Garner, Gloria LaVanture, and Jane Muth. Miss Christianson is

(Continued on Page 3, Column 3)

HARRISBURG SYMPHONY GIVES THIRD OF ITS REGULAR CONCERTS

The third regular subscription concert of the Harrisburg Symphony Orchestra was given Thursday evening, March 9, at the William Penn High School auditorium in Harrisburg.

The soloist of the evening was Miss Rose Bampton, contralto of the Metropolitan Opera Company. Miss Bampton delighted the audience with her numbers, "Traume" by Wagner and Lias Aria from L'Enfant Prodigue by Debussy.

The orchestra gave Prelude in E Major (Bach-Stoessel); Fantasia in G Major (Bach-Volkel); four movements from Mozart's Symphony No. 40, in G Minor; three Norwegian Dances by Grieg; Prelude and Liebestod from Tristan and Isolde by Wagner.

Miss Martha Elser '36, Mr. Leslie Saunders '36, and Professor Malsh played in the orchestra.

Miss Adelaide Sanders, Mr. Ted Walker and Mr. Bob Heath from school attended the concert.

MAX LIGHT ELECTED CAPTAIN OF 1933-34 BASKETBALL SQUAD

The lettermen of the 1932-33 varsity basketball team met on Monday and by an overwhelming majority elected Max Light as next year's captain. Max has been a member of the Lebanon Valley team for the past three years, holding down a permanent guard position during the past season. He is a two sports man, having held down a varsity backfield berth in football for the past three years.

Before his advent into Lebanon Valley, Max was a star at Lebanon High, later going to Franklin and Marshall Academy, where he starred in football and basketball.

L.V.C. Debaters Win Over Ursinus Girls

EMPLOY OREGON PLAN

Both Contests Are Won By Unani-
mous Decision of Judges;
Debts Argued

Lebanon Valley's girl debaters auspiciously inaugurated a new form of debating procedure on Tuesday evening by winning a pair of debates, by unanimous decisions, from Ursinus College teams.

Both debates were on the interesting and important question: Resolved, that all inter-governmental World War debts, including reparations, should be cancelled.

Lebanon Valley's negative team, consisting of Misses Helen Eddy and Kathryn Mowrey, remained in Annsville to entertain the Ursinus team, composed of Misses Jane Stevens and Muriel Ingraham.

The large audience gathered in Philo hall witnessed the first presentation at Lebanon Valley of the Oregon type of debate. Under this plan, the first speaker of the affirmative, Miss Stevens, presented her case for fifteen minutes, and was followed by Miss Eddy, who did likewise for the negative. Then Miss Stevens returned to the platform and submitted to cross-examination for fifteen minutes by Miss Mowrey, second speaker for the Lebanon Valley team. This portion of the debate proved highly interesting to the audience, as it introduced the court-room element by providing ample opportunity for the display of subtle stratagems. After Miss Stevens questioned Miss Eddy for the affirmative, the second speakers of both sides summed up the case for their respective teams. The judges then delivered a three vote decision for the negative.

Lebanon Valley's affirmative team, which was composed of Louise Gillan and Kathryn Leisey, journeyed to Collegeville and were successful over the Ursinus negative team by a three vote decision.

These results over the strong Ursinus teams indicate the proficiency in argumentation and questioning which have been attained by the girls' teams. The people who habitually attend the debates on the campus are eager to hear more of the Oregon type and their wishes will be granted when the men's team meets the strong W. & J. debaters on the same plan, next week.

Umberger Chosen New La Vie Editor

TODD BUSINESS MANAGER

Kathryn Mowrey To Assist Editor;
Buzzell Takes Post As Cir-
culation Manager

Edmund Umberger, Lebanon, Pa., has been chosen to edit the La Vie Collegienne for the coming year. Mr. Umberger, due to his past experience, is well qualified for the job that has embodied in it such a great responsibility. Serving as managing editor for the past year, Umberger worked diligently and faithfully despite the fact his time was taken up with the 1934 Quittapahilla, of which he is the editor.

Serving as his associate editor Mr. Umberger will have Miss Kathryn Mowrey of New Cumberland, Pa. Miss Mowrey has served on the reportorial staff for three years. Her work has been very satisfactory and warrants such a promotion. She also holds the office of Y. W. C. A. president for the coming year and is a member of the 1934 "Quittie" staff.

As managing editor, Richard Schreiber, Lebanon, Pa., is a newcomer to the La Vie staff. His selection to this position of such great importance bears signs of his outstanding ability.

On the general reportorial staff the editor will have Martha Kreider, Allan Ranck, Elizabeth Schaak, Helen Earnest, Henry Palatini, Sylvia Evelev and David Yake. Miss Kreider, Miss Schaak, Miss Ranck and Mr. Palatini have all had past journalistic experience as members of the former La Vie staff. Their efforts along with the newly appointed members will make their portion of the staff a very capable one.

Miss Christine Gruber will again have charge of conservatory news. DeWitt Essick and George Hiltner will handle the athletic, both intramural and inter-collegiate. Clyde Mentzer will hold his position as Philokosmian reporter.

(Continued on Page 3, Column 5)

Miss Ella R. Moyer Plays Here Mar. 23

MRS. VAN REED WILL SING

Interesting Program Is Promised
In Engle Hall For Next
Week

On Thursday evening, March 23, at 8 o'clock, Miss Ella R. Moyer, the head of the department of theory in the conservatory, and Mrs. Beulah Van Reed, contralto, of Reading, will give a joint recital in Engle Hall.

Miss Moyer is a graduate of the Institute of Musical Art in New York City and of the Fontainebleau School of Music, Fontainebleau, France. She received her M. A. degree at New York University. She has studied piano under the famous Gaston Dethier of New York City and the master, Isidor Philippe of Paris.

Mrs. Van Reed studied with Nicholas Dority of Philadelphia and the late Oscar Saenger, New York City. This summer she assisted the composer, David Guion, in one of his cantatas, "At the Cry of the First Bird," at Estey's Park, Colorado. She is, at present, the contralto soloist of the First Presbyterian Church of Reading.

(Continued on Page 3, Column 4)

MAGAZINE ANNOUNCES PRIZE ESSAY CONTEST

The Modern Monthly announces a Prize Essay Contest for students, to which any undergraduate or graduate student in an American college or university can contribute. A prize of \$25 will be paid for the best essay submitted to the Modern Monthly, on or before April 1 on the theme: "The American Student Awakes!" Essays are to be limited to 3,000 words. The prize essay will be published in the May issue of the Modern Monthly. The judges of the contest will be Harry Hansen, C. Hartley Grattan, Nathaniel Weyl and Michael Blankfort. All manuscripts are to be addressed to: The Modern Monthly Student Contest, Box 97, Station D, New York City.

Kalo And Deltas Have Fun Session

IN DEPRESSION CLOTHES

Breadline Entertained With Mu-
sic And Refreshed With
Chicken Bouillon

Delphian and Kalo staged a joint session on Friday night, which was a howling success.

It was a gorgeous affair—wait a minute—this is the time of depression. No, it took the form of a "bum" party (not a pun). Everyone dressed in the oldest clothes they owned, or could borrow—nearly every one. Yes, it was a good party, while it lasted.

The party was given in Kalo hall. There were several rows of benches and these had bright blankets on them. Around the floor were various piles of cushions on which the entertainer leisurely piled themselves.

Yes, there was a program! Herbie Hoover acted as toastmaster or something—mostly something. His clever jokes added some zest to the program. The Kalo quartet, Stewart and John Goodman, Wilbur Shroyer and Albert Ebbert, sang "Sweet and Low"—it was so pretty I came near "blubbing right out." Then the famous quartet from Weissnichtwo entered upon the scene. None other than the Jersey element—Speg, Barnes, Krumbiegel and Anderson. They sang two numbers but no one knows what they were. Nevertheless, we liked them.

But the feature of the evening was a debate by Marietta Ossi, the affirmative team, and Trula Koch, the negative, on the question, "Resolved that mortar is put between bricks to keep them apart and not together. Now there is the great gift of gab. Do those girls know what they were talking about? We didn't. It was finally decided that the negative won the decision because of the League of Nations kimona she wore for effect.

As a concluding number, Charlotte Stabley sang "Brother, Can You Spare a Dime"—but none could.

After the program everyone busily engaged themselves by dancing or talking, or otherwise. In the midst of this, someone yelled "Breadline forming to the right." We were served delicious bouillon and tasty sandwiches.

After refreshments were served to about fifty starving Kalos and Delphians they went merrily on dancing to strains of Guy Sombardo, etc.

Miss Margaret Wood and Professor Stokes acted as chaperones for the party.

L.V. Wins and Loses In Debate With Mule

TOPIC, 'WORLD WAR DEBTS'

Negative Teams Of Both In-
stitutions Lose To Affirma-
tive Group

The men's debating team of Lebanon Valley met Muhlenberg College in its third dual debate of the season, on Friday, March 10, 1933. Each school exchanged its affirmative teams. The question for debate was the usual one, "Resolved that all intergovernment World War Debts, including reparations, should be cancelled."

The lines of argument used by the various teams on this question do not vary a great deal. That is, the basic issues are the same. The affirmative, in arguing for debt cancellation, believes that one of the underlying causes for the present world depression will thus be removed. The debt settlements, through their disturbance of foreign exchange and their lowering of prices on the world markets, have been a thorn in the flesh of world trade ever since the war. The greatest problem facing the financial experts of the various countries is that of making the exchange, that is, to procure the dollar exchange with which to pay the debts. So, most affirmative teams make much of this problem, pointing out that it is impossible for the countries to make their debt payments under the existing high tariffs and the unwillingness of the United States to accept goods as payment.

Most of the negative teams base their argument on the legality of the Allies obligations and their seeming ability to pay on account of their large armament. They try to show that cancellation of the debts would only mean an added burden on the already harrassed American taxpayer. Some of the negatives argue that the exchange or transfer into dollars can be made, while others ignore that problem entirely.

Probably the most interesting part of the debates for the spectators is the rebuttal, in which the real mettle of the speakers is tested. This is what makes it possible to listen to different debates on the same question with unabated interest. The local teams are a little over

(Continued on Page 3, Column 4)

SONG-FEST IN CHAPEL RELIEVED BY MESSRS. ROTH AND EBBERT

The first number on the chapel program on Friday morning, March 10, was "The Bells of St. Mary's." Albert Ebbert and Dale Roth sang the selection while a group of men from the Choral Club hummed a harmonizing accompaniment. The entire student body then tried the songs on the new song sheets which were distributed. "Vive L'Amour" was not hard to sing. "On, O Thou Soul," a stirring song based on a familiar Russian folk tune, was well liked. Dale Roth sang a solo part in a clever arrangement of the familiar spiritual, "Swing Low, Sweet Chariot." In the next old favorite, "Reuben and Rachel," the girls, running true to form, got a two measure start on the boys, and the boys did not catch up with them. The performance gave quite an amusing effect. The program ended with "Carry Me Back to Ole Virginny."

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THURSDAY, MARCH 16, 1933

SWAN SONG

With this issue we say farewell. At first it had been our intention of writing a bristling editorial excoriating those practices which we felt deserved such recognition during our four years and throwing laurel wreaths to those which affected us otherwise. However, upon consideration we concluded that we might again be misinterpreted and hence have decided to make our exit as quiet as possible.

No doubt many of our readers will cheer our passing. We admittedly have stepped on a few toes. But this only arose from a propensity of refusing to remain impotent on what we considered problems of interest and problems on which student opinion should be given. It is certainly curious and likewise interesting to know exactly what people consider student opinion. There are those who think that student opinion is necessarily a consensus, which idea is obviously false when we consider that unanimity exists on no given topic. Innumerable examples of this exist. Then there are others who realize that a paper must take one side, if it is to be effective, give its reasons and stick by them. Now, since we did not express the views which were held by some, we have been subjected to many diatribes. Fortunately, we have a hard shell and forgave and forgot. Time, some one informed us, heals all wounds. Nevertheless, there were also those who were in accord with our views which naturally gratified and gave us hope. So much for our editorial policy.

In all other respects our association with the LA VIE has been most enjoyable. Here was an excellent opportunity to learn something about journalism of which we believe we have profitably availed ourselves. We learned as we worked and still realize that there is much more to learn. Nevertheless, during our regime we never forgot one cardinal principle of journalism, and that: to make the paper interesting. If we have fulfilled this tenet, we are satisfied. We have made mistakes, but we trust

that our efforts to make the paper what we hoped it would be, have not been entirely fruitless. In order to gain this end we have subjected the paper to many innovations: new type; pictures, both half tone and zinc plate; headline experiments and front page layouts; feature articles and column work; and lastly, the supplement. In so doing we have only acted in accordance with a general LA VIE policy of contributing a little to journalistic perfection.

Finally, we want to thank those who have helped us in our task. Also, we wish to extend our heartiest congratulations to our successors, trusting that they will have a pleasant and profitable association.

Contemporary Work Theme of Readers

Readers' Club Meeting Covers
Variety Of Present Day
Authors

Readers' Club held its regular meeting at the home of Dr. and Mrs. Wallace Tuesday, March 7.

The theme for the evening's presentation was "Contemporary Novels." This program proved to be one of the most entertaining and worthwhile programs that has been offered this year. Touched by serious criticism interwoven with clever and impromptu remarks, the meeting at times almost reached hilarity.

Miss Betty Schaak acted as chairman. The meeting was begun by Miss Myers. She gave a short, interesting sketch of "The Bulpington of Blup" by H. G. Wells. She grasped the true and worthwhile essence in the novel. She pointed to the cynicism and satire that was to be found in the novel. She gave a brief, delightful and entertaining account of this recent book.

Charles Furlong spoke on "British Agent," a Book-of-the-month selection. He gave an interesting discussion of this novel. A brilliant account was given of Russia and her social conditions. Mr. Furlong gave a clever, flippant report that held all the interest of the club.

"Troilus and Cressida," by Geoffrey Chaucer, with a modern translation by George Phillip Krapp, by Miss Gladys Withelder proved a short resume of the plot. She skillfully related this historic piece of work with the modern novel.

Marion Kruger gave a discussion of "The Last Adam" by James Cozzens. This was a recent Book-of-the-month selection. She gave a short, cynical report, covering the book with excellent technique. She read certain passages to illustrate the type of writing to be found in the novel.

"The Running Footman" was reviewed by Mary Gossard. With brief but well meaning sentences she gave a brief synopsis of the book.

Dr. Wallace, patron of the Readers' Club, gave a report of G. B. Lancaster's latest novel, "Pageant." Dr. Wallace held all interest as he narrated this tale of life in Tasmania. G. B. Lancaster is a personal friend of Dr. and Mrs. Wallace. He told several anecdotes concerning the author, which proved to be clever and interesting. He briefly outlined this opus, paying compliments to the author and her effort.

Dr. Struble gave a splendid talk on "Ann Vickers," Sinclair Lewis' latest novel. He compared it to several works of Chaucer. Dr. Struble criticised the novel pro and con! He pointed out its defects and praised its good points.

Mrs. Wallace reviewed "Flowering Wilderness" by John Galsworthy. Mrs. Wallace, with great charm, gained interest as she rapidly unrove the narrative of Galsworthy's opus. She skillfully portrayed the structure of this book and highly recommended it to all readers.

The Readers' Club wishes to thank Dr. and Mrs. Wallace, Dr. Struble, and Miss Meyers for appearing on their program. They all added zest, interest and originality to the program.

Shadow owes its birth to light.—Gay.

CAMPUS CUTS

It seems that the high wind of the past week was highly destructive of professional dignity. In full sight of the entire student body coming out of chapel, one of our most sedate faculty members was seen chasing his hat which seemed inspired by a malevolent spirit to wander in circles all over the campus. When the Prof. finally caught his errant chapeau, he jammed it on his head and went blushing to class. Tsk! tsk! professor, don't let a little thing like that annoy you.

Did you hear that Mae Fauth and Marietta Ossi are writing a mystery thriller? It all takes place on our campus, too. The scene is laid in the biology lab where two students are quarreling about the relative merits of their respective earthworms. With a start like that, we certainly expect a "blood-curdler."

Did You Notice—

That Sandt is so popular around the girls' day-student rooms?

That Rudnicki seems strangely attracted to the library and poetry books?

That after releasing several pigeons two weeks ago a "couple" more were incarcerated?

That Helen Earnest, although knowing no German, is well versed in "Dutch"?

The resurrected derbies at Kalo-Delphian joint session?

That Dr. Wallace, following the example of other faculty members, has a new car?

That Elvin Fake has recently acquired a dark green model T?

That scintillating something that attracts everybody's attention in French class?

Claude Donmoyer dressed up like Commander Byrd?

The recent activity of the Art Club?

The Green Blotter announcement asking for contributions of poetry to be exhibited at the World's Fair in Chicago?

Now that March 15 is come and gone we can sit back in peace. Prior to this date, the library harbored groups of conspiring students, all huddled closely together, whispering. Tables were piled high with scholarly-looking books and treatises. Once in a while amidst the low hum of argument and conversation a voice broke forth: "I tell you he's crazy!" and then again sank to a hurried whisper while the group appeared strangely agitated and undecided. Certainly some machiavellian plot was afoot.

More books were brought to light, more pages rapidly glanced through—at last a sudden cessation of activity while one of the group read a seemingly conclusive paragraph. More argument, seemingly unending—that is until March 15 at 10:15 when those same students appeared with relieved countenances and engaged in frank, open conversation. No great cataclysm had shaken the campus, no terrible upheaval had occurred, yet the crisis was past. Yes, you've discovered the answer long ago, the Shakespeare class had at last turned in their term papers.

Since the May Day elections are over and we all know who are the prettiest girls in the Senior class, the boys, feeling rather left out of it, are clamoring for some kind of contest among themselves. One bright young co-ed suggested electing a court of fools to accompany the queen's court but it was decided that the competition would be too keen and the plan was abandoned. Any further suggestions will be welcomed.

Speaking of May Day, we hear that the theme is to be that of "Sleeping Beauty." But with all the beauties (and very wide awake ones, too) in the court, what will we do for a beauty and a sleeping one?

Room 5, the campus ice-box, was the best classroom on the campus one day

last week, that is, in the eyes of the students. All classes scheduled for that room, with the exception of one, were dismissed due to the strength of the biting north wind. History 36 class was not so lucky. Much to their surprise, Prof. took off his coat and seemed perfectly comfortable and at ease while the class sat there shivering in heavy coats. About an hour later, the Prof. confessed he had nearly frozen to death, but that it had never occurred to him to dismiss the class! May devotion to history—and English history at that—never strike us in this fashion! (I can hear Prof. saying: "Don't fear, it won't"—but then you never can tell!)

After all the trouble Readers' Class took to secure lolly-pops for their faculty members, imagine their chagrin at discovering that Miss Myers (the instigator of the plot) doesn't like lolly-pops at all. In the interests of economy, we're glad it was she who received only one and that West Hall has a taste for candy. If the Wallaces didn't like lolly-pops either, perhaps the two little Wallaces helped them out. When it comes to the Strubles, we've run out of suggestions so they'll have to get out of the dilemma without our advice.

If you see a white-robed figure walking slowly over the campus in the dead of night and if you are tempted to think that it is a ghost of a deceased alumnus haunting the scene of his crime, just remember that Ye Olde Winchelle has told you that a red-haired member of the Junior class (name supplied on request) recently was found (or rather, found himself) standing in the closet of his room in the middle of the night. It seems that this red-haired member of the Junior class (name supplied upon request) is returning in his old age to the sins and misdeeds of his childhood. Omi, omi, omi.

The Governor of Montana, John E. Erickson, resigned his post to become the successor to the late Thomas J. Walsh in the United States Senate. The appointment of the new Senator took place eleven minutes after his resignation from the governorship took effect.

J. BRUCE BEHNEY COACHES PLAY AT YALE UNIVERSITY

J. Bruce Behney, a graduate of Lebanon Valley College in '29, who is now attending Yale University, is coaching a group of young people in their production of "The Fool" by Channing Pollock. Mr. Paul Keene '32, who is also pursuing graduate work at Yale, will help in the coaching and have charge of the make-up. It will be remembered that Mr. Behney taught Bible here for a year when Dr. Ritchie was on leave of absence.

DRAMA LEAGUE OFFERS DRAMATIC SCHOLARSHIP

The Drama League Travel Bureau, a non-commercial organization, has at its disposal scholarships covering full tuition for the six weeks summer session at the Central School of Speech and Drama, affiliated with the University of London. These scholarships are primarily intended for students interested in literary and drama study, but are also given for the more important purpose of promoting international understanding. We are very eager that the donors of these scholarships shall not be disappointed in the response to the unusual opportunity offered American students.

Students of the theatre and teachers of drama and its allied arts are eligible to come before the committee on awards, and application blanks may be obtained from the League's headquarters in the Hotel Barbizon-Plaza, New York. We welcome all letters of inquiry concerning the granting of scholarships.

Director,
Drama League Travel Bureau.



BEYOND THE CAMPUS

The United States is sending three new ambassadors into foreign countries. President Roosevelt has announced the appointment of Robert Bingham, Louisville publisher, as ambassador to London. He has selected Jesse Isidor Straus, New York merchant, to go to Paris, and Josephus Daniels, North Carolina publisher, to the ambassadorship at Mexico City. With the London and Paris emissaries chosen, the President is ready to go into further detail on negotiations with England and France on the world economic and armament conferences.

Southern California has been feeling earthquakes intermittently during the past few days. However, the later shocks have been of lesser frequency and intensity, which has permitted the residents to start cleaning up the debris. New estimates of the damage raise the figures up to \$75,000,000,—quite a sum. Relief for the maimed, sick, and hungry has been efficiently organized, and the whole area is under control of police and guardsmen.

America has been pledged to work with the League of Nations committee on the row in the Orient. The United States has accepted a bid to work with an advisory group to decide what to do next about Japan's military operations in China's northern provinces. We will cooperate with the League's Advisory Committee of twenty-one nations, and map a course for future action.

Former President Hoover has been taking things easy since giving up his duties. He does not miss his early morning stroll, and finds time for many informal luncheons. An especially pleasant one was that given by Mrs. Theodore Roosevelt, widow of a former president. Mr. Hoover is still undecided as to the time he will return to California.

The banking situation has evidently passed its crisis. For on Monday banks in New York City and Philadelphia reopened their doors for regular business. In both cities the deposits topped the withdrawals by big margins, a good sign of the return to normalcy. Gold continued to play a prominent part in the deposits and is expected to continue for several more days.

Legalized beer is expected within two weeks following President Roosevelt's plea for immediate action. The House voted immediately on a bill of 3.2 per cent brew drafted upon receipt of the message, while the Senate has pledged to act in the next few days.

Y. W. C. A. NOTES

The first Friendly Hour of the new year was in charge of the new "Y" cabinet. Miss Miriam Book, program chairman, conducted the meeting. Miss Irma Keiffer, devotional chairman, played a piano prelude. The call to worship was given by Miss Book. The theme of the evening was "Trusting God for Things which Lie In the Future." An appropriate portion of the Scriptures was read by Miss Verna Grissinger, treasurer. Then challenges of the new year were read by Miss Margaret Weaver, World Fellowship chairman; Miss Dorothy Jackson, corresponding secretary, and Miss Charlotte Weirick, properties chairman. Miss Kathryn Mowrey, president, led the evening discussion. She suggested that the purpose of the association for the new year be to work together to make well balanced lives. After a hymn of dedication, the service was closed by Miss Mildred Nye, day student representative.

Baseball Squad Off to Flying Start

Thirty-one candidates for the varsity and Frosh baseball teams answered Coach Mylin's first call for diamond practice yesterday afternoon. There will be separate Frosh and varsity teams this year, due to the Eastern Pennsylvania Collegiate League ruling which demands the three-year ruling be placed into operation among its members.

In the squad which reported yesterday quite a sprinkling of varsity players were noticed. Chief among these were Boran, 2nd base; Wood and Smith, pitchers; Williams, 1st base; Arndt, ss; Rust, 3rd base; Kraybill, 3rd base; Murphy, catcher, and Witter, pitcher. Others reporting were Karinch, Kurtz, Beaver, W. Mentzer, Heisch, Whiting, Shaeffer, Leibig, King, Sallade, Furlong, Sprengle, Barthold, Rucker, C. Sponaule, Clements, Konisko, Reese, Higgins, Flinchbaugh, Leshner and Patrizio.

Revised Baseball Schedule

April 8—Mt. St. Mary's—at Home.
*April 22—Bucknell—at Home.
*April 26—Gettysburg—at Home.
*April 29—Drexel—at Philadelphia.
*May 3—Franklin and Marshall—at Lancaster.
*May 6—Albright—at Home.
*May 10—Juniata—at Huntingdon.
*May 13—Ursinus—at Home.
May 17—Susquehanna—at Selinsgrove.
*May 20—Bucknell—at Lewisburg.
May 23—Susquehanna—at Home.
*June 3—Albright—at Reading.

This schedule is definite except with a possibility of cancellation of the Franklin and Marshall game due to a possibility of the Nevonians cancelling all baseball games and abandoning baseball.

SPORT SHOTS

Eastern Pennsylvania League Statistics

With the Eastern Pennsylvania Collegiate Basketball League schedule completed and Gettysburg officially awarded its second straight championship, a check-up on the individual players in the circuit shows that the scoring honors for the season go to Claude Lodge, captain of the Ursinus five, who succeeds "Cal" Heller, lanky pivot man on Lebanon Valley's 1931-32 team. Lodge amassed a total of 127 points as compared to Heller's 168 of last season.

Pushing hard on the heels of the Collegeville leader came Ralph "Radio" De Franco, former Lancaster High athlete and star forward for the Albright "Lions" this season. De Franco trailed Lodge by a scant two points.

The Ursinus captain was a big threat in every game and accumulated a total of 127 points, 50 field goals and 27 free tosses. De Franco chalked up 48 double-deckers and 29 charity points for a total of 125. Third place in the scoring race goes to another Ursinus player, Roy Johnson, pivot man, who tallied 117 markers.

Sam Jacobs, of Franklin and Marshall, copped fourth place with 111 points, 40 goals from the field and 31 marks from the 15 foot stripe. Albright captured the team scoring with a total of 541 points. Bill Focht, of the home-sters, tied for fifth place with Oslislo of Albright, each making 101 points.

The individual records are as follows:

Ursinus			
Player	Field	Foul	Total
Lodge	50	27	127
Johnson	42	33	117
Sommers	22	17	61
Diehl	14	14	42
Eachus	13	13	39
Conert	7	4	18
Fisher	5	6	16
Smith	3	1	7
Price	3	0	6
Lawrence	2	1	5
Paul	2	0	4
Totals	163	116	442

Albright			
Player	Field	Foul	Total
De Franco	48	29	125
Oslislo	38	25	101
Iatesta	37	26	100
Shipe	29	9	67
Fromm	13	16	42
Hino	15	10	40
Dittman	15	9	39
Slack	5	5	15
Conway	2	1	5
Wick	0	4	4
Smythe	1	1	3
Vanness	0	0	0
Totals	203	135	541

Lebanon Valley			
Player	Field	Foul	Total
Focht	34	33	101
Barthold	26	28	80
Smith	21	11	53
Morrison	20	4	44
Rust	14	4	32
Wogan	8	11	27
Williams	11	6	28
Light	8	7	23
Rose	4	1	9
Sprengle	3	3	9
Arndt	1	2	4
Miller	1	0	2
Stone	0	0	0
Totals	151	110	412

Franklin and Marshall			
Player	Field	Foul	Total
Jacobs	40	31	111
Brubaker	38	19	95
Friedenberg	20	16	56
Passell	22	8	52
Haller	12	17	41
Moore	8	8	24
Eaby	4	6	14
Karvasales	6	2	14
Butler	1	1	3
Farkas	0	3	3
Osborn	1	1	3
Totals	152	112	416

Gettysburg			
Player	Field	Foul	Total
Howard	37	19	93
Kitzmiller	36	15	87
Mac Millar	35	12	82
Dracha	27	20	74
Olkevicz	17	2	36
Jones	13	4	30
Rogma	12	5	29
Flynn	6	2	14
Messinger	0	3	3
Zech	1	0	2
Maust	0	1	1
Eby	0	0	0
Houghton	0	0	0
Totals	184	83	451

Muhlenberg			
Player	Field	Foul	Total
Nixon	33	17	83
Horine	38	19	95
Sternier	28	13	69
Lepore	16	11	43
Rodgers	12	8	32
Weiner	12	7	31
Rohn	11	2	24
Matuska	5	12	22
Rosenberg	4	2	10
Judt	2	2	6
Saul	1	2	4
Heinbach	1	0	2
Totals	163	95	421

Drexel			
Player	Field	Foul	Total
Knapp	22	18	62
Hoff	17	24	58
Wallace	15	23	53
Reynolds	19	13	51
Eckelmeyer	12	18	42
Kline	12	12	36
Cook	11	7	29
Reider	7	12	26
Matje	1	0	2
Scavey	0	1	1
Shafer	0	0	0
Shuipis	0	0	0
Totals	116	128	360

L. V. Closes Season Losing To Bisons

CLOSING SCORE WAS 35 - 29

Smith, Bucknell Forward, Leads In Scoring With Eleven Points

Lebanon Valley's basketball team, fresh from Eastern Pennsylvania League competition, met defeat at the hands of Bucknell last Wednesday night by a 35-29 score. The game was closely contested throughout, each team striving to win their last game of the season.

The score at half time stood 9 to 9, neither team gaining an advantage in the initial canto. However, the Bisons opened a powerful scoring offensive in the closing period which finally enabled them to pull away from the visiting Blue and White cagers.

Captain Smith of Bucknell topped the scoring column with 11 points registered through five field goals and a foul shot. Rust and Barthold, Lebanon Valley's forwards, scored ten points each to lead the Blue and White.

This game was the finale for four Lebanon Valley Seniors. Captain Fred Morrison, a forward, and veteran of four seasons; Bill Focht, center, veteran of two seasons and leading point scorer on this year's squad; "Reds" Wogan and Lee Stone, veteran guards, all will be absent when next year's call for cage material is sent out. These men will be greatly missed by the team and there should be many vacant places which this year's Frosh squad will attempt to fill.

Bucknell

	G.	F.	T.
Smith, F	5	1	11
MacKenzie, F	2	0	4
Eastbaum, F	1	0	2
James, C	2	0	4
Reznick, G	2	0	4
Gilliland, G	3	2	8
Rhubright, G	1	0	2
Totals	16	3	35

Lebanon Valley

	G.	F.	T.
Barthold, F	4	2	10
Williams, F	0	0	0
Rust, F	4	2	10
Focht, C	1	3	5
Light, G	1	0	2
Smith, G	1	0	2
Wogan, G	0	0	0
Totals	11	7	29

Half time score, Lebanon Valley 9; Bucknell 9. Referee—Auten.

MISS MARION KRUGER CHOSEN AS MAY QUEEN

(Continued from Page One)

from Massachusetts and has gained many friends because of her pleasant smile. She is always so neat and pleasant that she deserves a place on the Queen's court. Miss Sophia Morris, although she has been rather quiet and reserved, lacks nothing in beauty and charm. She is quite a student and is active in many college groups. Miss Dorothy Forry is the most striking tall brunette on the campus. She has been president of Delta Lambda Sigma, and has been one of the most popular girls on the campus. Miss Ruth Garner has been at Lebanon Valley College only two years, spending her first years at Ursinus. Since her arrival on the campus she has demonstrated her abilities in class as well as in many of the other phases of school life. Miss Garner is most delightful and refreshing in her attitude, and appearance. Miss Gloria LaVanture is also one of the most popular young ladies of the campus. Her appearance in a large number of plays speaks of her spirit and dramatic ability. Miss Jane Muth who is a day student from Hummelstown completes the court. She is one of the most strikingly blonde young ladies of either day or dormitory students.

"Y" CABINETS ENJOY THEATRE IN HARRISBURG

The retiring Y. W. C. A. and Y. M. C. A. cabinets fittingly climaxed their year of service with a dinner and theatre party Monday evening, March 13. At seven o'clock the cabinets and their guests sat down to delectable dinner of steak and mushrooms served at the exclusive and seclusive Tea Room on Pine street in Harrisburg. Immediately after this fine repast, the party, which numbered about thirty, journeyed to the majestic theatre to see the initial performance in Harrisburg of "The Vinegar Tree." The play is a quick-moving three-act farce, including the ever interesting triangle in an unusual setting. The plot is centered about a week-end visit of two old friends. So old that they have to introduce themselves to their hosts. A young daughter, a freshman at college, enlivens the plot. The chief interest of the play rests in the wit of the lines.

Those who enjoyed this fine evening were: Ruth Coble, Miriam Owen, Mildred Christiansen, Charlotte Weirick, Kathryn Mowrey, Louella Heilman, Margaret Longenecker, Miriam Book, Mildred Nye, Sophia Morris, Frances Keiser, Melvin Hitz, Stewart Warner, Allan Ranck, Samuel Ulrich, Thomas May, Warren Mentzer, Chester Goodman, Edmund Umberger, Paul Emenheiser, Albert Anderson, Clyde Mentzer, and John Zech. The guests of the evening were: Dr. and Mrs. Lynch, Dr. and Mrs. Wallace, and Mrs. Green.

MISS MOYER AND MRS. VAN REED TO GIVE RECITAL

(Continued from Page One)

The public is cordially invited to attend this, the first of the spring faculty recitals on the campus.

The program that Miss Moyer and Mrs. Van Reed will give, follows:

Zueignung	R. Strauss
Meine Liebe ist Gruen	J. Brahms
Verborgenheit	Hugo Wolf
Fussreise	Hugo Wolf
Prelude, B flat	Chopin
Nocturne, C minor	Chopin
Ballade, A flat	Chopin

Recit et Air de Lia

Extrait de "L'enfant Prodigue"

Claude Debussy

Hark, Hark, the Lark Schubert-Liszt

Cracovienne Fantastique Paderewski

On the Mountains Grieg

Bird Songs At Eventide Eric Coates

Three Little Fairy Songs

1. The Fairy Children

2. Canterbury Bells

3. Blue-Bell, Dew-Bell

Maurice Besley

The Bird of the Wilderness

Edward Horsman

L. V. C. SPLITS PAIR OF DEBATES WITH "MULES"

(Continued from Page One)

half finished with their scheduled debates and there promise to be many heated contests yet to come.

At the Friday evening debate, over which Prof. Samuel Grimm officiated, Muhlenberg was represented by John R. Brokhoff, Robert D. Kerstetter, and Captain Ray K. Heist, Jr., while Lebanon Valley's side was upheld by Calvin Reber, Robert Womer, and Captain Gerald Heilman. The judges for the local debate were Mr. James A. Atkins, an attorney at Lebanon; Rev. Eichner, of Annville; and Maj. H. D. Case, a broker of Lebanon.

Lebanon Valley's affirmative team, composed of Captain Allen Buzzell, Ray Johnson, and Chester Goodman, with Stewart Byers alternate, met Muhlenberg's negative team, Ray Brennan, Russel Krapf, and Milton Lowy at Muhlenberg. The negative teams from both schools won the debates.

Into the courtyard.

The fireplace.

Is hurled skyward.

Dejected,

—Whatha Dickens.

Mylin Releases 1933 Grid Schedule

Lebanon Valley's 1933 grid schedule as released this week by Coach E. E. "Hooks" Mylin consists of nine games and one open date. The majority of the games will be played away from home with two games scheduled to be played here, and a possibility that the traditional Albright game may be played in Lebanon. The Mt. St. Mary's game and the Drexel game will be played at home.

Muhlenberg, St. Joseph's, Fordham and Springfield are among the missing on the schedule, all these teams having met Lebanon Valley in the past season. The season will open on Friday, Sept. 29, at Lewisburg when the Bucknell "Bison" will be met in a night game. Other newcomers on the schedule are Drexel Institute, Delaware University, Pennsylvania Military College, and City College of New York. Drexel, Delaware, and P. M. C. have never stacked up against a Lebanon Valley team heretofore but C. C. N. Y. was met here in 1928, the game ending in a 6 to 6 draw. The Drexel Dragons are not new to Lebanon Valley sports followers, however, as they have been met by Blue and White cagers and diamond teams in the past few seasons. Lebanon Valley will have a Turkey Day game again this year when she ends up her schedule with the P. M. C. "Lieutenants" on that day.

The complete schedule is as follows:

*Friday, Sept. 29—Bucknell at Lewisburg.

Saturday, Oct. 7—Penn State at State College.

Saturday, October 14—C. C. N. Y. at New York City.

Saturday, Oct. 21—Mt. St. Mary's at Home.

Saturday, Oct. 28—Delaware at Dover.

Saturday, Nov. 4—Open.

Saturday, Nov. 11—Juniata at Huntingdon.

Saturday, Nov. 18—Drexel at Home.

Saturday, Nov. 25—Albright, Undecided.

Thursday, Nov. 30—P. M. C. at Chester.

* Night game.

NEW LA VIE STAFF TO START WORK NEXT WEEK

(Continued from Page One)

Misses Catherine Wagner, Jane Shellenberger and Marietta Ossi, all new members of the staff, will be reporters for Alumni, Clio and Delphian respectively. Mr. Carl Nelson, Freshman, will be Kalo reporter.

The business staff will have as its leader Mr. John Todd of Flushing, N. Y. Mr. Todd served as assistant business manager during the past year and is well qualified for his new position. Serving as assistant business manager will be Kenneth Sheaffer, New Bloomfield, Pa., a student of business administration and newcomer to the staff.

Mr. Allen Buzzell, Sparrow's Point, Md., will also assume duties for the first time on the La Vie staff when he becomes circulation manager. His experience as business manager of the 1934 "Quittie" and as a student of business makes him well qualified for the job.

Upon the assumption of duties, the new staff composed, of capable and deserving individuals, will be responsible for the official college publication until the termination of the 1933-1934 La Vie year which takes place the middle of March, 1934.

EASTERN PENNA. COLLEGIATE LEAGUE

(Final Standings)

Teams	W.	L.	Pct.
Gettysburg	10	2	.833
F. & M.	8	4	.667
Albright	8	4	.667
Ursinus	6	6	.500
Muhlenberg	6	6	.500
Lebanon Valley	4	8	.333
Drexel	0	12	.000

Clionian Play Cast Pleased By Society

Clio rehearsals for the "Taming of the Shrew" are going ahead at a rapid pace under the capable direction of Miss Marion May. Rehearsal schedules calling for almost daily practice are posted in the society hall and the girls' dormitories. The cast chosen by the coach with the assistance of Drs. Struble and Wallace is as follows: Petruchio, Mae Fauth; Katherine, Rose Dieter; Grumio, Mildred Nye; Gremio, Gladys Withelder; Tranio, Anne Matula; Biondello, Helen Eddy; Baptista, Katherine Leisey; Lucentio, Louise Shearer; Bianca, Irene Heiser; Sly, Kotty McAdam; Hostess, Emma Reinbold; Widow, Ruth Coble; Page, Rae Anna Reber; Curtis, Helen Earnest; Pedant, Jane Shellenberger; Vincentio, Kathryn Witmer; Hortensio, Sara Heilman; A lord, Miriam Book; Nathaniel, Margaret Longenecker; Philip, Virginia Britton; Joseph, Virginia Summers; Nicholas, Lena Cockshott; Peter, Catherine Gockley; Tailor, Miriam Owen; Haberdasher, Ruth Bright, and Officer, Elizabeth Carl.

For the purpose of speeding preparations for the Anniversary, the president, Kathryn Lutz, has appointed the following committee chairmen: Program, Ruth Coble; Seating, Mae Fauth; Properties, Jane Muth; Refreshment, Lena Cockshott; Music, Martha Kreider, and Decorating, Charlotte Weirick. Their committees are posted on the society bulletin board.

THE BARGAIN FOR PEACE

By JAMES T. SHOTWELL

From "International Conciliation"

It is now clear that the dispute over war debts cannot be settled in terms of war debts alone. American public opinion is at one in demanding that there shall be no cancellation. Business has spoken through the leaders in industry, finance, and trade. Labor has spoken in equally decisive terms. Both political parties have pronounced against cancellation, and Congress is almost a unit in opposing it. There will, therefore, be no cancellation by the United States.

On the other hand, France says there will be no further payments on its part. Public opinion, as expressed in the press of Paris and by the utterances of French statesmen, is as definitely set against paying the French war debts as American public opinion is against releasing France of the debt. English public opinion is equally strong against what has always seemed to it an unduly hard arrangement, although the traditions of English business and statesmanship make more for compromise in order to secure further ends. Even with England, however, the fact remains that if the further payments are met the reason for doing so would be the consideration of other benefits that might accrue and not from any acceptance of the American point of view concerning the war debts themselves.

It is hardly necessary to trace the attitude of other European nations, for all the debtor States share, in varying degrees, the point of view of England or France. It is this fact which lies behind the refusal of the American Government to permit the debtors to deal en bloc with the creditor, for the solidarity among them is all too evident—a solidarity which would put the creditor nation at a disadvantage in any conference where all the other members were opposed to it, leaving it standing alone.

So long, therefore, as the question is limited to that of war debt payments, there is no likelihood of any satisfactory solution. This is doubly now because by this time both sides to the dispute, creditor America and debtor Europe, are fully conscious of the seriousness of the need for settlement. Default, either open or disguised, is no solution; for its effect upon the world of credit, which is

the world of business, could hardly fail to be disastrous under existing circumstances.

Neither is postponement a solution, for it is postponement and nothing else; for that would be merely adding another moratorium to the last one. Nothing could be worse for the business interests of the world than to have this controversy continued on its present terms for months to come. The temper of the peoples involved is bad enough as it is. It would be merely adding irritation to irritation to have the dispute go on, with each side convinced that the other was intent upon getting the better of it through sharp practices or dishonest evasion.

But while postponement with no other plans in view is bankruptcy of statesmanship, postponement with plans for an ultimate solution is not only necessary but more or less inevitable. Without such plans a further moratorium may further destroy the edifice of credit; with such plans it becomes the first essential step in the recovery of credit. But the plans must cover more than the war debt settlement itself; for if they are limited to that, the settlement, whatever it may be, will not be in the interest of either America or Europe. It would leave America embittered in the same way in which Germany was embittered over the question of reparations, and the European debtors faced with the economic consequences of increased suspicion concerning all international obligations and increased tendency toward that fatal trend of economic as well as political nationalism which today threatens to paralyze the whole world of trade. The final solution for the war debt controversy lies outside the controversy of debt payments, for it can never be found inside it.

This does not mean widening the war debt. The United States has already pronounced itself on that program. Rightly or wrongly, there is no possibility in the field of American politics for linking these two issues in a single debate with America. It is only natural that France should not understand this point, for the question of reparations is and has been a vital one for its recovery from the invasion of its territory. But nothing has more surprised American public opinion than to read the utterances of British statesmen in this regard—even liberal statesmen representing the most enlightened public opinion of the most realistic country in the world.

When a man like Viscount Snowden still links the cancellation of war debts with that of reparations in the statement of the problem to be negotiated with America today, one wonders how long it will be before European opinion as a whole will be informed on the fundamentals of the American situation. The former Chancellor of the Exchequer is as mistaken in his interpretation of the American outlook today as he is of the history of the debt problem itself. The history is beyond dispute; the debts were accepted by America without thought that they would be paid out of anything resembling a tribute of the conquered.

This was not out of any desire to spare Germany or take advantage of the Allies. It was one of the fundamental principles upon which the United States went to war that it was not under any circumstances to make profit out of that tragic enterprise. The refusal to take any share in reparations was part and parcel of the way of thinking which led the United States to refuse territorial aggrandizement.

In the post-war years this way of thinking has not changed; indeed, it has been strengthened by the success of German propaganda in the war guilt controversy, which has been a political fact more important than has yet been recognized in its effect on the war debt controversy. The United States is less minded now than ever before to link the debts of the Allies with their claims upon the defeated enemy.

There is only one way in which the

reparations payments have been brought by America into the debt settlement problem, and that is by the use of the formula "capacity to pay." If the European debtors were to state that they have no other resources with which to repay the debts than German reparations payment to them, that would affect their payments to the United States, because their capacity to pay would be measured by the returns they received. But so long as the problem is presented as one which merely means ear-marking the reparations payment from Germany in the debtors' budgets to pass it on to the United States, the United States will not accept the false position in which it is thus placed as the ultimate collector of reparations, for that is completely contrary to the dominating ideals of America's war-time history.

This point of view apparently has never been fully understood in Europe. American insistence upon the payment of debts from its former associates in arms, while refusing to give any official recognition to the fact that these payments were in reality largely made out of reparations, seemed in Paris and London to be both hypocritical on its own part and unfriendly to its late associates in arms.

Whatever the merits of this other controversy of linking war debts and reparations, the fact remains that we are as far from a solution of it as ever, so long as we deal with it in the terms in which it hitherto has been discussed on both sides of the Atlantic. The conclusion is that neither the war debt problem in itself—that is, the problem of payments from the Allied Powers to the United States—nor the linking of these payments to those of German reparations can be settled satisfactorily as purely a problem of money payments. The Lausanne Conference, in spite of its great achievement, left this issue unsettled when at the close the representatives of Germany asked if there was to be a new conference in case the Allies were unable to get rid of their obligations by settlements not unlike those they had just accorded Germany; and both M. Herriot and Mr. MacDonald nodded in the affirmative. For Europe, therefore, the settlement so far arrived at means both reparations and war debts or no settlement at all, and as America refuses cancellation, the whole negotiation at Lausanne is still in the balance. It will remain so until another and different approach is found to the whole problem.

A first attempt at this new approach was made when American public opinion began to insist that disarmament was a part of the war debt settlement. The answer from Europe was that this was an entirely separate problem and had no historic or legal connection with that of the money settlement of the cost of the World War. That the European objection was technically valid goes without saying. But if the war debt issue is not to be settled on terms of the original contracts, nor even on terms of the revised contracts of the Washington funding operations, then the creditor State,

in the determination of the capacity to pay, has a right to ask not only what the missing payments are going to be spent for, but it has also a right to insist that in surrendering its claims for aid rendered the Allies in securing the victory, the governments of those countries should not proceed to falsify American war aims by the creation of armaments in violation of the spirit, if not the expressed terms of the peace treaty.

It is the same point over again as in the American attitude toward connecting reparations with war debts; only this time the point is self-evident. It was stated best by Senator Borah in his speech of July 23, 1932. Seldom has any public utterance received wider approval throughout the nation than this radio speech. A collection of editorials from all over the country showed practically unanimous approval in every State of the Union. It was widely acclaimed in Europe because, after having stated his conditions, Senator Borah came out strongly for a radical lessening of the war debts.

But the conditions were an unalterable part of both Senator Borah's pronouncement and the public opinion which indorsed it. The reasons for connecting disarmament with war debts, which Senator Borah had in mind, were, however, much more valid than the mere historical justification of including disarmament as a fundamental part of the peace settlement, a symbol of the reason why America went to war and therefore why it ever accepted the debts.

Disarmament is an intrinsic part of the movement for economic recovery. This is the chief justification for considering it at the same time as an intrinsic part of the war debt problem. The only valid reason for the United States to take on its own shoulders the burden of this share of what the war cost Europe is to prevent the collapse of European and world credit, and that collapse is brought measurably nearer by the post-war preparations for another war. Credit is the expression of confidence in the future, and that confidence depends as much upon political safety as upon economic

or financial policies.

No one has said this better than Mr. Norman Davis, who has so splendidly represented the United States in the Disarmament Conference and throughout the critical negotiations at Geneva these last months. What Mr. Davis has said in public he has in all likelihood said with equal firmness and clarity to the statesmen with whom he has been dealing, and in this he has been interpreting not only the policies so clearly enunciated by the present administration, but those of the American people as a whole, without regard to party.

A year's negotiations at Geneva, however, have shown that the problem of disarmament can never be solved on its own terms any more than that of the war debts. One cannot ask the debtors of the United States—that is, the former enemies of Germany—to disarm without regard to what is going on in Germany.

The French are right in claiming that at bottom the problem of disarmament is not one of mathematical ratios but of fundamental security. Indeed, the German argument that the disarmament forced on Germany in the Treaty of Versailles should also apply, in principle at least, to all Allied Powers, might be turned the other way round. It might be argued that mathematical disarmament, even to the extent imposed on Germany does not make neighboring nations secure so long as there is a grievance to be nursed, such as that which calls out the war-like spirit of young Germany and creates quasi-military organizations in hardly disguised violation of the treaty itself.

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